

ASIA-PACIFIC NAZARENE THEOLOGICAL SEMINARY

**THE APPLICATION OF STYLES AND TECHNIQUES OF STAINED GLASS
IN CHRISTIAN EDUCATION**

**A Production Thesis Presented to
The Faculty of Asia- Pacific Nazarene Theological Seminary
In Partial Fulfillment of the Requirements for the Degree
Master of Arts in Religious Education
Teaching Ministry**

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TAYTAY, RIZAL

April 2017

ASIA-PACIFIC NAZARENE THEOLOGICAL SEMINARY

WE HEREBY APPROVE THE THESIS

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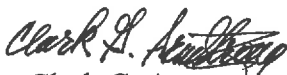
THE APPLICATION OF STYLES AND TECHNIQUES OF STAINED GLASS

IN CHRISTIAN EDUCATION

AS PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE

MASTER OF ARTS IN RELIGIOUS EDUCATION


(TEACHING MINISTRY)


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ABSTRACT

This production thesis (Guided experience curriculum) was intended to be a curriculum for a middle school (or above) art class on the use of the stained glass as one of their medium (a) for Christian education. It also contains the learning that took place when stained glass was used as an instrument for Christian education during the Middle ages (Medieval art).

In order to give shape to a creative guided experience curriculum, two stages of the pilot tests were done. The first stage was a shorter stage which contains five sections and it was conducted at Pasig Christian Academy. The second stage which was lengthier than the first containing 12 sections and it was ushered at the Silver Gold Montessori Christian School.

Based on the pilot tests stages conducted, there was an evidence that a guided experience curriculum could be formulated for middle school (or above) art classes in the Christian education setting. All the data collected from the two pilot tests conducted were compiled in a CD-ROM to serve as the final outcome for those who would use this Guided Experience Curriculum.

The intention behind this Guided Experience Curriculum was to create knowledge of hands-on skills for the adolescent from a Christian world view drawn from the knowledge of the past. In addition, the most important outcome of this guided experience curriculum was to be able to strike out a balance between the knowledge taught in history during the Middle Ages and the hands-on skills for the adolescent today with reference to stained glass as one medium for Christian art.

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DECLARATION

No portion of the work referred to in the dissertation has been submitted in support of an application for another degree or qualification of this or any other university or other institute of learning.


Kang Hee Lee
(Author)

April 25.2017
Date

DEDICATION

I dedicate this production thesis to Christian Artists who are passionate in using art to communicate Christ.

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