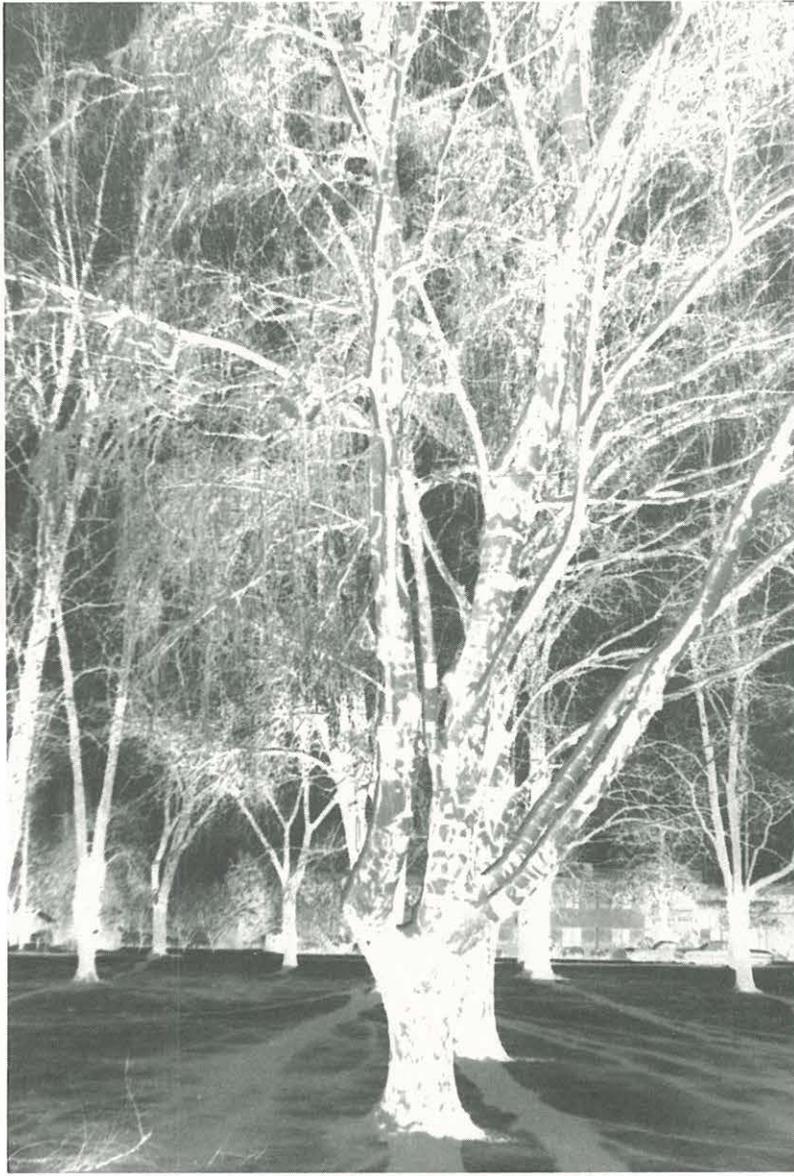


More
Than
Conquerors

Oasis 1994





Northwest Nazarene College

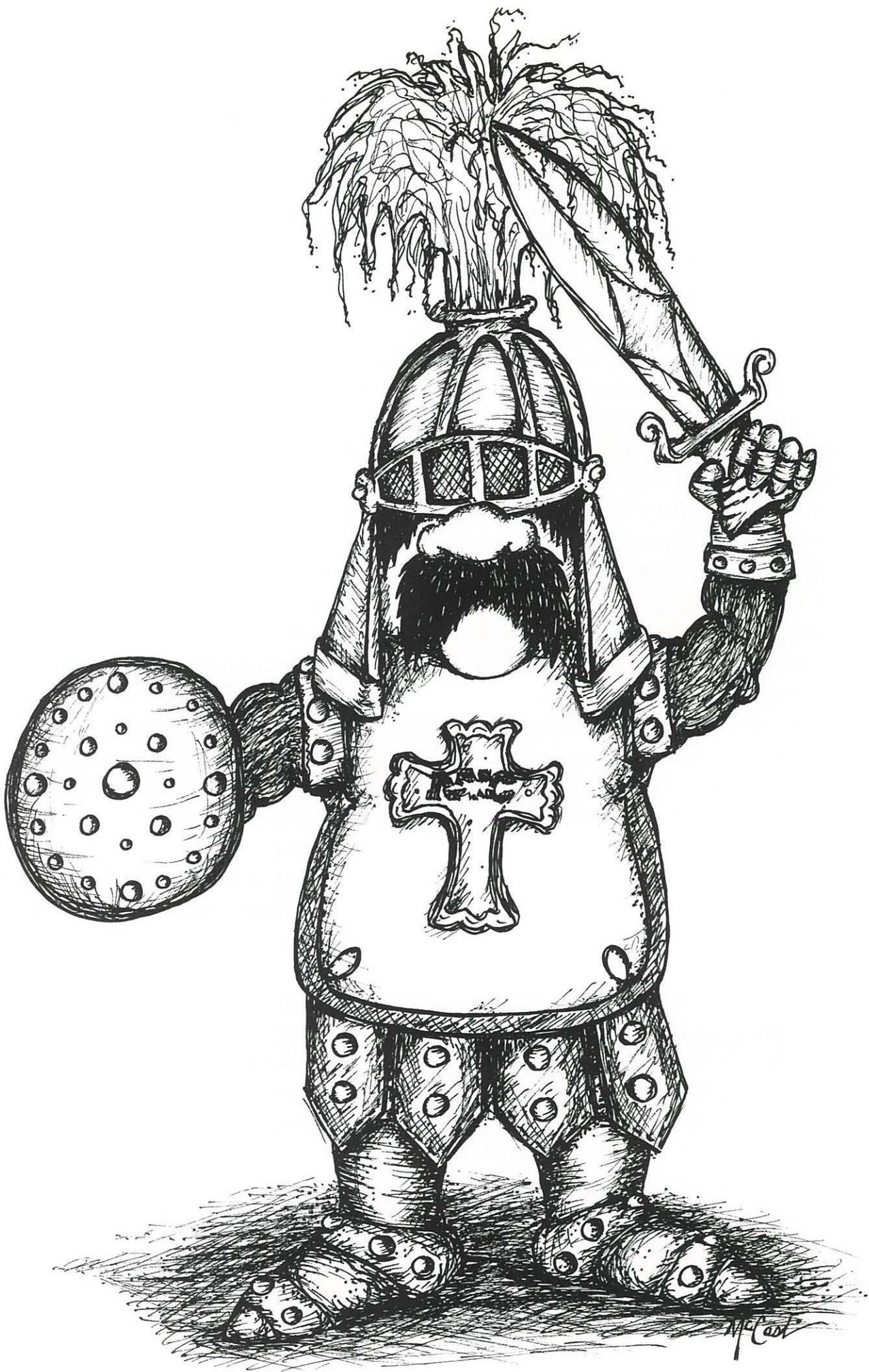
Oasis 1994

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Table of Contents

Student Life	page 8
Senior Photos	page 88
Mug Photos	page 116
Sports	page 146
Groups	page 170
Ads & Index	page 210





Clyde's Beginning

Long, long ago, in a land not so far away, there was born a hero. And his arrival into the world of the living was accompanied by the call of trumpets, the blooming of spring flowers, and the roar of a half-crazed crowd of basketball fans.

Born of merely mortal parents, he was destined for greatness even from an early age. But for some unknown reason fate was determined to interfere in this young boy's life.

His childhood was anything but easy -- as might be expected for a child living in the Middle Ages named Clyde with a premature mustache on a face far too large for the rest of his body. The other children at his parochial school consistently fired dirt clods his direction (in class, no less!), as well as passing him notes full of physiological slurs like "Nice early pubescence, Nose-face!"

Well, as you can imagine, Clyde didn't exactly enjoy this kind of treatment from his peers, and after the umpteenth violent episode behind the school at 4:00, he finally decided to do something about it. So one night, when everyone else in the cottage was asleep, Clyde snuck into his parents' bedroom and swiped the sword that his father kept hidden in the nightstand. The little thief then quietly stole outside to meet Sir Brumbaugh, a knight-errant who had pitied the deformed child enough to agree to a series of midnight swordsmanship lessons.

As it turned out, Clyde's aptitude for the skills of knightly combat was abnormally high for a boy only eleven years old and with such an impaired sense of peripheral vision. Sir Brumbaugh became quite proud of his young student and, on Clyde's twelfth birthday, he presented his squire with a beautifully-wrought, freshly-forged sword.

Clyde could hardly contain his excitement at this most precious of gifts. He began to tote his sword, dubbed "Bully-slayer" by its proud owner, everywhere. In fact, Clyde unknowingly decided to become the first child in history to carry a concealed weapon to school. He rigged up a fake cast for a broken leg and stowed his treasured sword inside each day.

You might imagine the surprise of the next classmate who challenged him to an after-school fight. And even though she had beat Clyde up three times previously that year, the newly-confident sixth-grader felt no qualms about accepting her 4:00 proposition.

Clyde showed up promptly when class let out, and as his opponent began to circle him like a vulture he slowly and melodramatically drew out the hidden sword. The collective eyes of the gathered crowd opened wide in amazement and Clyde was hit with a sudden rush of adrenalin. Unfortunately enough, he forgot entirely about his leg cast, and in the process of mounting a charge he tripped horribly, nearly cutting himself in half as he fell to the ground.

The laughter died down several days later, but as for Clyde, he never returned to that school. Instead he decided to set out in search of his fortune and his manhood.



The years began to pass, and Clyde's reputation grew. Lords and kings and damsels in distress constantly sang the praises of the new and noble knight. In a mere couple of decades Clyde's prowess with the sword and lance had attained legendary status, and Clyde had grown quite rich from his many escapades of valor.

But as with all things, in time Clyde's adventures began to grow more mundane. Our hero became bored with the life of a knight-errant, so he soon decided that it was time for him to face his greatest challenge of all: college.

It seems that in all this time Clyde had never learned to read. So he gathered the sum of his riches, took out a few loans, and enrolled in the small Christian liberal arts college we all know as NNC.

The day this middle-aged man from the Middle Ages moved into his room downstairs in Chapman Hall he also stepped into the hearts and souls of all the students on the southern Idaho campus. His personality was addictive, and his skills as a traveling knight lent themselves well to the basketball court. His first year in Nampa he earned a spot as the back-up point guard for the Crusaders, and by his senior year Clyde "the Glyde" had moved into a starting role. His persona became even more larger than life when he sank an amazing three-point shot as time ran out to give his team new life in the NAIA National Tournament.

His life was a model for the entire campus community, and after his graduation (with a B.A. in reading) Clyde was convinced to stay on as a part-time coach and a full-time crowd pleaser. It seems that his value as a catalyst for fan involvement had not gone unnoticed by the higher powers at Northwest Nazarene College.

So, in effect, Clyde became a fixture on NNC's campus. He even went so far as to legally take on the last name of "Crusader." The time he spent coaching the players gradually lessened, and he began to immerse himself totally into charging up the already rabid Crusader basketball fans. His youthful vigor seemed ageless and his appeal universal, and soon this simple, old-fashioned man achieved the kind of stardom which most gym rats can only dream of. Clyde proved himself to be a man for all seasons. He remained unchanged for decade after decade, never losing his appreciation for all mankind and never forgetting his humble beginnings. And thus begins the legend of Clyde the Crusader . . .

by Ryan Pitts



Time brings about changes in the life of a college, which effects the lives of its students. 1994 brings about a big change as one of NNC's beloved professors, Dr. Marvin Bloomquist, retires from a thirty-six year commitment to teaching vocal music at NNC. Dr. Bloomquist's relationship with NNC and its students began before his career as a teacher. He first arrived, in September 1948, as a student.

After graduating from high school in Fergus Falls, Minnesota, Bloomquist made the decision to attend Northwest Nazarene College. "I decided it would be a good idea to go for one year and then decide what to do with the rest of my life. I knew I wanted to find God's will for my life, but I had no idea what it might be," he remembers. Little did he know that his decision to stay at NNC would extend far beyond one year.

During his five and a half years as a student, Dr. Bloomquist sang in the Men's Choir, won the annual solo voice contest six times, played sports, acted in a number of plays, and sang the bass solo in Handel's *Messiah* (something he has done forty of the last forty-five years).

At the beginning, Bloomquist thought he would not major in music because he did not have music lessons as a child. Eventually, he did major in music and proved himself an excellent student. "I decided to get everything I could here at NNC before I attempted to go to graduate school. I ended up with a B.A. in Music Theory and a Bachelor's of Music in Voice," he recalls.

As a college student, Dr. Bloomquist prayed to find God's will for his life and made a commitment to do whatever that might be. "God was very tactful in answering my prayers. He never came out and told me I could sing better than I could hit a baseball . . . If He had told me right off what He wanted me to do, and what it would take to succeed, I never would have been man enough to tackle the job," he admits.

In his junior year, Dr. Bloomquist had a talk with former NNC President Dr. Corlett, sharing his desire to

find God's will for his life. "Without hesitation, Dr. Corlett said: 'We have a real need for a good voice teacher at NNC, and they are hard to find.'" Recalls Dr. Bloomquist, "That it is. It was Dr. Corlett's voice sounding the words, but to me it was God himself talking to me. . . I was called to be a voice teacher at NNC."

In 1958, after graduating from NNC and having worked on his master's degree for two years, Bloomquist was offered two positions, one at Bethany Nazarene College and one at NNC. According to him, the choice was an easy one, "I had no choice to make. I had to be a voice teacher at NNC."

Once at NNC, Dr. Bloomquist was assigned the Men's Glee Club and taught two courses in Music History and literature. Since then, he has taught classes in conducting, the history of opera, voice methods, and voice lessons.

In the fall of 1992, he resigned his position as director of Crusader Choir; a position he held for twenty-four years. "I am still feeling withdrawal pains," he confessed as retirement neared.

For those twenty-four years Crusader Choir was his main concentration. "I have been on over fifty tours for NNC. Eleven of those were European tours . . . We performed in seventeen foreign countries, singing in concert halls, military bases, churches, and more than twenty major cathedrals: Bristol, Westminster Abbey, Canterbury, and Notre Dame among them . . . I have never felt as close to God doing anything in my life as I have felt setting up and conducting the Europe tours," he reflected.

Not only did the choir and its audience receive a blessing from the concerts, so did Dr. Bloomquist: "I never directed a concert with the Crusader Choir that I did not, at some time during the concert, feel an overwhelming flood of blessing from the Holy Spirit." When asked about his choir members he replies, "I love every one of those wonderful students who sang in my choirs down through the years. I wish they could know how much they have done to fulfill my calling."

-by Paula Wiebe

TIME HONORED. After many years of dedicated service, President Hagood and Dr. Jim Willis use a lull in the Christmas concert to present Dr. Marvin Bloomquist with a much deserved plaque thanking him for his service.

MANY LONG YEARS AGO. With piano tuned and vocal box charged Dr. Bloomquist readies himself for another lesson. Through the years Dr. Bloomquist turned many a student with only talent into experienced performers.



In Dedication to Marvin Bloomquist

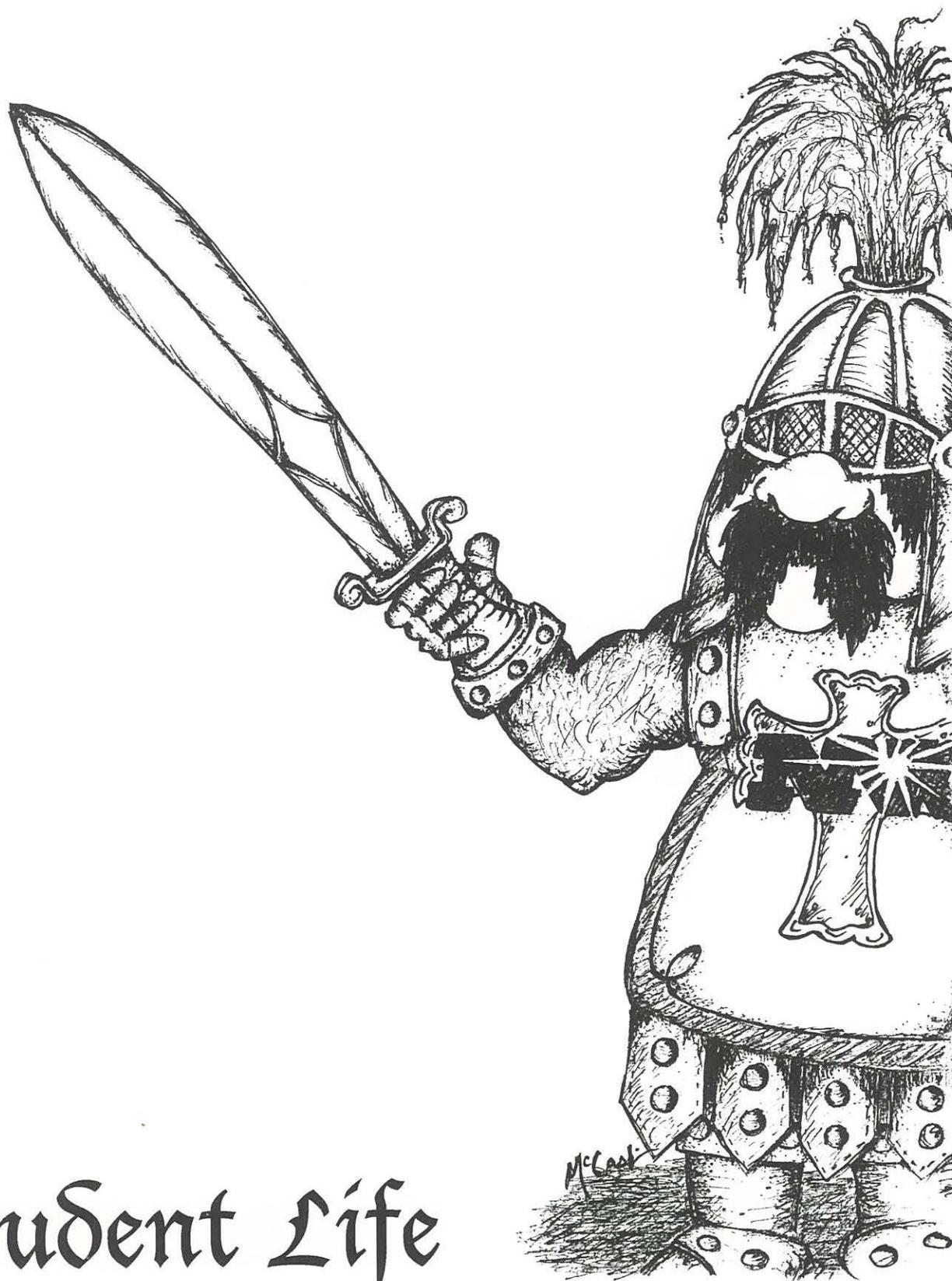


Help me, O Lord, to trust not in mine own knowledge, nor in any living creature; but rather in your grace, you who helpeth the humble, and humbleth the poor. Help me, O Lord, in thy holy service, and grant that I may now this day begin perfectly; for that which I have done hitherto is nothing. Help us, O Lord, to bear one another's burdens; for no man is without fault, no man but hath his burden, no man is self-sufficient, no man has wisdom enough for himself; but we ought to bear with one another, comfort one another, help one another, instruct one another, admonish one another, to your glory Amen.

compiled by D. Andrew Zirschky from the works of Thomas a' Kempis



"And we know that in all things God works for the good of those who love him, who have been called according to his purpose. For those God foreknew he also predestined to be conformed to the likeness of his Son, that he might be the firstborn among many brothers." Romans 8:28&29



Student Life



training to serve

Being a leader. For Adolf Hitler, this meant the power to destroy and conquer; for the first astronaut on the moon, it meant "going where no man has gone before;" for the President of the United States, it means a lot of responsibility; and for the shy person, it can mean severe anxiety attacks. But for those who went on L.E.A.D. (Leadership Equipping and Developing) Retreat, being leaders meant serving the people they were given authority over, working in cooperation with each other, and relying on God to guide and help them in their leadership positions.

September 11-15, 1993, marked the fifth year that NNC's leaders have gone to McCall to prepare themselves for the upcoming school year. The objectives of the retreat: to teach student officers the meaning of leadership, skills of leadership, teamwork, and how to "Face the Challenge" (the year's theme).

College Chaplain Gene Schandorff reminded leaders to model themselves after Jesus Christ, the best leader this world has ever known. Jesus set the standard for leadership when He said, "But among you, the one who serves you best will be your leader. Out in the world, the master sits at the table and is served by his servants. But not here! For I am your servant" (Luke 22, 26-27, The Living Bible).

In addition to Gene's devotionals, students and staff (in various leadership positions) learned how to work together by making up group cheers. This activity featured an ASNNC Chorus Line and Sutherland's foot-stomping, wheat-chomping southern-drawl'ers. The retreat included many such bonding events: the "trust fall," "group knot," and treacherous ropes course to name a few. Cheers filled the air as Residential Life Director, Karen Pearson, braved the "trust fall," tumbling backwards into the arms of trustworthy par-

ticipants. Others "got close" by attempting to untangle their group knots.

The biggest bonding experience, for most, was the ropes course. It consisted of five challenges: getting all team members over a twelve-foot wall, swinging over fifteen people onto a platform that comfortably holds four, pushing a tire up and over a ten-foot pole, flying through the trees on a "zip line," and climbing a thirty-foot pole and jumping off of the top! Whew! What a workout. Being thirty-feet up in the air gives one a whole new perspective; as Theron League testified, "My body asked the question: What are you doing here? Then I jumped."

After spending two nights in McCall, L.E.A.D.ers returned to NNC where they prepared for the arrival of students and participated in a luncheon with the faculty.

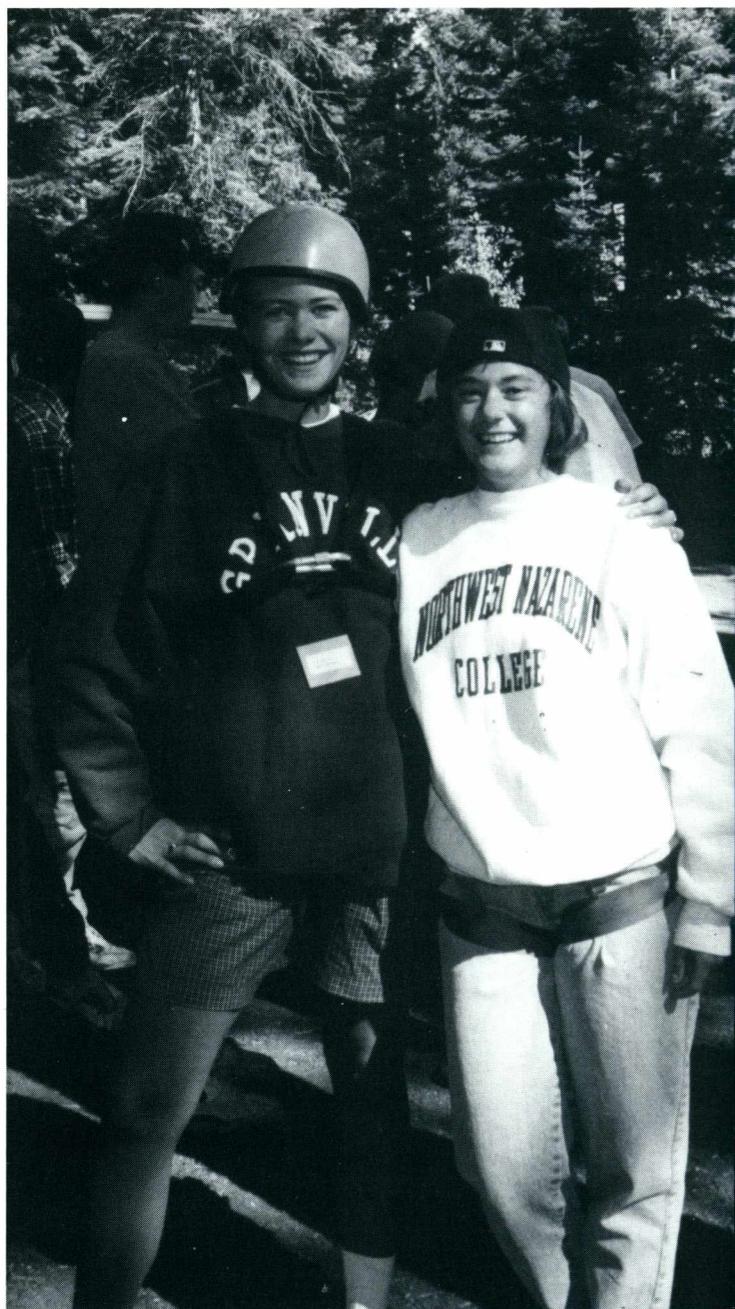
The retreat ended with a gathering of all L.E.A.D. participants at which everyone got their t-shirts, broke bread together, and expressed their appreciation of each other. Campus Life Director Linda Swaim was given a warm but difficult farewell, as she was on her way to a new position at Mercy Medical Center.

Thanks to L.E.A.D. Retreat and everyone who made it happen, NNC leaders began the 1993-94 school year with a strong sense of purpose, unity, and faith in God -- ready to *Face the Challenge*.

--by Paula Wiebe

FRAYED ROPE? Resident directors Stacy Freiburgahaus and David Miller rely upon their own strength of will when tackling the ropes course at L.E.A.D. 1993. Will they survive? Will they be gored by wild domesticated cows? Find out next week, and now here's a word from our sponsor. . .

SUPPLIES CHECK. Melissa Fivecoat and Amy Lancaster experience teamwork first hand. Not only did L.E.A.D. offer an exciting outdoor experience, but it developed a sense of understanding and friendship between those involved.



TIRED? L.E.A.D. teams struggle furiously to overcome the obstacle course. While teams discovered communication is the key to overcoming hardship and dilemma, L.E.A.D. taught no appreciation for bad puns.

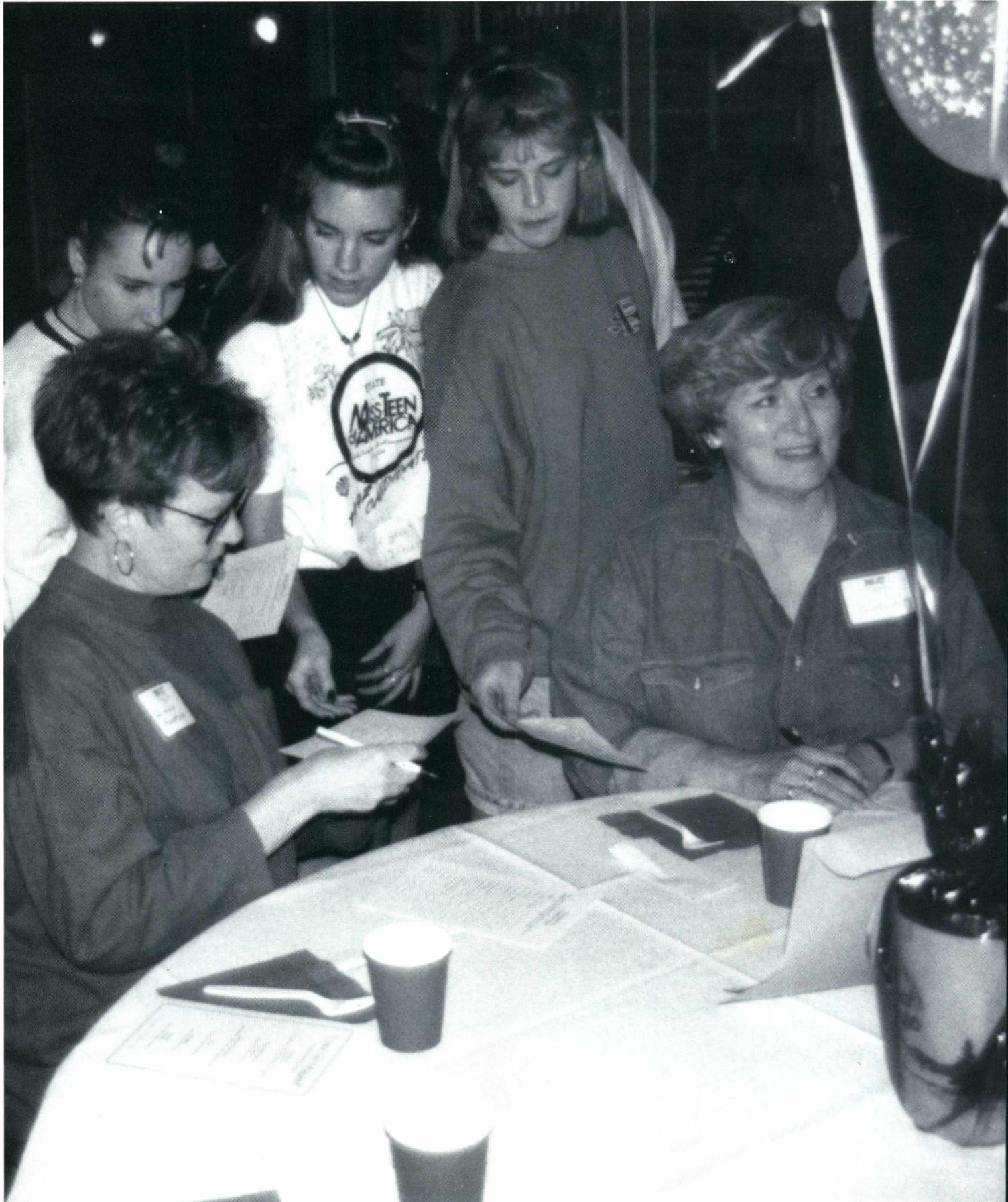


"It gave me the realization that there are people to help me do my job." -Ike

Swanson,
senior



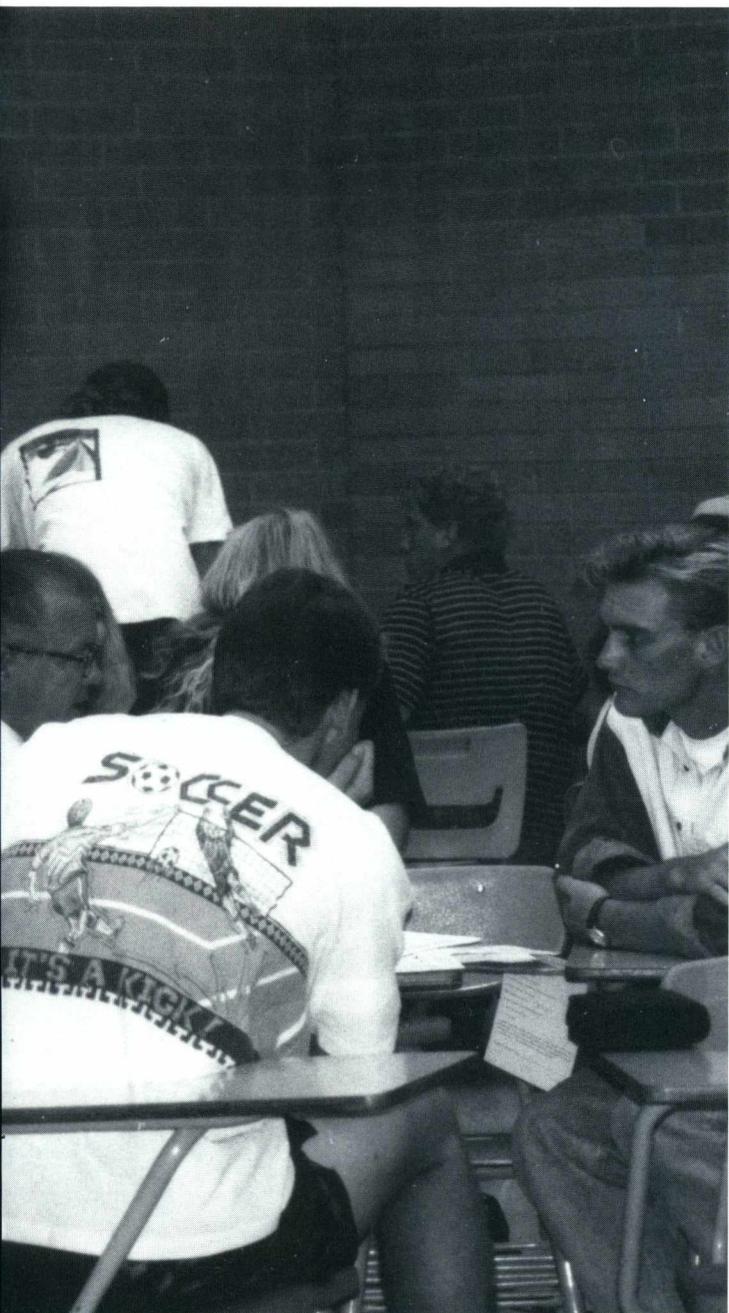
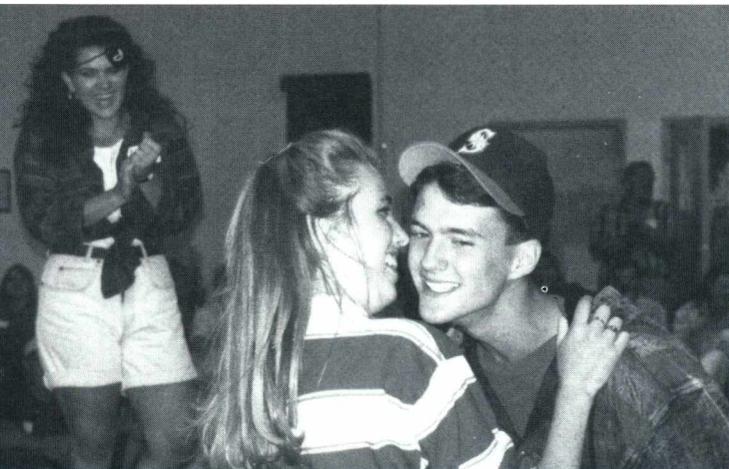
SETUP A DRAGNET! No, these muggers aren't wanted in the city of Nampa but they do offer new students an opportunity to fellowship. Dianna Fluetsch oversees Aimee Wallace, Jennifer Wells, and Carla Beebe during the Alumni- sponsored Mugging where students graduate from the childish ways of home to the mighty world of "Mav runs."



WHOA, NONE O' THAT! Jennifer Hood and Ben Moore share a special question that only they know the answer to. New student Orientation gives freshmen the chance to venture out into the uncharted territory: the NNC Atlantic ocean. However, some newcomers have been known to vomit at the slightest tossing of a wave.

CHOIR OR CLASS VOICE? Dr. Bloomquist councils the concentrating Kyle Shaffer as schedules are planned and replanned during new student orientation. To be considered a real freshman, one must have at least two classes that conflict, and the almighty Music and Art at 7:45 a.m.

playing with the new kids



So, people think their precious children go to college to be transformed into responsible adults! Parents might have thought twice if they had seen the NNC Orientation agenda. Freshmen, spooked and homesick at the thought of serious study and college exams, suddenly found themselves regressing back to junior high during ASNNC's Orientation activities.

Imagine 200 eighteen-year-olds playing capture the flag, all running at mock speeds to protect a red or yellow strip of vinyl. You can bet proud mothers didn't expect higher academia to include Sardines, with all of 100 students hiding in the stairwell of Riley Library, trying to keep the noise level to a bare minimum.

The ASNNC Hayride was the first official event to bring freshmen together. After playing fruit-basket-upset, red-rover red-rover, or duck duck goose, students took a rip-roaring ride behind two plodding mammoth horses up the long street of Amity and back. At least the hay was real. The songs and laughter of new students could be heard between each jolt of the cart.

"I just love putting my thumb in other people's noses," Freshman Amy Parker exclaimed during the body parts game at the sophomore-sponsored "Welcome to NNC!" activity in Marriott. Huge shoe relays, participation skits and other bedlam gave freshmen a chance to get beyond the eternal "What's your name? Where are you from? What's your major?" questions. In a mass of strangers, games like the body parts game broke the ice, especially for the last two participating couples. Freshman Jennifer Hood of the winning couple commented, "you have to have a first kiss sometime."

Speaking of smooches, college romance was a new adventure for freshmen too, and we all know how mature that is: Boy meets girl. Boy likes girl.

His feelings are required. He is, from then on, a natural fixture in Morrison lobby. Of course, the same held true for girls. A few frosh women would have hibernated in Chapman lobby if RD Al Sjogren had let them.

More than the games, even more than romantic plots, germinating friendships were the essence of Orientation. Sunday evening, the Freshmen got a chance to get to know one another on a more personal level. Small groups shared dinner at professor's houses and learned more than just names and majors. "When you're in big groups all the time, it's nice to break down into smaller groups to get to know more about people," Freshman Matt Saunders explained. Of all the welcome events, new students said they enjoyed "The Gathering" most. "This is how real friendships begin," Freshman Gail Larson commented.

After four years at NNC, or twenty years in the "adult" world, the class of '97 will vaguely remember the silly games they played during their first week of NNC, but the real importance of good times like Orientation will be the friends that they made and still have. Freshmen may sober into grown-ups in four or five years, but friendships stay young forever.

--by Fonda Portales and Angie Wharfield



Kick-Starting the Year

The theme for the ASNNC agenda for the first week of school could have been, "Nobody on campus will stay inside a dormroom bored!" The week was packed with the events overlapping from Orientation, and the series of activities for new and returning students known as Welcome Week.

The idea was catharsis: by giving returning students a week of nonstop social activity, any restlessness left from summer would be totally exhausted. By the time Friday arrived, students were ready to face classes calmly and settle down with the books. All the craziness was out of their system, thanks to ASNNC Welcome Week.

Tuesday

"The music's nice, but I'm ccccold." remarked Rich Clark as the welcome kicked-off Tuesday night. Though Rootbeer Fest was a chilly one, students could not help jiving to the music of Monty Ingersol. The Fest proceedings were set up on the lawn next to the Gazebo for a change, with Monty's glittering platform and colored lights dominating the scene. Students also could not resist sticking around after the concert to see Rootbeer Fest's heated belching contest. Winners were Paige Crafton and John Cotner, neither of whom got extra points for "blowing chunks." James Duckworth, who was not registered as an NNC student -- but undoubtedly burped best on the planet -- also got up on the platform and recieved an honorary "Burp King" title from the masses. The glory of the burping royalty, as always, made a profound impression. Junior Heather Gentry announced, "I'm working on my burping technique for next year."

Wednesday

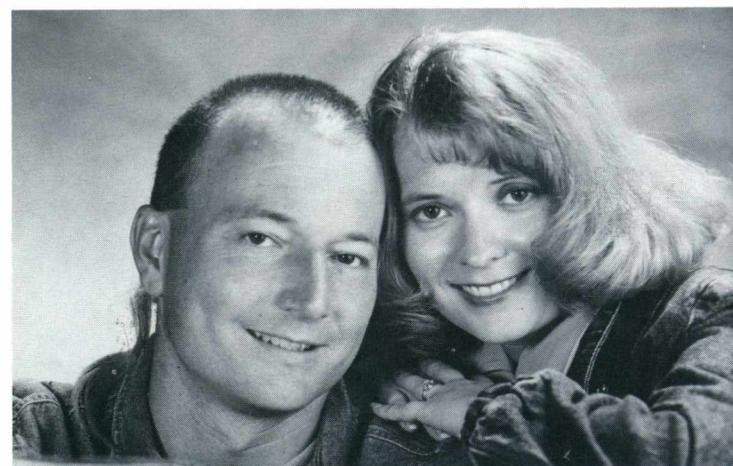
Christians crave quiet time,

but everyone needs some nice loud praises with a crowd of brethren occasionally. Campus Ministries Coordinator John Hanna kicked off ASNNC's weekly Time-Outs with the boisterous musical performance of the "Diehm Project." Bob Diehm -- formerly of the group CCQ -- and wife Lisa rocked the Science Lecture Hall with keyboards and songs from their upcoming album. They were noisy, but their sincere excitement for Christ got the students attention and created a great time of fellowship. The audience was both entertained and affected by songs like "Enough Already." This song focused on the triumph of God's forgiveness over fears and pain from the past which a lot of Christian students might be secretly struggling with. It was an excellent yet energetic introduction to the spiritual side of NNC.

Thursday

Worship one night was followed by wackiness the next night. On September 23, students dusted off their old polyester bell-bottoms and invaded local thrift shops for accessories to complete "groovy" seventies outfits. Nearly 100 Jan and Greg Brady look-alikes gathered at the B.R.I.C.K. House for the Welcome Week event concocted by the B.R.I.C.K. house directors, the Brady Bunch Party. The night was accented with music from The Platters and a "Brady Bunch" album (yes, they really tried to sing!), Chex mix, and purple punch. The first party game was a giant Twister competition. The back lawn was covered with plastic Twister boards and then swarmed with polyester clad participants. B.R.I.C.K. House director John Nordstrom wielded the spinner. After that came the solo disco dancing contest. Sophomore Jenny Hatler described the disco as

(continued on p. 17)



ALL DOLLED UP, Jennifer Hood, Angie Inselman, and Emily Evans dream of sequined go-go boots and caviar sandwiches as they view the disco contest at the Brady Bunch party. Little do they know that the virile, dancing, hunks of manhood not only enjoy their competition, but they also sleep in the platform shoes.

PROJECTED SUCCESS. Bob and Lisa Diehm used their musical expertise and furor for the Lord to enrich Time-Out audiences and communicate the unique message of God's love. The husband and wife team tour the Northwest encountering numerous responsive crowds and witnessing opportunities.





BE'S PROUD. Wendy Huntington displays her Maverick mug at the annual Welcome Week belching contest. Despite many contestants, Paige Crafton and John Cotner prevailed against the odds and were pronounced King and Queen of Rootbeer Fest.



"It was cool because all the older people interacted with us." -

Adam Dike,
freshman





SWEPT AWAY BY MOB PSYCHOLOGY, Matt Mc Caslin and Eric Rich demonstrate their knowledge of retro 1970s pop culture. Not only did the B.R.I.C.K. House sponsored Brunch party spawn cute Cindy look-alikes, but the campus witnessed a dramatic rise in traditional Crisco cooking.



take it away



"terrifying, when I saw John Cotner's under-roos when he ripped his pants." Despite John's impressive Travolta-style split, Adam Freeborn eventually won the first prize cassette, "Disco Mania." The evening ended with a live performance of the Brady theme song by nine of the best look-alikes.

Friday

The first Friday night of the school year was spent going round and round the oval center of the RollerDrome, skating, laughing, trying not to move rhythmically to the background rock-and-roll... some may have thought of Roller Scamming as a degrading activity, a market of mates. However, most would agree that the night was simply to be enjoyed. Some will remember skating past the opposite sex, waiting for the potential mate to show him/herself, but there were more substantial scenes; like watching Ross Jones, arms outspread, trying to learn how to skate. Or watching the new freshmen forming whipping chains, only for the sake of holding that cute someone's waist. Rollerscamming may have been crowded, but it gave those shy freshmen a big chance to scan their class for Mr. or Miss Right.

Saturday

Welcome Week came to a close on September 25, with the second annual "NNC's Funniest Dorm Videos." If archaeologists found these tapes in 1000 years, they would get some very strange, but not entirely mistaken, impressions of twentieth century college students. Each dorm performed and recorded a human pyramid, a dorm cheer, and a lip-sync. Among the favorites were Corlett's routine to the Sesame Street theme song, and Chapman's lip-sync of "the

Streak," which included a cameo appearance by a runner in the buff. Sutherland and Mangum tied for the twenty-five dollar first prize.

Thus, Welcome Week belched, jammed, grooved and spun by. If this did not exhaust students, nothing would! It let ignorant freshmen in on the secret: college is advertised as serious and scholarly, but it's really more like a dumb, crazy summer camp! At least, it felt like summer camp until the second Monday of school...

--by Angie Wharfield, Paula Wiebe, and Fonda Portales



REG? No Greg Brady hasn't been resurrected from the 1960s television show, but Greg Reid serves as a respectable stand-in. With Steve Turman, we wonder if Nazarenes truly do not believe in reincarnation.

IS THIS LEGAL? New students discover the lusty pleasures of college social activities during the festivities of Welcome Week. Known as "roller scamming," the underclassmen use primal charm to woo members of the opposite sex into skating rituals previously unknown to man. Scientists believe they have clues to unraveling this mysterious behavior, but are still muddled in regards to the playing of the song "Hokey Pokey."



Sideline Service

On your mark... get set... go! On the morning of Saturday, October 2, that's what many NNC students did: got out of their beds, got dressed, and went to Karcher Mall to volunteer for Nampa's annual foot race, the Harvest Classic.

The race involved NNC as a major sponsor this year, along with many other leading Nampa businesses including Simplot, West One Bank, Pepsi and others. Featured in the '93 Harvest Classic were the 10K run, two mile runs, a two mile walk and a 10K wheelchair race. NNC took advantage of this chance to work in cooperation both with city businesses on the organization level, and with participating citizens on the volunteer level.

This year, as in previous years, NNC had a lot to contribute to the race: it provided roughly eighty percent of the volunteers for the event; NNC's Director of Major Gifts, Jerry Gunstream, was involved in the planning of the race; and NNC provided some of the biggest prizes for the races including a 500 dollar scholarship and season tickets to attend Crusader basketball games. Of course, there were a few brave NNC students who even ventured to run or walk the 10K and 2 mile races.

Student volunteers registered runners, stood on street corners directing traffic, clocked runners, and served refreshments at the end of the course. "Student help is very much appreciated. They (race coordinators) put a lot of value on the students," stated Director Gunstream.

This was a time for energy in serving the community, and perhaps a little insanity to match those free shirts with the weird Harvest Classic jogging duck on the front being pursued by a dump truck. For instance, roommates Dave Church and Garrett Schmelzenbach may have been seen running around in little circles waving stop signs. "It was a ritual dance we did when there wasn't any traffic," Dave Church explained with a grin. Since students were up on a Saturday, they

made the best of it.

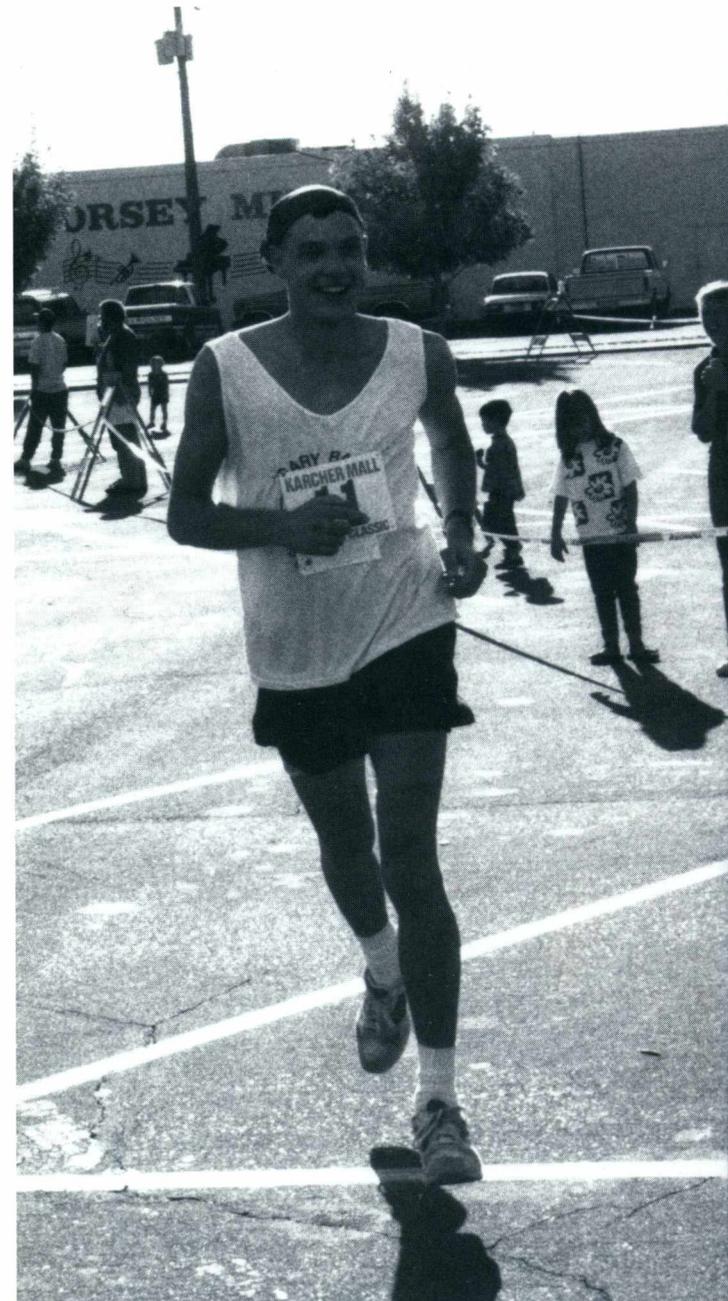
On the other hand, they might have just been trying to keep warm, and with good reason; the winter chill had set in already, especially in the early morning when the volunteers had to turn out.

Whatever motivated Harvest Classic participants to get up at six o'clock on a Saturday morning, whether it was a free t-shirt or just a chance to support the Nampa community, their voluntary involvement was commendable and greatly appreciated.

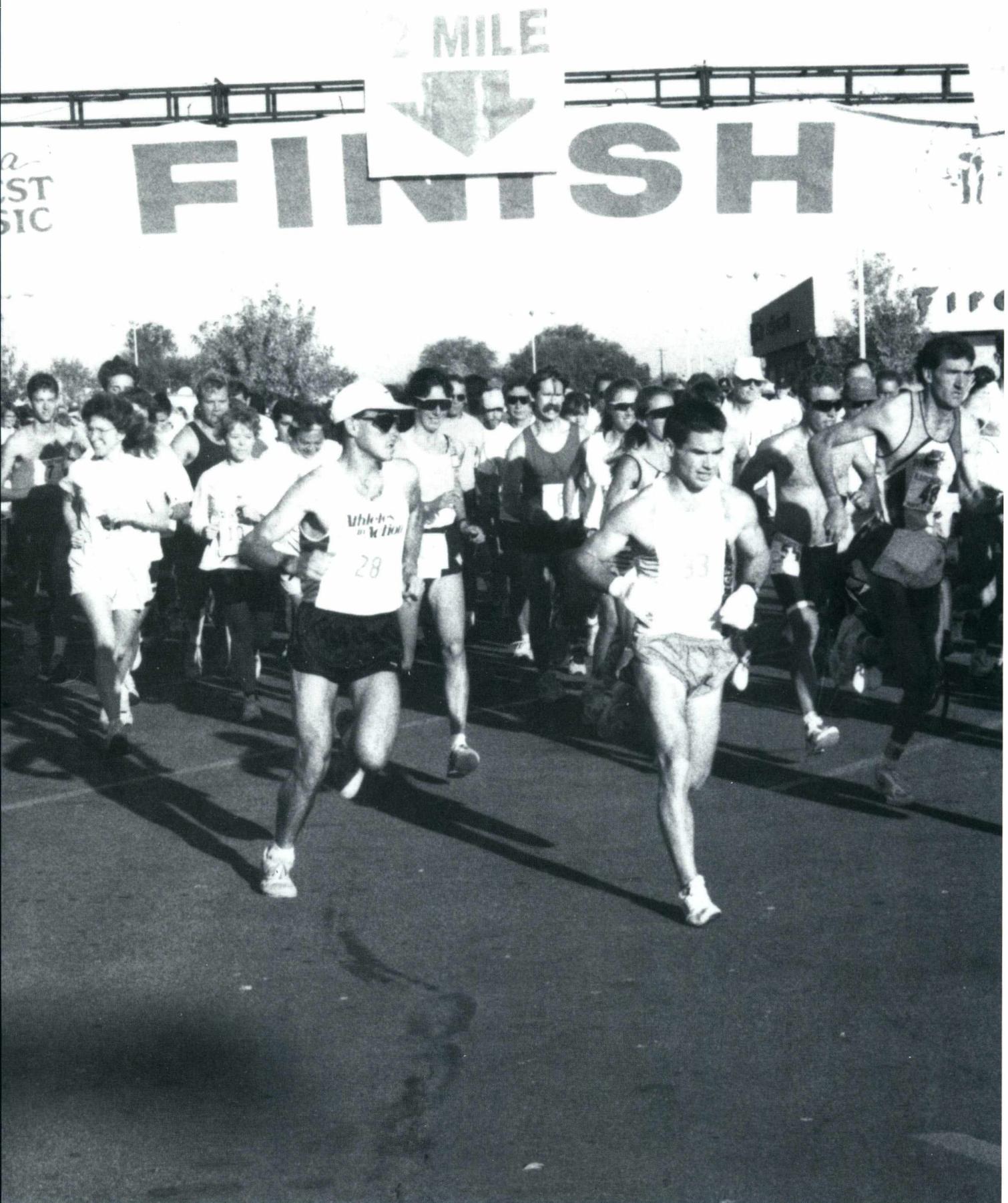
--by Paula Wiebe

SIGN UP TO SWEAT. Lori Carpenter valiantly mounts the campaign to register those names fall under M-N and usher them to the starting gate. As with love and war, all is fair in Harvest Classic competition.

AS HE BURSTS TOWARDS THE FINISHERS' LINE. Jeremy Cowan reaps the benefits of weeks of training. The community sponsored Harvest Classic offered participants a 10K and 2 mile races, in which many NNC students chose to compete.



PEOPLE, START YOUR ENGINES.
Nampa's Harvest Classic test the spirit
of local track stars as they burst away
from the starting line. Race strategies
vary, some runners pacing themselves
until the final stretch, while others hide
resources drink in their shorts for extra
added energy.





"The
last
act re-
ally
made
me
thirsty."

- Erik
Schendel



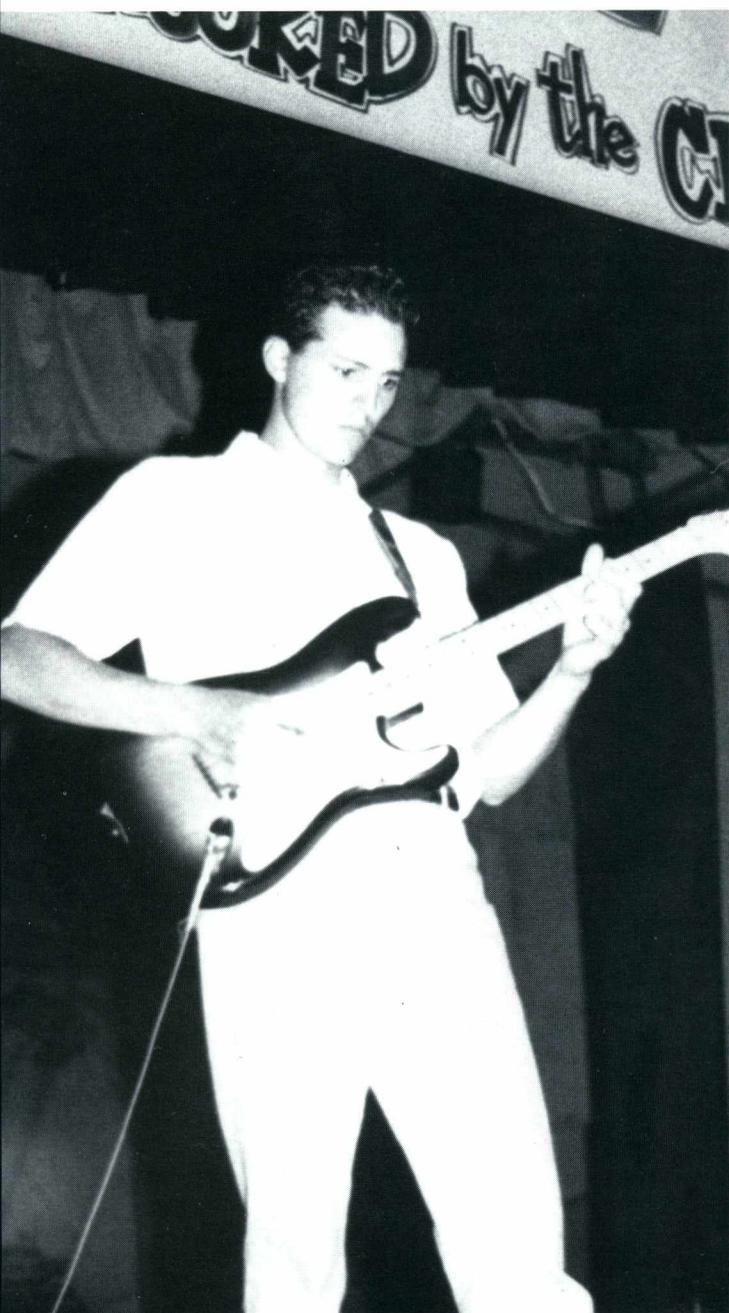
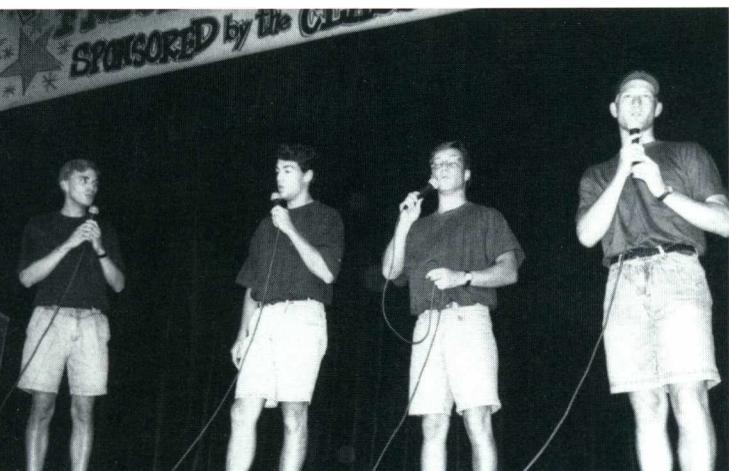
MOTIVATIONAL SPEAKER. Rob Jones, Jeff Gunstream, and Michael Stephens use Fresheree's Saturday Night theme to offer words of wisdom and a bundle of laughs to a wary campus. An audience favorite, Jones uses his keen comic sense to demonstrate the pitfalls of poverty to a middle class family.



RHYTHM AND NO SHOES. Brad Hederson, Jon Vandel, John Cotner, and Mike Mortimer harmonize to the pleasure of a screaming crowd. An unqualified success, Fresheree drew not only from Chapman and Morrison halls, but was attended by all who sought quality entertainment at a reasonable price.

STAIRWAY TO HEAVEN. Too bad Kevin Mark hadn't been named Zeplin, or he would have been famous. Fresheree coordinators auditioned many talented acts. In fact, there were so many to choose from they had to turn them away.

live



Hands are sweaty... hearts are beating wildly. Performers put on their makeup, review their scripts, run to the bathroom, and tune their instruments. It's almost time... "We're going to be great!"

"Live from NNC...It's Saturday Night!" On October ninth, NNC talent hosted one of the best Fresherees yet. In a crowded Science Lecture Hall, made stuffy by 400 excited students seated everywhere but on the stage itself, excitement was in the air. With each skit and musical group, the audience went wild. Who could blame them?! Unforgettable acts included Chris Rodes in typical hippie garb--tie-dye shirt, and a long, black wig--quoting Saturday Night Live's "You put your weed in here." Ross Jones, the Motivational Speaker, warned teenagers of the possibility of living "in a van down by the river!" Timothy Whetstone presented a Weekend Update with guests Dan Freeborn (Single Man) and Jeff Gunstream (Church Lady), who reported the news from a Nazarene point of view. Matt Mc Caslin whined into a bowl of soup trying to please the Soup Man, and the Delta Delta Delta girls (Brenda Elder, Sarah Sterk, Kristen Haddon, Julie Watson and Jenny Mc Connell) finally got invited to the Corlett apartments. The Saturday Night Live motif was accented throughout the show with "Deep Thoughts" composed by Adam Hedman; for instance, "I think a really funny joke would be to call up President Hagood and say, 'Hey, you're good!'"

Of course, the talent went far beyond impersonations. Original skits (as far as we know) were also highlights of Fresheree. The show was hosted by Christin Quissell, Matt Mc Caslin and David Roemhildt, and each introduction was a skit in itself. Togalad Grant Stevens, John Cotner, Brent Fladmo and Kevin Kehus gracefully glided into various bird bath formations, spouting and swallowing just like good roommates do. The Morrison RA's cheered their way on to the stage and showed their acrobatic and

rhythmic skills. Sorta. "M-O-R-R-I-S-O-N..What's that spell?...Available!"

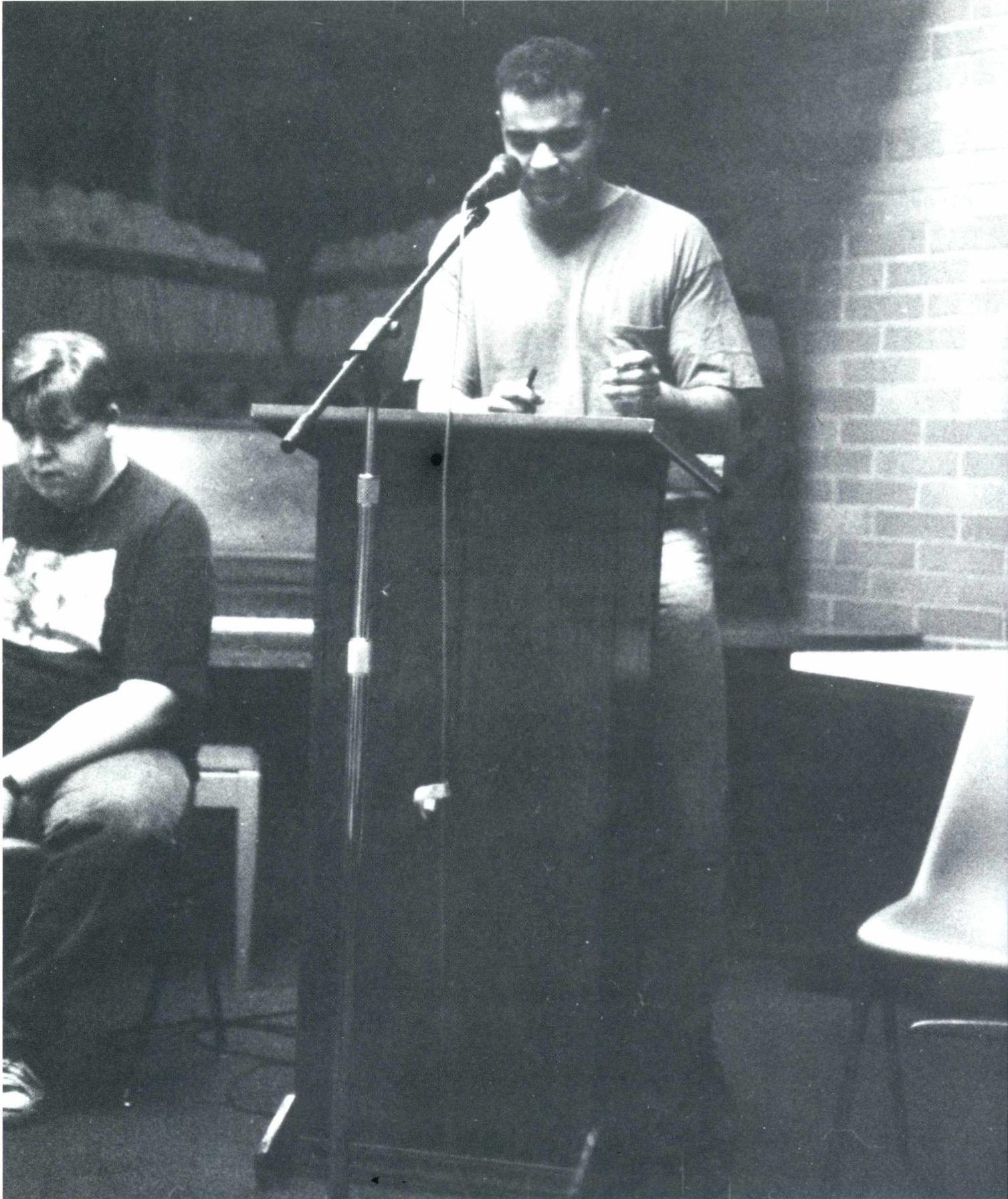
No Saturday Night show would ever be void of musical talent, and neither was NNC's production. Providing jazz for the opening, intermission and close were House Band members Dain Johnson, Kyle Shaffer, Tony Syme and Tim Thorpe. Dan Freeborn and JD Dahlquist sang a passionate rendition of the Cure's "A Letter to Elise." On a whimsical note, John Nordstrom performed his own original composition, "The Dandelion Song," for voice and accordion. Kevin Mark, in front of dry ice and black lights, sent the audience into a frenzy with an instrumental on his guitar. With a jazzy blend, Dain Johnson also treated students to a bit of his bass guitar technique and skill.

With a final "adieu," the cast of this Saturday Night at NNC bows and waves the curtain call, and Rich Hagood boots some not-so-adequate imitations of himself and his family from the stage. The audience is pleased, and applause their kudos while performers, with a sigh of relief, enjoy their glory in putting on one of the best Fresherees ever.

-by Fonda Portales

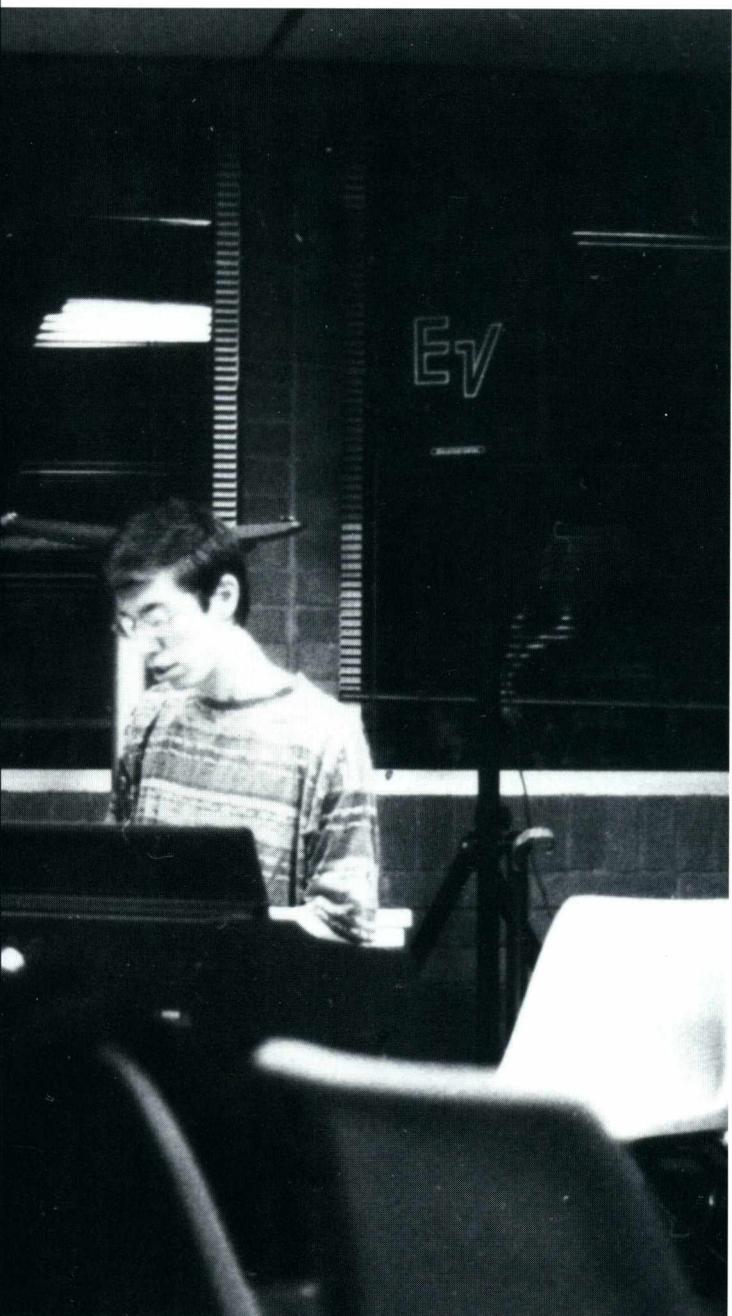
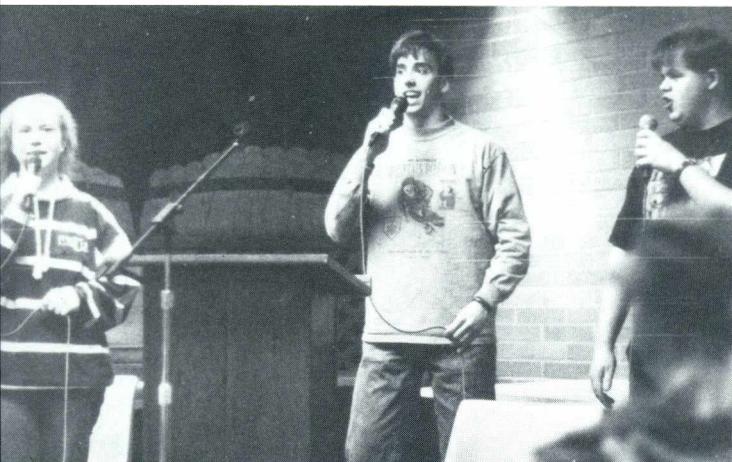


AND THE LORD SAID... Time out coordinated by John Hanna and helped by Charlie Gibson offered students a mid-week time of relaxing praise and fellowship. Since chapel credit was offered, near the end of every term Hanna found a sharp increase in those who felt led by the Spirit of worship.



HARMONIZING TRIO. Amber Crumrine, Josh Williams, and Charlie Gibson flavor Time Out with songs of praise and exaltation.

WORSHIP HIM. Having the opportunity, John Fraley worships musically through note and sound. Time Out offered a chance for those unable to play or speak in church to do so.



a time to worship

If students wanted a time to sing praises to God, share aspects of their spiritual lives with peers, and receive chapel credit, they didn't need to go far. All they had to do was follow the crowd to Time-Out each Wednesday evening after dinner.

Under the leadership of ASNNC Chaplain John Hanna, and music team Josh Williams, Chuck Gibson, Jerry Hampton, and Amber Crumrine, this year's Time-Outs were less regimented than they had been in previous years. There were no special themes, no video series, no big-name speakers, and no set location: meetings moved around to each of the dorm lobbies, Marriott's North Dining Hall, and the student center lounge.

Those who attended Time-Out spent the majority of each session lifting their voices in praise to the Lord. There was always time for sharing of testimonies, prayer requests, and praises with the group. Regular attender Andrea Rogers enjoyed going to Time-Out specifically for this reason: "I loved the singing time," she said, "Time-Out provided a relaxed atmosphere where people could share and help each other." In addition to music and sharing, a devotional was given each week by a student or by a staff or faculty member.

Some of this year's Time-Out speakers included NNC President Dr. Richard Hagood, Chapman R.D. Al Sjogren, Mark Wescott, Grant Stevens, Wendy Olson, Theron League, and Josh Williams. "I liked having different speakers each week," commented Tim Dawson, "They provided a variety of perspectives on spiritual issues."

Chapel credits were given for attending Time-Out for a change, making Wednesday night an opportunity to make up missed chapels. This, however, was not the main reason that most students participated in the worship

time. Most people were there because they wanted to be. This was a break in their hectic week, a chance to focus on God, renew Christian perspective, and strengthen the spiritual unity of the campus.

The less structured, smaller atmosphere of Time-Out allowed students to worship more freely and communicate with each other on a more personal level. The leaders and musicians who organized the Time-Outs each week were dedicated to the spiritual well-being of the NNC community. Everyone was welcome to attend with the warning that it might become a habit; a very good habit.

-by Paula Wiebe



a glimpse of the future

When it comes to recruiting, personal visitation events like Prevue Days are extremely effective. Toward the end of October '93, over 550 guests swarmed to NNC, 449 of them were high school students.

With such a sizable turnout, lots of cooperation was needed to house everybody. NNC students were more reluctant, however, to welcome Prevue Days than in previous years. Crowds at meals and classes were a big hassle, and hosting two extra people in one's personal space was not always a convenient or pleasant experience. Conflicts came because it is difficult for a high school person on a weekend trip to related to the needs of college students just trying to maintain normal schedules.

Through trial and error, NNC's administration came up with some rules for Prevue-ers to ease the pressure on the campus. Marriott was arranged to serve busy college students first. R.D.s and R.A.s exercised a stronger policy not to unlock rooms for Prevue students. Visitors were only allowed in rooms when the residents were there. Some dorms, like Corlett, actually paid residents as incentive for housing Prevue people. This made NNC students more willing to be hosts or hostesses.

Since many Prevue students were not able to stay in the dorms during the day, they were kept incredibly busy the whole weekend. Thursday, October 28, everybody registered and moved in--giving a very accurate preview of a basic NNC experience, waiting in long lines.

That evening, the Music Department presented a concert to demonstrate NNC's wide variety of ensembles and repertoire. Concert Band, Hallelujah Brass, Crusader Choir, and Northwesterners were all included, plus instrumental solos by professors George Turner and Mike Bankston.

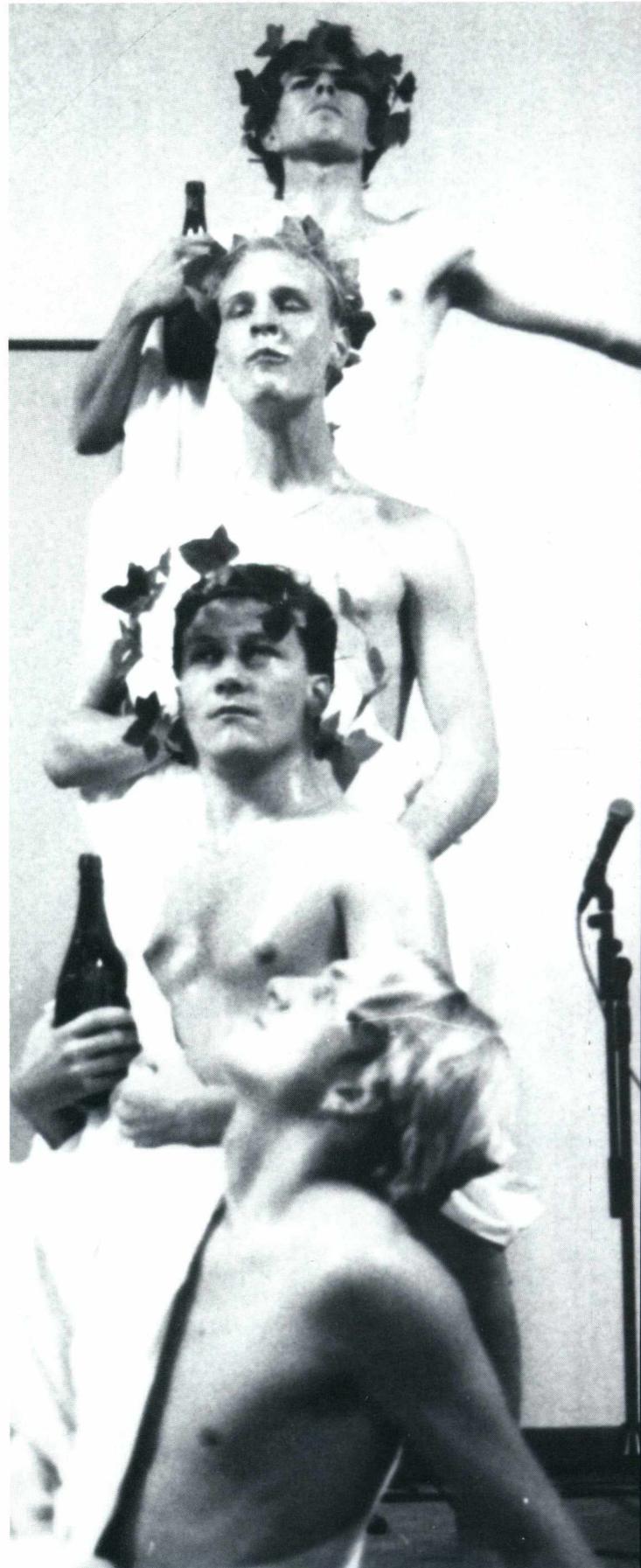
The bulk of "touring" the college took place on Friday of Prevue Days. Guests were allowed to attend classes along with college students to see what they were like. An academic fair was held in the Student Center so future collegians could start planning ahead. The campus was explored, ASNNC officers were introduced, and special chapels were attended, all to give a glimpse of everyday life at NNC.

Prevue people also got to see the social level of college life: Crusader basketball teams had some scrimmages for previewing, and a Dominoes Pizza feed was provided (part of a balanced college diet). Then, the epitome of groovy college entertainment: NNC gave Prevue students their very own Coffee House. Staged in Marriott, live music, comic entertainment, and a movie on the big screen were organized to accompany the staple college beverage.

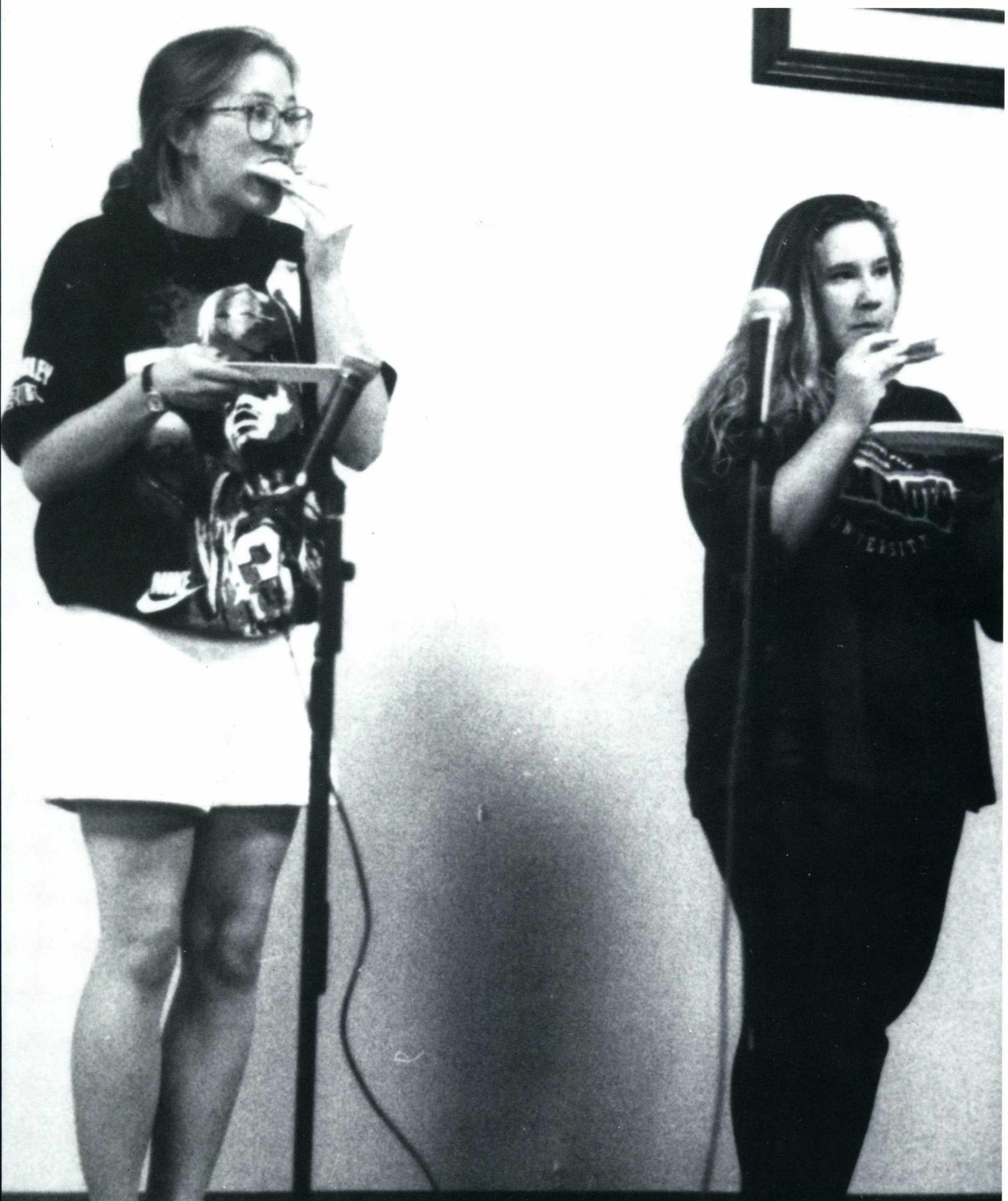
So they saw it all: the tiny rooms, the food, the band, the games, and the espresso. Thus, with relatively little difficulty, Prevue Days packed up on Saturday and left, hopefully, with a big impression.

-by Erin Schmelzenbach

TOGAS AND IVY. Prevue Days introduced strange primal urges that only a few could discern. Roommates Kevin Kehus, Brent Fladmo, John Cotner, and Grant Stevens worship the Parthenon in a strange ritual involving spewed body fluids. Did the regents see this



BASIC URGE. Contrary to popular high school belief, college is more than study and weekend dates; other activities abound. Prevue Days introduced prospective students to the pleasures of greasy food. This concept is known as the dreaded first term "Freshmen fifteen."



Donating life

Every twelve seconds, somebody in the world needs a special kind of help. During first and second term, the Community Relations division of ASNNC provided a chance for students to respond to the need for blood used in life-saving medical procedures.

Community Relations Coordinator Hollie Tieg estimated that each person's donation had the potential to help save the lives of 4 people. Facts about life-giving possibilities were provided by the Red Cross: patients undergoing surgery or blood loss from severe injury are the most obvious cases of need. Sufferers of anemia use red blood cells extracted from whole blood, and leukemia patients need platelet concentrates to control bleeding. Hemophilia patients need an element of blood called cryoprecipitate. Just "mild" things like shock can be treated with a plasma derivative. There are always patients in need of the healing properties in blood.

These days, a major deterrent from giving blood is the fear of the HIV virus. Since the 1980's, strong safeguards have been put up to eliminate the risk in giving blood, and the risk of any taint reaching the blood supply. Each donor was given a sealed package of instruments--only brand-new products made any contact with the blood stream during the process. In addition, each donor was questioned again and again about the possibility of their blood being tainted with HIV, although every pint was tested later.

For each event, members of Hollie Tieg's committee began requesting donors up to a week beforehand, to the discomfort of many squeamish people in line at Marriott. Committee member, Elizabeth Walker, even did a publicity announcement in a November chapel wearing a giant red "blood drop" costume. She was cute, if a little macabre.

As the smell of iodine permeated the student center,

people filed in to register. Volunteers from NNC guided registration and handed out munchies when the process was done. There were even those who made it their mission to hang around and distract nervous people. "Don't look!" Brad Williamson advised a first-time donor.

During the January collection, one might have heard Red Cross workers commenting on the need for blood that day-- the drive happened to fall exactly twelve hours after a devastating 6.6 earthquake in Los Angeles. As the volunteers discussed this, one younger woman in a white uniform sat down and said she would give a pint, if it were allowed. It was touching to witness such genuine concern for the victims of catastrophe. The earthquake brought home the reality of the need for blood.

The November NNC blood drive brought in 104 pints. The second blood drive drew only 86 people to donate, but this was not unexpected since January 17 was a school day and the middle of the winter cold season. Many people from the community as well as from the college took part in the blood drives.

-by Erin Schmelzenbach

T-CELLS. Kevin Farrow provides needed assistance in setting up NNC's annual Blood Drive. The pale feeling many felt after donating was surely compensated by our trusty cafeteria's breaded veal waiting piping hot at the lunchtime counter.

THAT LINE FIRST! "No, give blood then eat cookies." Heather Pruitt, Dawn Zink, and Jennifer Sipp encourage first-time donors as they relax by the blood drive refreshment table.



...GIVING DONATIONS. Satisfied
with their accomplishment, Chris
Orton, Jake Shipman, Laurie Meyers
and Theron League prepare to seek
out new participants to give blood.
For each pint collected, people across
the United States are granted reprieve
from needless tragedy.



"I'm not
here to
catch
you.
I'm just
going to
break
your
fall."
Matt
McCaslin,
volun-
teer



performing talent

All music is what awakes from you when you are reminded by the instruments, It is not the violins and the cornets, it is not the oboe nor the beating drums, nor the score of the baritone singer singing his sweet romanza, nor that of the men's chorus, nor that of the women's chorus. It is nearer and farther than they.

Walt Whitman, a Song for Occupations

Gothic, passionate, light-hearted, playful, all describe the repertoire of music performed at the Student Recitals this year. With voices and instruments trained by several masters: Dr. Marvin Bloomquist, Gary Bratt, and Bonnie Salewski teaching voice; Dr. Jim Willis, Dr. George Turner, and Mike Bankston teaching instruments; Walden Hughes, and Dr. Betchart teaching piano; students conquer upset stomachs, anxious with nerves, swallow their stage fright, and gently, sometimes rather darkly, reveal their lessons through song. How long does one prepare for each recital? "Eight weeks, maybe a term," reported sophomore John Fraley. On the other hand, some musicians suffer from severe procrastination disorders and so are known for memorizing their pieces even one hour before a recital.

Giving about eight student recitals all year, both voice and instrumental, students keep the music of Mozart, Shubert, Handel, and Barber alive through their talents as vocalists, clarinetists, flutists, and pianists, and other mediums. One of the more moving performances included Misty Linn singing *Dido's Lament* by Purcell. Audiences were pleasantly surprised at Linn's black mourning outfit, complete with black lace veil and blood red rose. On the more humorous side, it is convenient to

know the language you are singing. Forgotten words make for a very interesting recital. A certain German/Korean speaking person of the non-female gender will not be named in correlation to the aforementioned statement.

Junior and senior music majors also gave individual recitals: Hollie Teigs, pianist; Echo Peyton, vocalist; Erik Telfer, vocalist; Ron Curtis, vocalist; Jay Bower, clarinetist. John Fraley proved to be the exception once again, giving his own piano recital as a sophomore.

Most of the recitals brought in an average of about fifty audience members, usually friends and relatives, sometimes faculty members, all of whom were there to support the performers.

-by Fonda Portales



CLASSICAL RENAISSANCE. Weaving melodious strands, piano instructor, Doreen Betschart delivers a prime musical accompaniment to recital attendees.





MUSICAL AIRS. During one of the numerous recitals this year, student Erik Telfer sings his heart out, touching each one in the audience.



Adventure in Service

The morning of October 23, the Student Center lounge was filled with over 150 students eager to serve the elderly of Nampa. The project began with donuts and drinks and free t-shirts for everybody who gave up their Saturday to work. After breaking into work groups and finding a car to get around in, they were off.

Participating in R.U.S.H. (aRe U Serving Him?) is getting to know Nampa's senior citizens, leaving a smile on a wrinkled face, and serving the Lord by giving a helping hand to someone who needs it. NNC's operation for service has become so well known, that people called the ASNNC office to ask that their family members in Nampa be put on the list of people to be visited during R.U.S.H..

Half of the fun and adventure of R.U.S.H. is finding the work site. This could be a home out by the sugar beet factory or one right across the street, as some groups found out. Several work groups had the additional predicament of finishing their job at one site, and having to go locate another site in order to help as many people as possible in one afternoon. The scramble gave R.U.S.H. the pace of a sort of compassionate scavenger hunt.

In addition to being part of the adventure of R.U.S.H., many people became acquainted with faculty, staff, and fellow students whom they would normally have only seen in passing or in the cafeteria lines. There may even have been someone lucky enough to have found a life-long mate while washing windows! As Community Relations Coordinator Hollie Tiegs said, "R.U.S.H. offers great scamming possibilities..."

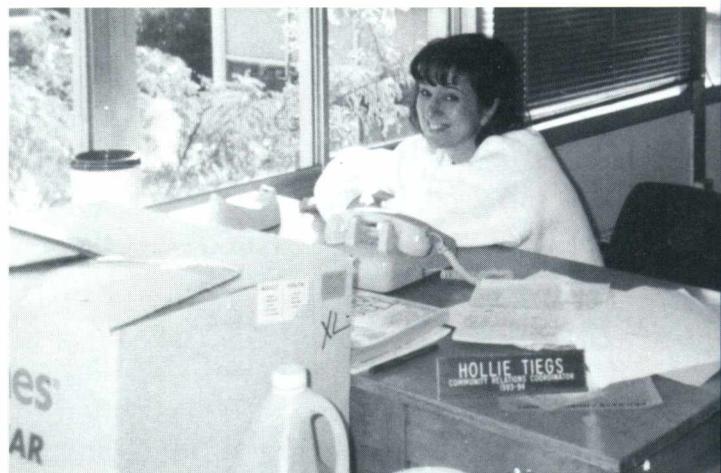
Most importantly, R.U.S.H. offers a chance for residents and employees of NNC to help needy members of their community, whether by raking leaves, sweeping driveways, or some other odd job... "We had to wash the windows with vinegar, then in soapy water, dry them, and then spray them with Windex," was Amy

Dutt's job description.

Though Jesus probably did not sweep any driveways or wash and dry windows, he met the spiritual and physical needs of the people around him. This is what he asks us to do as his disciples. "But when you give a banquet, invite the poor, the lame, the blind, and you will be blessed. Although they cannot repay you, you will be repaid in the resurrection of the righteous" (Matthew 14:13-14). Some groups got an early reward, as did Vicki Baird: "One lady gave us and apple from her back yard." Other workers were given cookies, drinks or other refreshment by pleased hosts.

The people who participated in R.U.S.H. this year may have gotten dirt under their fingernails, and mud on their clothes, but they came back knowing they had given something to the Lord. For Jesus also said, "I tell you the truth, what ever you did for one of the least of these brothers of mine, you did for me" (Matthew 25:40).

--by Paula Wiebe and Kona Lew



OVERSLEEP? Not Amy Lewis. She and other students forfeited precious hours of Saturday morning rest to volunteer for those in need. R.U.S.H. accomplished two goals: Ministering to the elderly, and assuring a campus-wide Saturday nap.

CALLING THE SHOTS. Jenni Burns patiently awaits word for R.U.S.H. coordinator Hollie Tiegs on the progress of the annual event. With over 150 participants, organizers proclaimed the work project a great success.





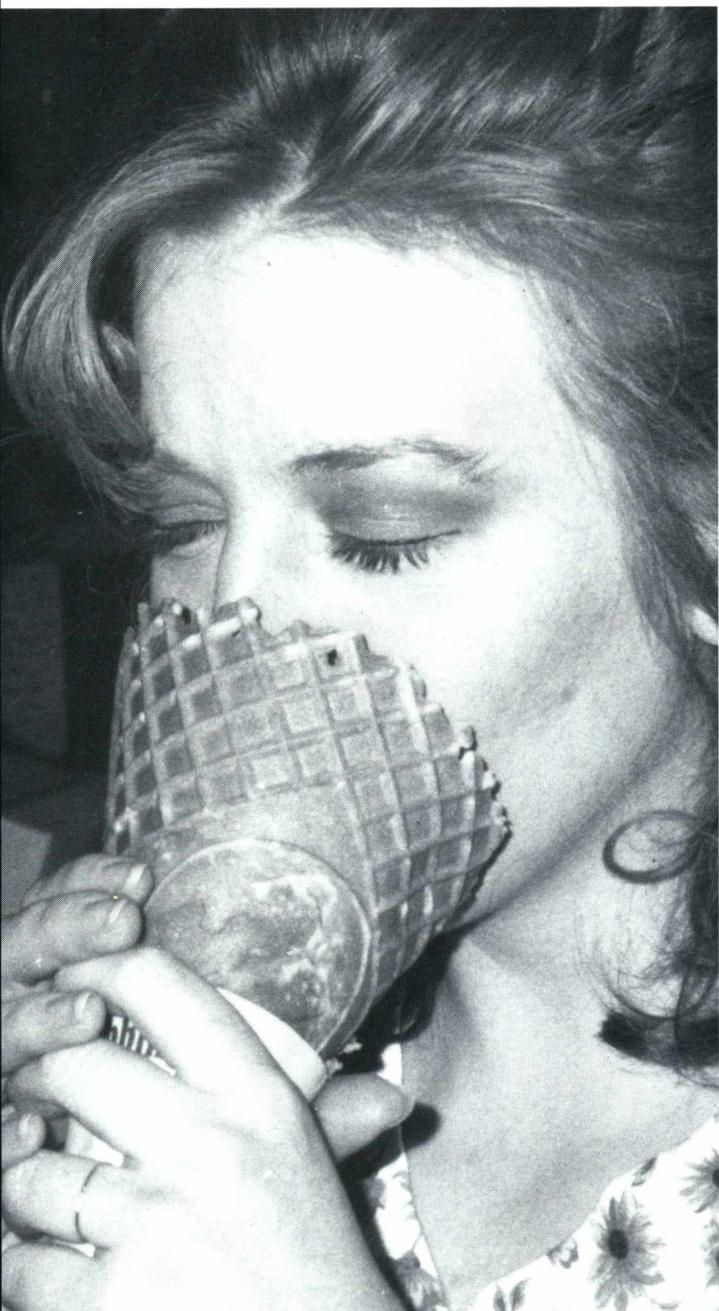
HELPING HAND. Jennifer Luhn, Gil Harris, and Jamee Bolton offer their services in exchange for warm cookies awaiting inside. During R.U.S.H. NNC students had more than just a chance to rake flower gardens and shovel soil, they offered a touch of friendship un-ten to many of the elderly in Nampa.

YOU BETTER WATCH IT! Culinary R.D., Susan Waterman, is one of three new R.D.s to NNC this year. Along with her and her family came Mary Perry for Mangum and Dan Miller for Sutherland.



DORM DEBUTANTE. As Chantel socializes with other RAs, the question arises: What is the toughest thing about being a resident assistant? Number one answer, "Trying to decide what to spend all the embezzled dorm fine money on!"

HOW SWEET(YUCK!). Becky Doerksen, Sarah Marion, Susan Waterman, Chantel Cox, Camrynne Beadles, Shelley Holmes, and Paula Wiebe.



the dormitory habitats

"There's a huge spider in my room!"

This cry for help echoes through the hallway as the concerned R.A. comes to the rescue, a bottle of hair spray in hand. When she arrives on the scene, someone is already spraying the nasty eight-legged creature with an aerosol can. The screams of terror continue as the awesome arachnid outwits its pursuers, scittering behind a desk. Having been beaten, the group of "spider-busters" return to their rooms. The R.A. returns to her room and tries to put the episode behind her when she hears another scream echo through the hall: "I bet that hair spray will make it grow or something!"

This incident is just an example of the adventurous lives that R.A.'s, that is, "Resident Assistants," and P.A.'s, "Peer Assistants," lead in years like 1993-94. Getting the position to begin with is not easy; the Resident Directors try to be very careful whom they select. It takes dedication--a whole year of it--and courage in facing things like insects.

Other dorms and wings had their own adventure stories to tell. Tina Hoffman recalled a joke the Morrison R.A.'s played on the Chapman R.A.'s that backfired on them: "We smashed them with flour, water, whipped cream, instant mashed potatoes, and syrup. They got a lot of our ammunition away from us and it basically turned into a mass food fight right in front of Morrison. Everyone looked horrible when it was over." The lives of this year's R.A.'s and P.A.'s probably could have ranked up there with Indiana Jones and James Bond on the excitement scale. There were always storage room doors to open, questions to answer, RAD students to manage, and rules to enforce. It was a twenty-four-hour-a-day job with no breaks and minimal pay. So why did some people choose to take this

challenge? Because being an R.A. or P.A. was a chance to have a great impact on the lives of other NNC students.

When asked to describe an R.A. or P.A., Culver R.A. Camrynne Beadles replied, "An R.A. is someone who is a friend to the people on their wing, and is always available to support and encourage them." There is so much more to being an R.A. or P.A. than playing "NNC Regulations Cop." Tina Hoffman agreed: "Being an R.A. wasn't just a disciplinary job. I've made friends in the dorm that I hope I stay close with for the rest of my college career and even beyond."

Taking the job of an R.A. or P.A. was a chance to serve others and, in turn, receive countless blessings and challenges. Culver R.A. Chantel Cox reflects, "You give this job everything you can, and you receive so much more."

-by Paula Wiebe



coffee beans & old jeans

It is amazing what happens around the hiss of a little espresso-making machine. There's something European, a bit philosophical, something mellow and poetic about extrapotent coffee flavor in steamed milk. It invites camaraderie, harmony. It is a symbol of the groovy, alternative music, American subculture. Although Nampa is out of the way (you can see the sticks from here.) Northwest Nazarene College was not without its moments of Coffee Culture.

When John Nordstrom, Ryan Pitts, and Matt Johnson took over as B.R.I.C.K. House directors, one of their goals was to establish a coffee place for students. Early first term, the B.R.I.C.K. House basement was rearranged to accommodate half a dozen tables, some chairs, lamps, and an espresso bar. They called it the "Top Ten Cafe," after the famous weekly top ten lists which the trio concocted for the *Crusader*. September to December the Top Ten was open every Thursday and Saturday night. Not only did they serve authentic Starbucks coffee, but all drinks were about seventy-five cents cheaper than popular Boise coffee shops, not including the price of gas. The B.R.I.C.K. House guys did not make any money, but then, that was not their goal.

If a student did not like coffee, there were other draws in the B.R.I.C.K. House basement: mocha pie, steamed milk (called "Dairy-Aire"), and a rest room where graffiti was encouraged. Funky, laid-back atmosphere included old street signs, license plates, and drippy candles. There was the occasional live musician as well. The Top Ten was, especially first term, the happiest hangout on campus.

ASNNC also continued the coffee trend from the previous year. Sophomore Dennis Reed headed up the 1993-94 coffee houses, which were known as the "Underground Escape."

About once a term, NNC students were invited to pay a dollar to come "Contemplate the flavor, contemplate the sound, contemplate whatever." Reed's helpers included Melissa Swank, who was in charge of drinks from the supplier Espresso Italia, Letitia Langstrom, Melissa Fivecoat, and Eric Glassco.

An event like this naturally came with entertainment: the Underground Escape was a vent for campus talent. Rob Readmond and Linda Schleis sang folk music to guitar-- some old stuff, and some of their own songs. JD Dahlquist was more alternative style. Then, on the really loud side, NNC's band Freeman's Attic, an intense, punk-sounding Christian band.

Sometimes a microphone was left open for poetry reading or dramatic reading. At different times, students like Tracy Bryan or Monica Smith or LeeAnn Yarborough would heighten the crowd's literary appreciation with personal compositions.

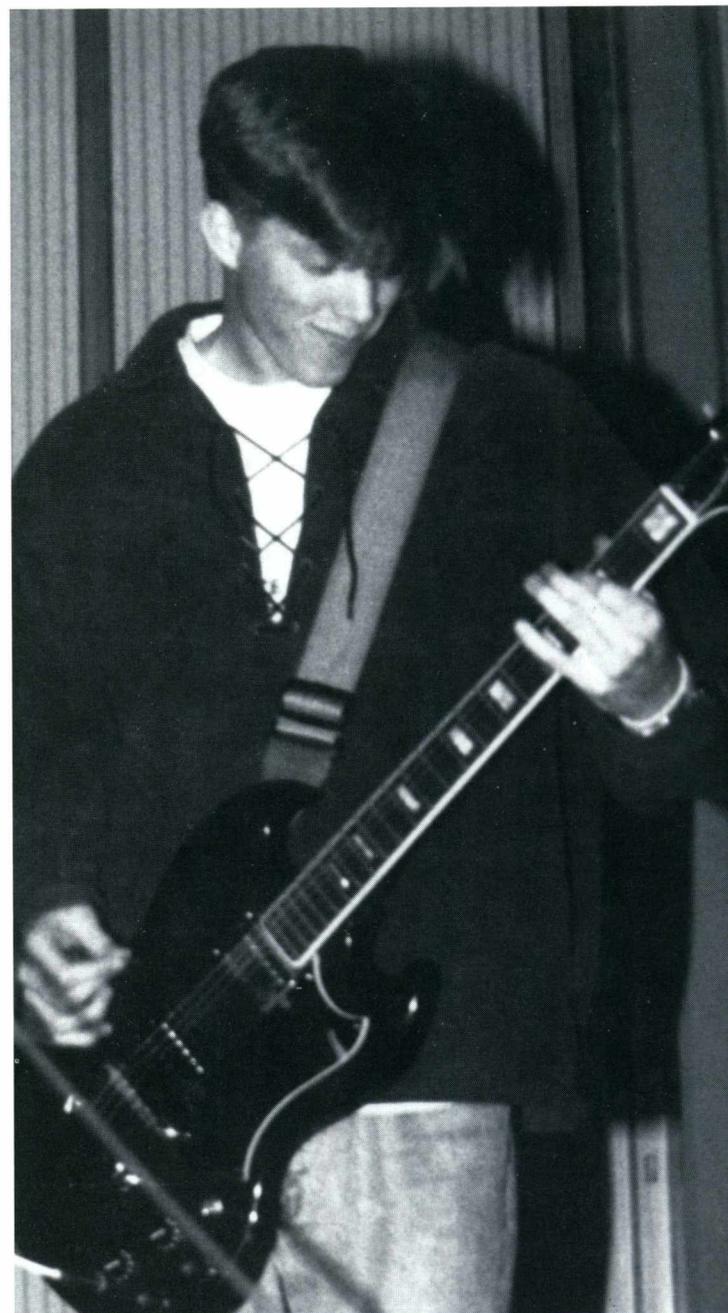
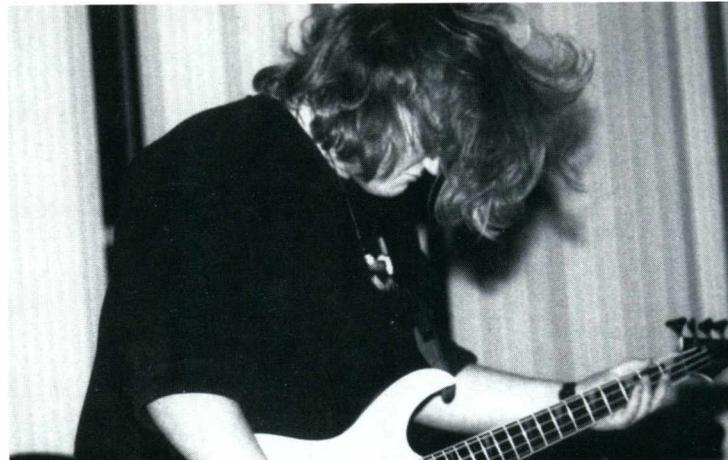
Underground Escape was usually held in Marriott. Sometimes there was a theme; for instance, during spring term there was a Hippie coffee house, complete with tie-dye, incense, loud rock-and-roll, even a lava lamp. There might have been the occasional "rhythmic movement" at the Escape, but that could have been just a rumor....

The espresso trend could be seen as a rite of passage. It symbolized intellectual pursuit (or just looking cool in John Lennon spectacles), political awareness (or just a really killer Shaw class), sort of grunge-sophistication. It was an initiation into the grown-up world. "Espresso" means really strong grown-up coffee mixed with hot cocoa. NNC students had to enjoy the best of both worlds while they could-- before a career and kids and black instant Folgers.

-by Erin Schmelzenbach

WATCHTOWER. Jimmi Hendrix he ain't, but Dain Johnson seems to understand what will spark Coffee House audiences. *Freeman's Attic*, a band with Johnson and several other students, was seen at all three Coffee Houses in addition to clubs in Boise and Portland, Oregon.

FREEMAN'S GUITAR. Freshman Dan Pape plays his punk rock tunes for the ASNNC Coffee Houses. *Freeman's Attic* also includes singer Sara Pemberton, base guitarist Dain Johnson, and drummer Eric Glassco.



WELCOME TO THE HOUSE. NNC's first Coffee House brought talented brewers Melissa Fivecoat and Melissa Swank to procure gourmet blends to perfection. Specialties that were particularly popular were mochas and italian so-



chapel credit

Despite the constant issue of required attendance, students filled the lower and upper levels of College Church. Whether students attended to do homework or to be inspired and challenged, chapel attendance averaged at about 900 students. Contrary to popular belief, chapel events are entirely for the benefit of the student body. "Chapel," said Director of Campus Ministries Gene Schandorff, "is not just a matter of 900 bodies in the same room, you can achieve that with television... We want to go beyond, to stimulate response, to create dialogue, to provoke discussion."

Services stirred up the student body with series like the *Wordsworth Holiness Series*, *Cultural Awareness Week*, and the *Staley Lecture Series*. For weeks after the *Wordsworth Series*, students could be heard around campus talking about Janine Tartaglia's challenge to live life with excitement. "She was very sincere... she was intelligent, but she spoke in a way that people with real problems could relate to," said freshman Voni Allen. *Cultural Awareness Week*, rather than featuring speakers from different ethnic groups like the previous year, was a presentation of religious diversity. A member from the Jewish, the Buddhist, and the Islamic faith each came to explain their personal beliefs to the student body. Schandorff encouraged students to keep an open mind and be tolerant of the beliefs of others. With energy and humor, Dr. Richard Farmer led the *Staley Lecture Series*, challenging the students to think with the right side of the brain; to have generative ideas.

Music led each service into a time of worship with different leaders/directors: various Northwesterners, Time-Out song leaders, and music professors. Several times, choruses such as "Lord, I Lift

Your Name On High" and "Seek Ye First" led into concerts by the Northwesterners, or outside musicians like the Burchfields, and Monte Ingersoll.

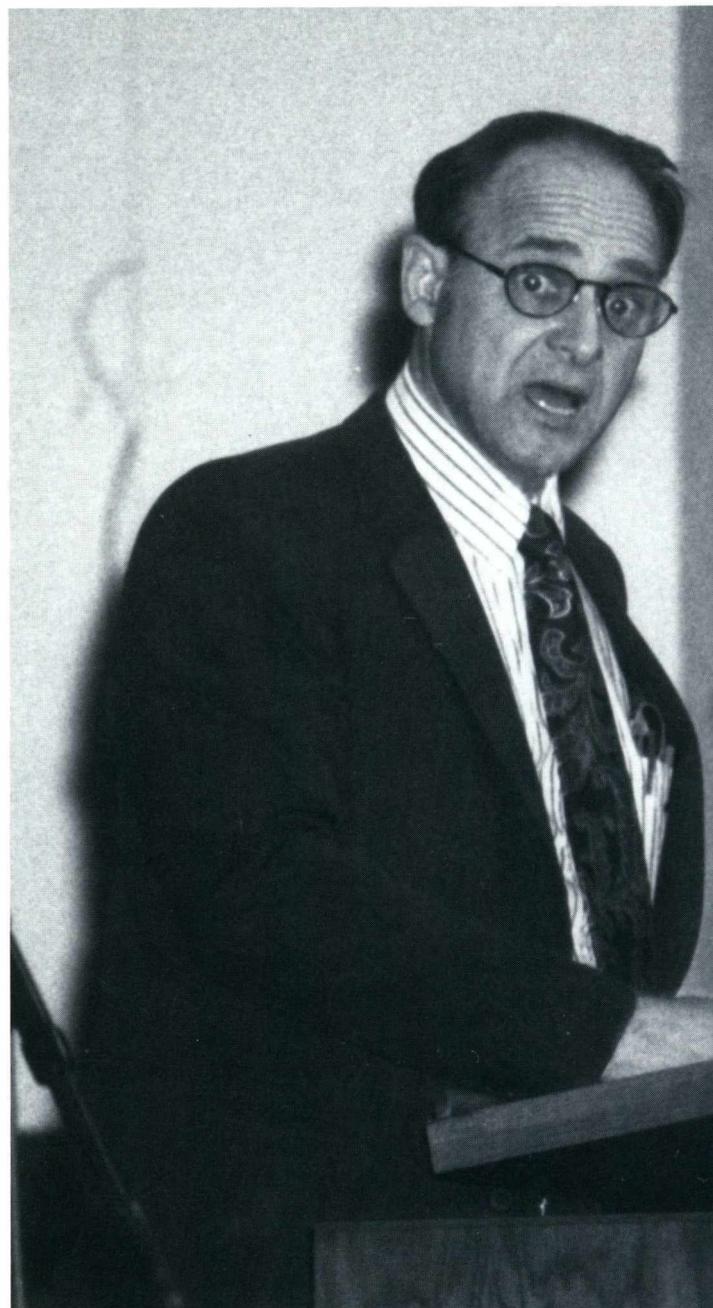
Four or five times a term, our very own Gene Schandorff came out of hiding to take the student body through the book of James, emphasizing issues like determining God's will, the wicked tongue and the issue of wealth. Other faculty members: Dr. Gaymon Bennett, Dr. Steve Shaw, Prof. Jerry Hull, Prof. Mary Curran, Dr. Leon Powers, and Dr. Ed Crawford, all took time to speak to the students.

Students also participated in the services, leading the congregation in prayer, reading from the scriptures, and traversing the aisles yelling, "Gene Schandorff is a NUD-IST?!" (This was an intro to Schandorff's discussion of gossip.)

Another new practice this year was an optional communion service. This ceremony especially brought the spirit of community to the NNC campus in the remembrance of our Lord Jesus Christ.

-by Fonda Portales

ACOUSTIC GRIND. Chapel goes experienced historical accounts of the guitar as traveling musicians, Jonathan and Bengi Burchfield, displayed their energized style of gospel.



SOME ETHNIC FLAVOR. During Cultural Awareness Week Jewish community representative, George Can... shares some differences and similarities between Judaism and Christianity. Students discovered that understanding is the key of cooperation, pious religious attitudes.



ODENTS BREWING. Thwarted
ring the final steps of execution, the
amous White Mouse Caper will go
wn in NNC history. Twenty little
ratroopers readied themselves on
llege Church balcony ready to
rafice their bodies for the cause.
ly a quick-witted Gene Shandorff
ved off the slingshot launch.



strike up the band

WORK IT. Freshman Karl Ganske takes the show with his incredible saxophone talent.



ALL THAT JAZZ. The Jazz Band entertains crowds to the fullest, Cat.



MARVELOUS. Professor Mike Bankston takes a bow after a Spring Concert Band performance. Concert Band has done a magnificent job this past year.



nnc's first mosh pit?

NNC's underground scene was alive and well the Saturday, May 28. Dennis Reed, this year's Coffeehouse director, worked hard to organize the first annual Powderkeg Pit. This Coffeehouse-sponsored event featured three alternative bands from around the Northwest. Q and the Horns of Death, Lampwick, and Freeman's Attic delivered two and a half hours of music to a small, but appreciative crowd. According to Reed, only thirty tickets had been pre-sold, but it was obvious that many more had shown up at the door.

The concert was originally scheduled to be held on the soccer field, but questionable weather forced the organizers to set up inside the gym. Everything was ready to go by about 9:00, and once things started, the crowd never stopped dancing, responding with physical enthusiasm.

The first act, Q and the Horns of Death (more commonly known as just "Q"), were a local act from Boise. When most of us hear the term "alternative," bands such as Alice In Chains, Soundgarden, and Pearl Jam come to mind. Q definitely expanded the definition of "alternative" beyond the narrow confines of "grunge" with their own brand of jazz-influenced, punky rock. Q's lineup featured a five-piece horn section in addition to the basic rock foursome.

The band's members included Josh Wilder (drums), Dave Manion (guitar), Jeni Olsen (vocal), Theo Montrose (alto sax), Eric Burnhart (tenor sax), Pete Romburgh (baritone sax), Jason Groner (trombone), Adam Furihman (trumpet), and NNC's own Tannar Brewer (bass). Brewer said that the band had a wide range of influences, including Tower of Power and Rush.

The second band, Lampwick, took its name from a character in *Pinocchio*. The musicians traveled all the way from Portland to do the show; Robert

Cameron (drums), Robbie Santiago (vocal), Mike Vanash (bass), and Scott Pemberton (guitar) introduced NNC to what Pemberton called a "heavy funk groove." Cameron's strong stage presence was accentuated by Pemberton's effective use of a wah-pedal. Pemberton stated that most of the band members were currently attending MountHood Community College while playing four to six shows a month in their hometown.

The final act that evening was NNC's Freeman's Attic. After a short Northwest tour and that Saturday night's performance, this group could not be called a "Coffeehouse band" anymore. Dain Johnson (bass), Sarah Pemberton (vocal), Eric Glassco (drums), and Dan Pape (guitar) played a set of powerful tunes to which the crowd responded vibrantly.

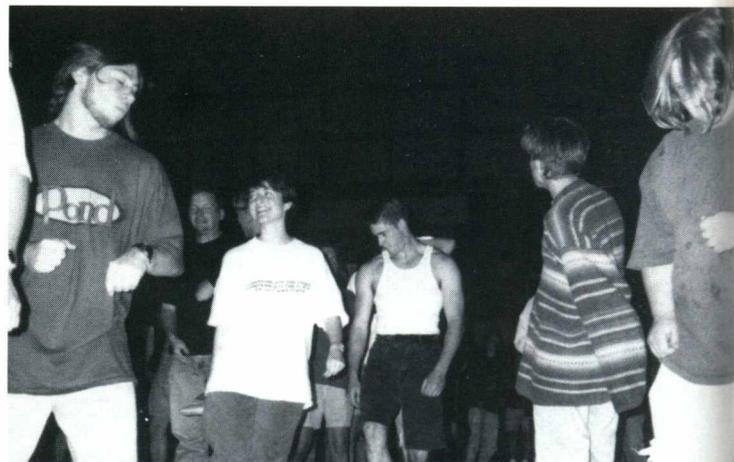
The band performed several songs, including "Man" and "Walk," and they all seemed to fit everyone's definition of "songs to mosh by."

The band had just finished recording and mixing a new album, available by request.

-by Tony Syme

MOSH MANIA. Freshmen Melissa Swank, Adam Freeborn, Bret Linhart, and Sophomore Dain Johnson enjoy themselves at the first alternative band concert at NNC. The Powderkeg Pit concert featured three distinct bands: Q, Freeman's Attic, and Lampwick.

SWINGIN' FOR CHRIST. Lampwick's lead singer Robbie Santiago rocks the crowd with his proclamations about Christian living. Lampwick came all the way from Portland, Oregon just to do a concert for country folk here in Nampa.



A LITTLE JAZZ. The band Q from Boise, Idaho was among the bands at the Powerkeg Pit concert. Freshman Tanner Brewer was the bass player. Boise locals Dave Manion, Josh Wilder, and Jeni Olsen are pictured below.



IT'S GEEK TO ME. Numerous UFO (Unidentified good-tasting-Fearing Organisms) sightings have covered the campus like a bad rash in need of ointment. School officials seem to believe Spirit Days have some effect on students apparel judgement and have sent Leonard Nemoy to investigate.

1993 Homecoming Schedule

Monday, November 22

10:15 a.m. Coronation

Wednesday, November 24

6:00 p.m. Queen's Reception

7:00 p.m. Homecoming
Banquet

9:00 p.m. Three by Moliere

Thursday, November 25

4:00 p.m. Family Thanksgiv-
ing Dinner

7:30 p.m. "Christmas at the
Pops"

Friday, November 26

3:30 p.m. Men's J.V. Basket-
ball vs. Alumni team

5:30 p.m. Women's Basket-
ball vs. C.S.I.

7:00 p.m. Presentation of the
1993 Homecoming Court

7:30 p.m. Men's Varsity
Basketball vs. Rocky Moun-
tain College

9:30 p.m. Fifth Quarter at the
Civic Center

Saturday, November 27

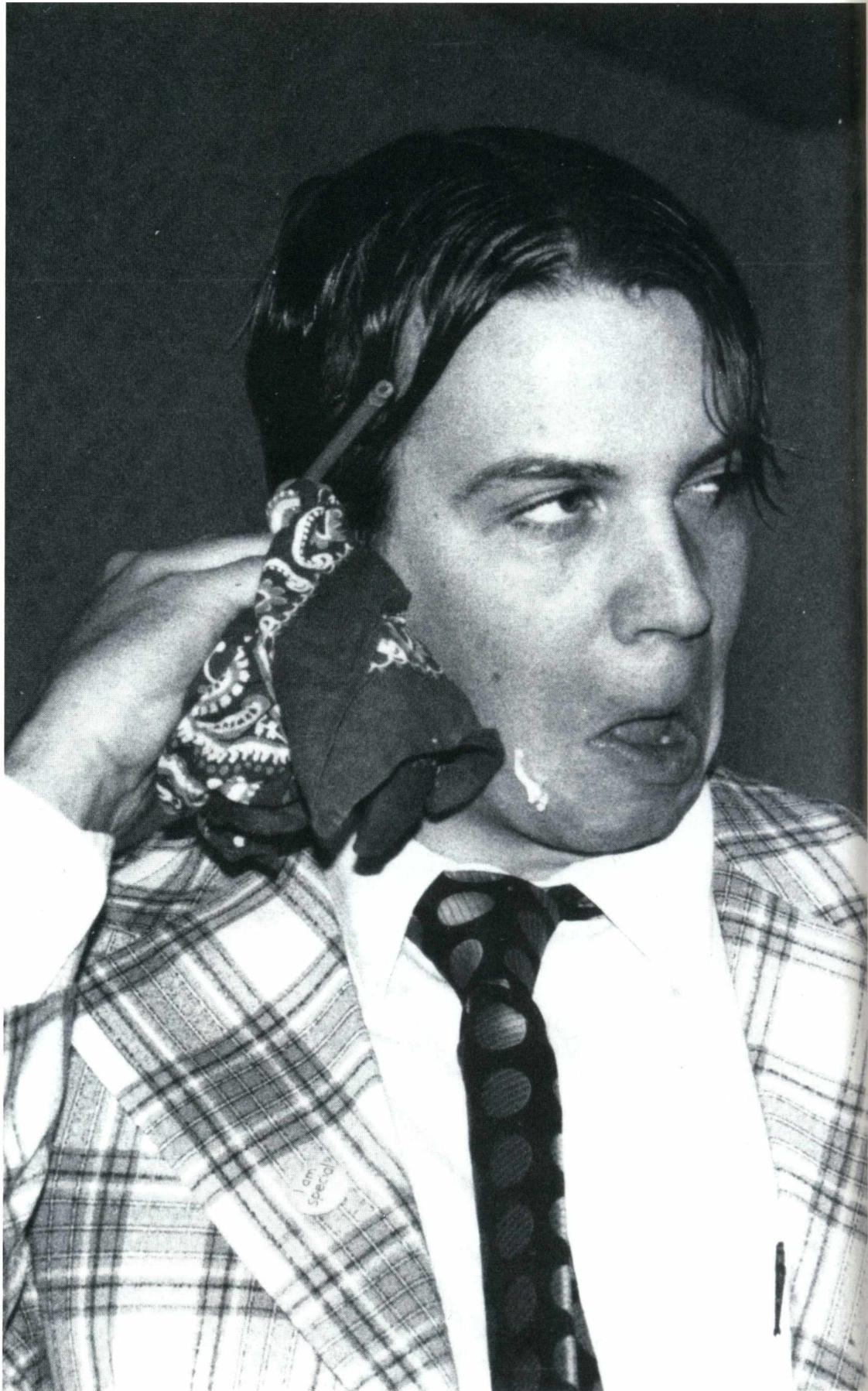
1:30 p.m. Handel's Messiah

3:30 p.m. Men's J.V. Basket-
ball vs. Alumni team

5:30 p.m. Women's Basket-
ball vs. Whitman

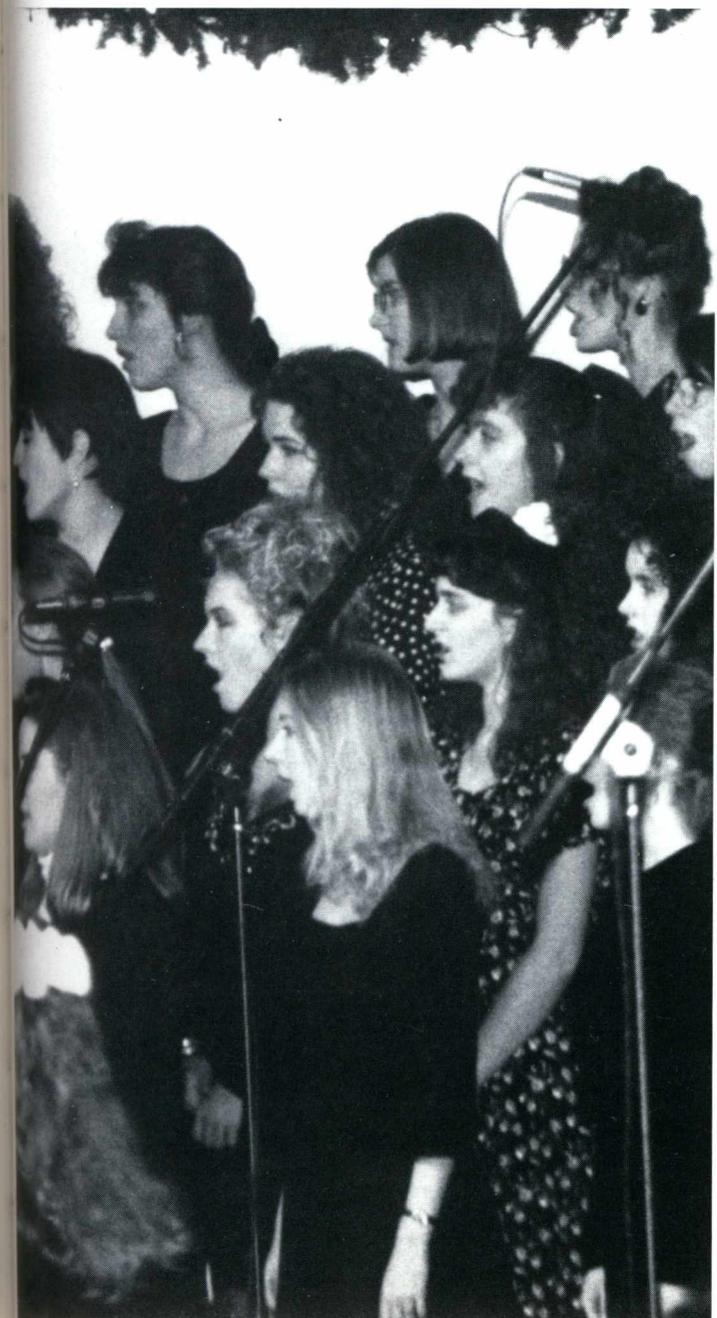
7:30 p.m. Men's Varsity
Basketball vs. Point Loma

9:30 p.m. Coffee House at
The Bean



HOMECOMING COURT: Brooke Ferdinand, Scott Edelman, Misty Linn, Charles Gibson, Hollie Tiegs, Carlos Antras, Christen Quissell, Joel Marion, Amy Lancaster, Will Bennett, Fonda Portales, Danny Freeborn.

SMOOTH CONFIGURATION. College choir blends to add a soothing and spiritual element to "Christmas at the Pops."



echoes of nnc

It seems to get bigger every year. The Homecoming extravaganza this year was embellished by new activities geared to invoke "Echoes of NNC" in the mind of every friend of the college, both students and former students.

The week of Homecoming got rolling immediately with NNC "Spirit Days." Monday was "Norm and Nancy Nazarene Day"--time to drag out conservative three-pieces and pastor-wives' dresses. Tuesday, "Nerd Day," summoned taped-up glasses, short pants, and pocket protectors. Last was "NNC Paraphernalia Day;" students mixed NNC sweatshirts, shorts, socks, and hats to show which team they were cheering to victory on Friday.

Echoing back to the 1950s NNC's traditional Homecoming Court was elected to represent their class to visiting alumni and to reside over Homecoming activities. NNC's Homecoming Court was presented to the student body in the gym during Coronation chapel.

Royalty got to acknowledge all who made this moment possible, to thank their parents, share their life goals, or just say something deep and profound. Special guest, RoseAnna Boyle, the reigning Miss Idaho, presented the Court and relayed their acknowledgements (deep and profound) to all in attendance.

Senior Prince Joel Marion said he owed a lot to his parents: "I would like to thank you for making me the wonderful guy that I am." And, to fellow basketball players: "I have just one word to say to you. . . STORE!" (a small error due to the misreading of the word "score" by Miss Boyle).

Senior Queen Hollie Tiegs shared the essence of Nazarene academics: "I enjoy the three Rs: Reading, Rook-playing, and Remaining single."

Junior Prince Charlie Gibson said he preferred a more Charismatic-type fun: "I like to

get to gether with friends and praise God on street corners."

After all members of the Court had been presented, Miss Boyle was pleased to announce that Carlos Antras and Hollie Tiegs had been elected from the Senior royalty to be crowned Homecoming King and Queen.

Wednesday brought the first duty of the new Monarchy: students, faculty, and alumni gathered at the student center in their more-than-Sunday-best for the Queen's Reception. Hollie Tiegs, the royal Court in attendance, smiled brightly at flashing cameras. Conversation and complimentary cider sparkled. The Court certainly had more than their fair share of the cider while waiting for the reception to begin, as most guests chose to come fashionably late. Entertainment in the form of old yearbooks were available for reminiscing.

At last, the Court led the way into Marriott for a formal dinner--chicken, roast beef, cheesecake, fancy glasses, the whole bit. The special guest and entertainer for the evening was comedian Steve Geyer. His humor ranged from relationships to Barbie dolls, from children to children's play. The crowd greatly appreciated his sacrificing Thanksgiving at home to be at NNC.

The Homecoming accents of dramatic performance and The Messiah echo back for decades, and 1993 was no exception. The fall play was called Three by Moliere, a collection of three one-act plays directed by Dr. Earl Owens. Handel's Messiah was sung two nights at College Church with soloists Bonnie Salewski, Constance Branton, Donald Branton and, of course, Dr. Marvin Bloomquist.

In pervious years, the NNC Music Department's Homecoming concert has been performed at Nampa First Church of the Nazarene, and has stuck to themes like Thanksgiving. However, something new took

(continued on p. 44)



celebrating memories

place this Homecoming: "Christmas at the Pops,"--that is, the NNC pops.

Montgomery Fieldhouse was splendidly decorated with lights and garland and transformed by professional sound and light systems. For a little extra, some guests enjoyed "Christmas at the Pops" at candle-lit tables on the gym floor. In addition to having front row seats, they were served drinks and desserts by performers.

The concert itself featured Hallelujah Brass, Concert Band, all of NNC's choirs, plus a trombone solo by Professor George Turner, two piano duets, a piano trio, and a performance of "O Holy Night" by Dr. Marvin Bloomquist.

The next evening, Friday, was the beginning of Homecoming basketball excitement. Crusader energy did not lag all weekend long. First, the Lady Crusaders took on College of Southern Idaho and came through with a victory, 89 to 61. Immediately after, the men's basketball crew battled Rocky Mountain College for another win, 68 to 59.

The first day of games was followed by a special procession to Nampa Civic Center for the "Fifth Quarter" event. The Freshmen, for example, put ribbons and balloons all over Class President Andy Pence's car and paraded to town.

Fifth Quarter offered catered food, formal rooms for class reunions, and a variety show put together by Social V.P. Kristen Dalton. Acts included a quartet of former students, a quartet of current students, an appearance by "Stevie Wonder" (Eon Trotman), and replays of Freshere '93 favorites.

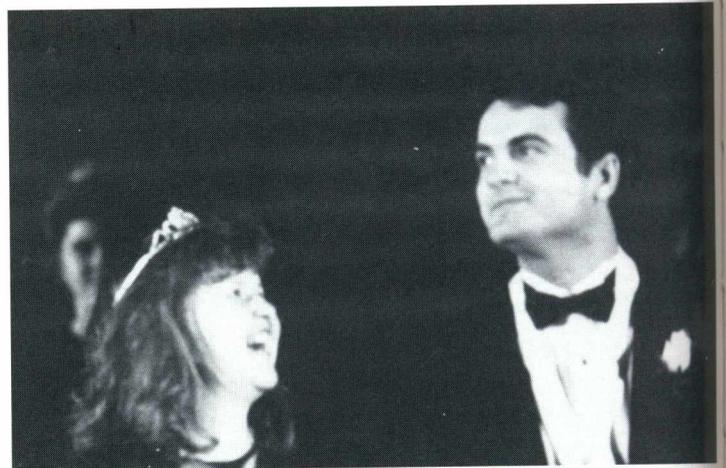
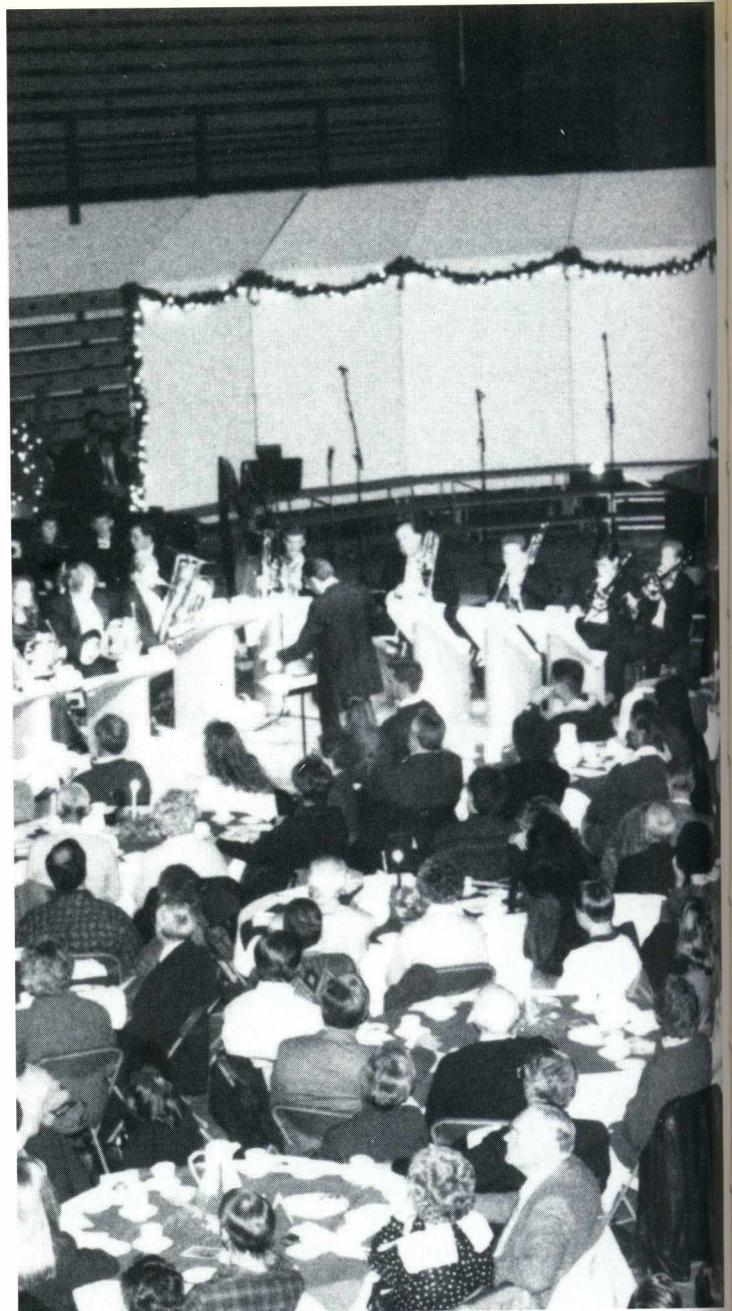
During the Saturday basketball games, the rivalry factor was up even higher as the Ladies played Whitman College and the Crusader guys faced our own sister school, Point Loma Nazarene. As usual, there was never any doubt on the part of NNC's many screaming fans, and NNC

pulled through" 62-52, Lady Crusaders; 101-75, Crusaders.

The big game was followed by yet another "Echo" of NNC, "Coffee House at the Bean." The Bean was the name of what is now Fireside Inn; only it was located near Morrison, which used to be the cafeteria. This event combined modern espresso shops with the Bean's fifties atmosphere, so it was enjoyable to both students and alumni.

Homecoming '93 was a successful, seven-day celebration of the many generations who loved the time they spent at NNC. In addition to invoking memories for past classes, this Homecoming provided experiences for students and alumni that will echo for years to come.

-by the Oasis copy staff



WAITER, THERE'S A SINGER IN MY SOUP. Northwesterners serve drink to the satisfaction of "Christmas at the Pops" guests. Each table could be reserved for \$60. The money raised went toward music scholarships.

NO CHARLES AND DI ARENT HERE. King Carlos Antras and Queen Hollie Tiegs share the spirit of Homecoming coronation. All that's missing from this celebration is sweaty polo players and a small, obnoxious boy in tweed yelling "mummy, mummy!"



1993 Homecoming Court

Seniors

Queen Hollie Tiegs
King Carlos Antras

Princess Amy Lancaster
Princess Christen Quissell

Prince Will Bennett
Prince Joel Marion

Juniors

Princess Misty Linn
Prince Charlie Gibson

Sophomores

Princess Fonda Portales
Prince Dan Freeborn

Freshmen

Princess Brooke Ferdinand
Prince Scott Edelman



IS SANTA'S BEARD BROWN? Ben Ponsford does not have a bowl full of jelly, but plays a dangerously hip bassoon. In coordination, "Christmas at the Pops" exhibits talent from NNC's instrumental and vocal departments.





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EATS! Kevin Farrow sees that fewer families go hungry this holiday season. Working towards a common goal, those better off find peace in helping those less fortunate.



the little things

Not everyone can go home for Christmas; not everyone has a "home" in the sense that we think of it. For instance, many people, in Nampa especially, consider nursing homes or care centers permanent residences. Near the end of first term, the ASNNC community committee helped the community of Nampa to bring some cheer to elderly people who perhaps had no one to think of them during the holidays.

This project was really beneficial in forming ties between the college and the community. According to Hollie Tiegs, ASNNC Community Relations Coordinator, the local media played a key role. KCID AM and FM radio out of Caldwell advertised for the project, reaching both the Nampa and Caldwell area. Further help was provided by the Idaho Press Tribune, located in Nampa.

The newspaper printed the Gift Drive List of nursing home residents. Beside the number representing the resident were ideas for small gifts that person requested. None of the suggestions were extravagant: a stuffed animal, a stocking cap, perfume, a pair of gloves, or Christmas candy; just little things to brighten the Christmas season.

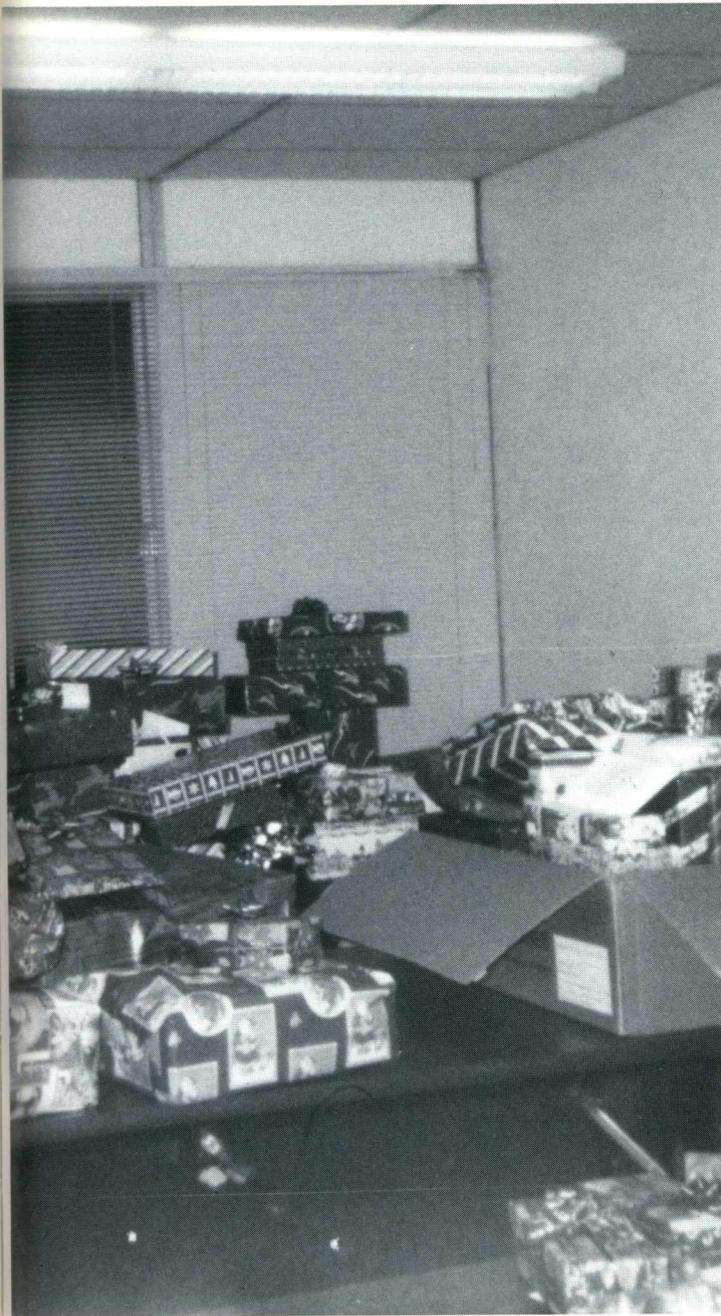
Subscribers to the paper who wished to contribute could either call in and ask to give to a particular person, or purchase a gift to be given to whoever needed one. Wrapped gifts, with a label of contents, could be dropped off for delivery. That's where NNC came in. "Most of the presents came from the community people," said Coordinator Tiegs, "few came from the college." Rather than donating, it was the Community Relations Committee's project to deliver all the gifts to the right people.

This was a good chance for college students, who are almost always broke, to give of themselves during the celebration of their Lord's birth.

Students may not have been able to afford presents, but they still played a critical part in the Christmas gift drive. NNC participants delivered presents to six of Nampa's nursing homes.

Many of the recipients saved their packages to open during the Christmas parties put on for their residences. It may not have been much, but the gifts seemed to have been greatly appreciated. Christmas, after all, is not about getting paper-wrapped boxes. It is about exercising brotherly love and remembering how grateful we should be to God for sending us the Christ child. This project was one small way to practice the love we owe to God, which he commands us to those he loves here in his world.

-by Erin Schmelzenbach



CHRISTMAS HEART. While few students donated presents for the Gift Drive, Nampa felt the cooperation between local community efforts and the eager spirit of helpful NNCers.



march of dimes

Some good effort was put in to the fund raising for the March of Dimes Foundation, which is held annually at NNC, but this year students just did not seem to have the enthusiasm for the yearly March of Dimes games. In addition, the fund-raising efforts were in competition with the active Crusader basketball season and the Kurt Finkbeiner Fund Raising campaign.

Mr. Ed Castledine, as always, brought a child before the assembly at chapel. Healthy at one or two years, the baby had personally been saved by a drug provided by the March of Dimes. NNC could not pick a more worthy organization to which to dedicate their efforts and generosity.

Brenda Elder was head of the committee for March of Dimes Fund raising, with help from the new Student Development officer Carey Cook. Plans were put together for some exciting new events.

Not enough teams were signed up, however, to go through with even the normal Sno-ball tournament. The sporting events had to be canceled. This might have been a little disheartening, but, fortunately, all of the other events went ahead as scheduled.

The money-raising was dependent on the Mr. NNC pageant, the Plane Toss, and the Wing Challenge. Mr. NNC was in its second season and was a great success. The ticket sales brought in even more money than last year.

The Wing Challenge, however, was at a low for money collection. The Challenge, which is normally one of the bigger events for raising charity, brought in \$80.53. RA's and PA's put out containers for spare change in their respective wings and dorms, but the response was not as high as usual.

Each year the wing that brings in the most money is awarded a prize, usually a pizza party. This year Shelley

Holmes' wing in Culver Hall took the honors and the pizza party, which was sponsored by Marriott food service.

The Plane Toss was a more encouraging event. The freshman class arranged to sell "plane-building materials" at a dollar for a sheet of paper at the basketball game Friday, February 5. The freshmen also organized the prizes arranged on the gym floor during half-time when the Plane Toss took place. From the upper story, participants aimed their specialty aircraft at coupons for free movies from Video City, ice cream cakes from the Nampa Dairy Queen, free tacos from Taco John's, and so forth.

The grand "prize" seated mid-court, following the tradition begun by Ross Jones in 1992-93, was freshman President Andy Pence, a date or a slave for the lucky winner.

The Plane Toss brought in \$141.68, a monetary high for that event. All told, the campus raised \$686.55 for the March of Dimes.

-by Erin Schmelzenbach



FOR A WORTHY CAUSE. Ed Castledine presents the March of Dimes child and mother in chapel.





FILL THIS. Creative fund raising spear-headed this year's March of Dimes campaign. NNC raised almost \$700 for the worthy cause.

BLIND DUNCAN. The Mr. NNC talent competition brought forth many hidden qualities such as Skye Duncan's advanced pollination techniques. Somebody please hide the flower.

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Mason
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Mr.
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nnc's beauty of the year

YMCA. The Mr. NNC contestants wrap up the event by belting out the favorite 1970's anthem. But the real question of the evening: Did they do their own make-up?

WORLD CHAMPIONS. Bennett. Fladmo. Primal dance. Questions?

For the sake of the March of Dimes Foundation, two "men" from each class were nominated to dazzle the audience and the judges with their charm and charisma while competing for the honorable title of Mr. NNC. Jeremy Jones and Andy Pence represented the freshmen, while Mason Vail and Dallas Mc Kellips stood for the sophomores. Skye Duncan and Chris Rodes were the junior class contestants, and Will Bennett and Brent Fladmo were there for the seniors.

Since the event was modeled after a typical beauty pageant, each nominee was given the chance to display his appearance in specially chosen apparel and his enormous talent for the judges. And, my, weren't they all beautiful... Sportswear included Fladmo on rollerblades, Duncan and Rodes on skis, and Mc Kellips in green, sporting his Robin Hood outfit. Evening wear sparkled with the modern suit, the not-so-modern tuxedo, and the teddy-bear pajamas.

Perhaps more entertaining was the exhibition of talent, where each man showed his wit and style and defiled any reputation he once had (or, in some instances, supported his reputation). Among the unforgettable were Duncan, obviously not shy, in the yellow and black Blind Melon look making his contribution to modern dance. Vail invoked the Muse with a gen-u-ine dulcimer, tunefully presenting a composition of his own.

Rodes struck a chord with Idaho country fans by performing his own version of a Garth Brooks favorite. Mc Kellips played off the referees at the school games and lip synced "A Little Respect." After entering this contest, it remains to be seen whether these guys will gain back any respect.

Only one act could compare to the classic "Lovers' Dance" that helped Dan Freeborn to the title in '93: Bennett and Fladmo wrote their names in NNC

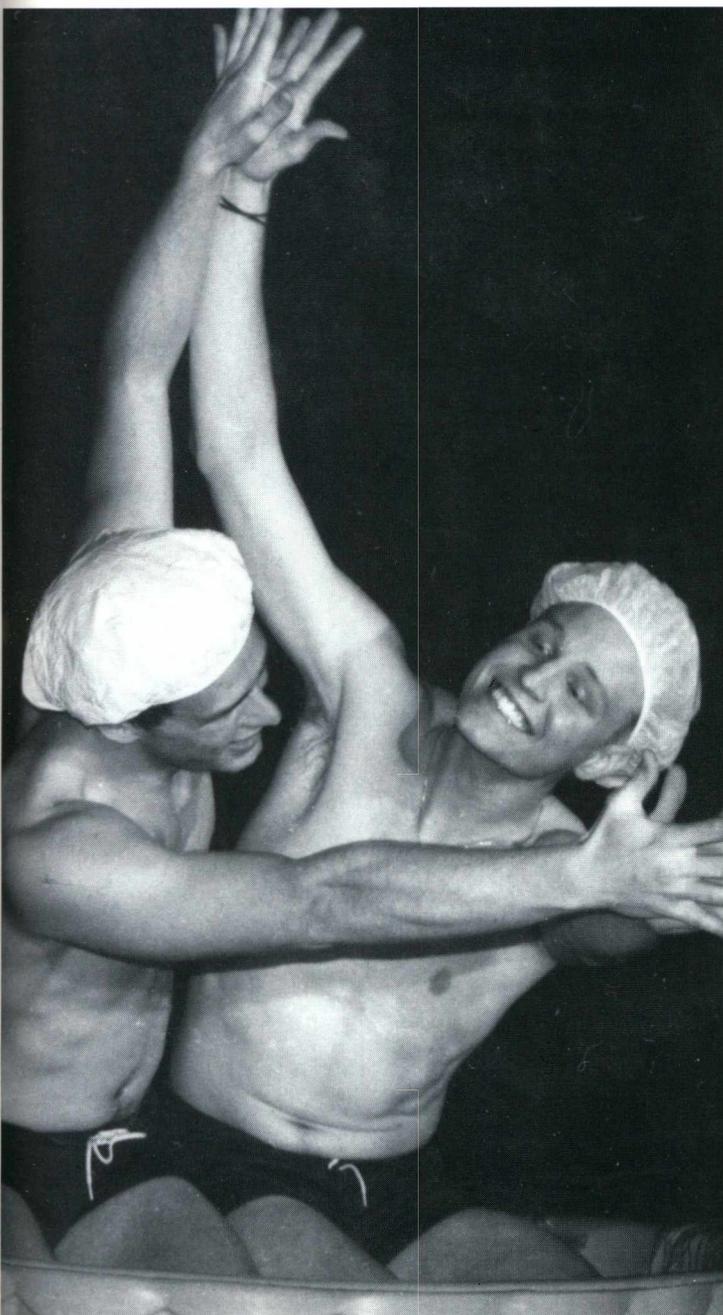
history by performing, with utmost grace and perfection, SYNCHRONIZED SWIMMING to the theme of "Star Wars." As their arms waved and their legs spun, the crowd roared.

The judges stumped most of the contestants with pretty serious questions, such as, "If you were guaranteed a number one hit, what would the title of your song be?" "If I ever Fall in Love...it will be a first," answered Bennett. Vail told the audience that, if alone in prison, he would utilize the time reading Dr. Seuss. And what we are all left wondering is, what exactly was Fladmo thinking when he had to decide what animal he would be?

A last walk was granted reigning Mr. NNC Freeborn, and the contestants gave the grand finale: a choreographed routine to the song "Y.M.C.A." As Freeborn prepared to give away the honors, he mentioned a few of the tremendous activities he experienced while standing as Mr. NNC. Visiting the troops in Egypt and starting a counseling group for lonely people were two of the most humane causes Freeborn supported.

The event was completed with the crowning of the new Mr. NNC, Will G. Bennett, who received the crown and what turned out to be a rather intimate kiss from Freeborn. Like all beauty contest losers, the other contestants giggled superficially and acted thrilled at the winner's success as they bid the crowd good night. A quality show for a good cause, Mr. NNC brought in a whopping \$464. 34.

-by Fonda Portales



kids 'n stuff

Anyone walking around NNC's campus Saturday, January 29, from 9 a.m. to 12 p.m., might have thought they were seeing a version of "Honey, I Shrunk the College Students." The reason was that during those three hours, NNC hosted a group of over one hundred fourth, fifth, and sixth-graders from Nampa schools to a Kid's Activity Day.

The kids were greeted in the Montgomery Fieldhouse by many life-sized college students who gave them t-shirts and pins that said "Now I Know Everything." The kids were also introduced to the scatter-brained cowboy, Goober, played by Jeff Gunstream, who made the kids laugh with a slap-stick comedy act. The kids and their college chaperones were then split into groups, led by Julie Watson and Amy Hagemeyer. In these groups, the kids were given an early initiation to some of the things they might learn at college.

While visiting the administration building, the kids were given the opportunity to learn about the psychology concepts of non-verbal communication, long and short-term memory, and the three stages of sleep from senior psychology major Brent Fladmo. The kids also got to watch a dramatic presentation of *The Three Little Pigs*. In this rendition of the story, the Wolf, played by Ted Ellis, had a severe case of the sneezes. He made the cast that he was not blowing down the pigs' houses on purpose but was only going to borrow some sugar when he started to sneeze. Several kids played the parts of "doors," whose lines were "knock knock," pigs, whose lines were "oink oink," and "walls," who did not have any lines but did a very good job of falling down.

In the cafeteria, the kids were given punch and cookies. These treats gave them energy for the long march to the Science Lecture Hall. There the kids played Pictionary with art majors Kim Crow and Mike

Chisman up to draw. The two artists demonstrated a series of gesture drawings for the kids to watch. One kid tried out his gesture drawing abilities and ended up with one in the likeness of Kim Crow.

Next, the kids observed chemistry major Trace Mc Cune perform an experiment in which he filled one balloon with air and one with hydrogen gas. Kids plugged their ears in anticipation of a huge noise as Mc Cune burst the air-filled balloon. The noise made when the air balloon popped was meager in comparison with the boom of the hydrogen balloon as it burst. Kids were told not to try this one at home.

This was a hard act to follow, but music majors Tanya Williams and Paige Crafton were not intimidated. They had kids and chaperones marching to the beat of John Philip Sousa and directing their own marching band in less than thirty minutes. This activity gave new meaning to the word aerobic exercise.

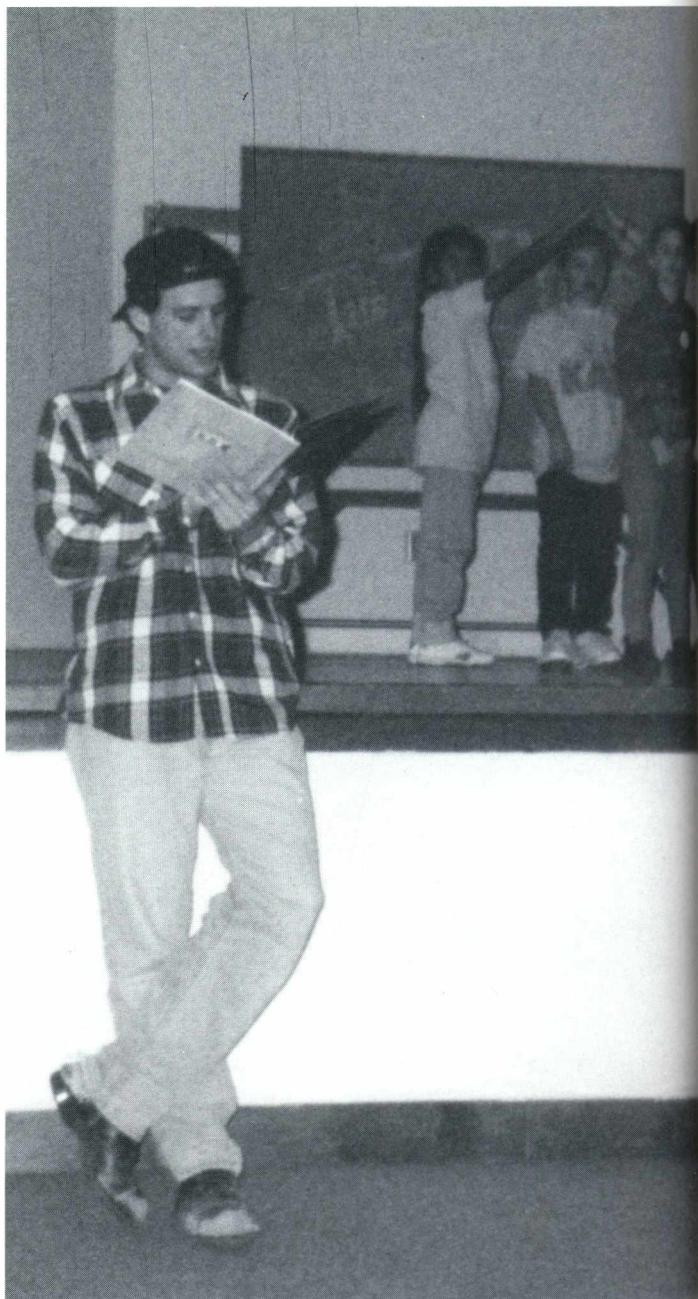
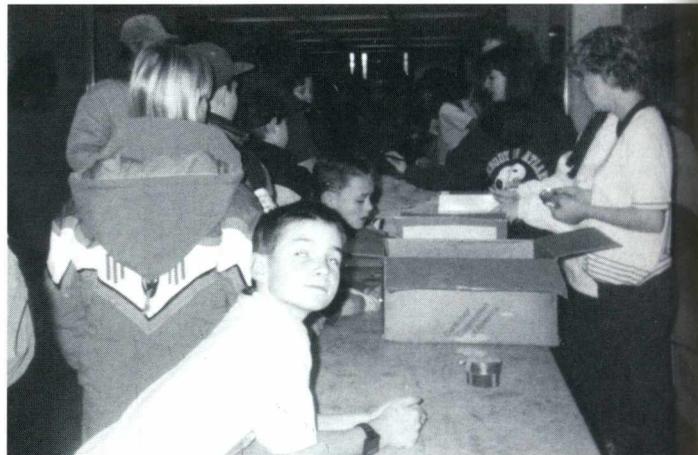
The kids marched back to the Montgomery Field House to play some games with Goober before their parents came to get them. During the games, it was hard to tell who had more energy, the kids or Goober.

This year's Kid's Activity Day at NNC gave kids a glimpse of what college offers and the encouragement to pursue college later in life, though one kid did not seem to think he need any further education, stating enthusiastically, "Now I know everything!"

-by Paula Wiebe

GET YOUR PEANUTS. Vickie Baird sees that no youngster goes unrecognized in the swarm of activities during Kid's Activity Day. Colorful tee shirts with name tags made sure strayurchins did not wander into unsuspecting dorm rooms.

SPAM-O-RAMA. As eager kids pantomime the fairy tale *The Three Little Pigs*, Will Bennett exercises his narrating skills. "This little piggy went to the Mart, this little piggy stayed home and watched soap operas"... whoa, wrong pigs.



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BATHROOM BLITZ. Kona Lew oversees restless school children as their next installment of "college education" begins. Numerous subjects were explored; everything from exploding scientific experiments to creative artistic endeavors.



remnants of the past

Saturday, February 12, after the basketball game, girls in pony-tails and poodle skirts, and guys in leather jackets and jeans grooved to the beat of a variety of 50's tunes (played by the "House Band") while waiting in anticipation of this year's version of "Senior Slick."

Last year's Dynamic Duo (Batman and Robin) were replaced by the Gaymon Duo, Professor Gaymon Bennett and his son, Gaymon "Will" Bennett Jr. This pair of born entertainers fed the audience a healthy serving of humor between acts, with guru language and poetry: "Oh no, I stubbed my toe" comes to mind.

The opening act sent bottom lips plunging to the floor as a group of Freshmen guys, calling themselves the Disco Kings, stormed onto the stage in skin tight bell-bottom jeans, doing some moves that belong on "Saturday Night Fever." Adam Freeborn had some moves that would make Jon Trovolta jealous.

The quartet, 3N1, brought back the 50's theme with a lip sync to the song "It's in His Kiss," ending their act with four smackers for Cary Hill.

Next came Rob Readmond, on guitar, and Linda Schleis singing a duet of the Indigo Girls' song "Jokin'." This pair should book a concert at the Koffee Klatch.

The comedy of Monty Python followed as Thomas Vessey and Jeff Gunstream did the Pope and Michelangelo act. Vessey, a pope, was not happy with the modern Michelangelo's version of the Last Supper, and he screamed, "I want a Last Supper with twelve disciples; one Lord; no kangaroos; no trampoline act. . . before Thursday . . . or you don't get paid!" Gunstream, Michelangelo, gets the feeling he's not wanted as an artist by anyone, so he sheds his painter gear to reveal a lumber jack outfit. Why not? Needless to say, this act had the crowd in an uproar.

A quartet of guys one usually sees singing at Time Out graced the stage with a medley of acapella spirituals that got the place rockin'.

Intermission was followed by a testimonial by J.D. Dahlquist, in the form of a song he wrote. Its lyrics expressed a sincere desire to know God better: The words spoke to us all.

With a red spot-light on him, Ben Kneadler sang what may be Springsteen's less inspiring testimonial song, "I'm on Fire." Maybe someone should have gotten a hose.

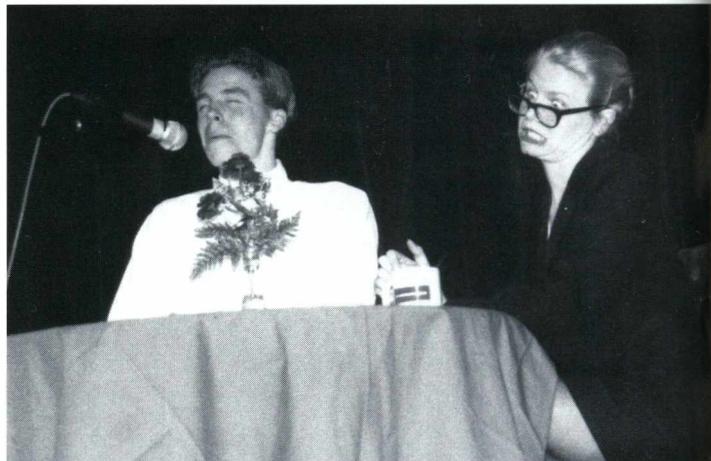
Following the long list of musical acts was a non-musical act, performed by another dynamic duo, sis and bro, Christin and Erik Quissell. Christin played a sophisticated restaurant critic rating the Peaches and Frogs restaurant, owned by Erik's character. The restaurant, serving a menu of only peaches and frogs, received a very low rating, but the act itself received a high rating from the audience.

In what everyone thought was going to be a 50's comeback, a group of girls gave the audience a big surprise when they tore off their lollipop costumes to reveal, well, a little more wild attire. They proceeded to dance (rhythmically move) around the stage to "I Love Rock and Roll."

The Gaymons ended the night singing "If I Had a Million Dollars," together and dreaming about how it would be to have lots of money. Their comradery on the stage was admirable--and they sang well too.

This year Senior Slick lived up to its tradition of being one of the few nights out of the year when NNC's closet entertainers make center stage, providing lots of entertainment for their peers.

-by Fonda Portales



TAMING OF THE GAYMONS. Dr. Bennett evades all definition as the ever changing co-host of Senior Slick. First, we see a poet in black, then a million dollar guitar player. Sort of like a Bud-dhist ZZ Top.

PEACH AND MCFROG? On the brink of a new McDonald's ad campaign brother and sister Quissell outline the more intricate details in deep frying common swamp amphibians. 1) De-slime 2) De-tongue 3) De-lish!





INDIGO BOYALS. (Hey, I can't say Indigo Girls, Rob Readmond isn't very feminine) Linda Schleis and Rob Readmond soup up Senior Slick with a folk rendition of a bittersweet tale of two friends. Meanwhile backstage chocolate pandemonium rules.

a swingin' party

Patriotic colors flooded the student center and cafeteria in celebration of the nearly 260 people attending the NNC 1940's World War II U.S.O. Show Valentine's Extravaganza. The big February banquet was once again held on campus to keep ticket prices down. Decorations were by Bob Thompson. Red, white, and blue hid the pastel walls of Marriott, and excited the "war" spirit of those in costume.

Nearly all who came wore some type of suit (Navy included) or flared skirt to represent the decade. Bright lipstick and brimmed hats could be found all around the banquet hall. There were a few overalled "Riveter Rosies" in attendance and officers from all defense departments. Many costume-rental establishments and thrift shops were raided to find proper attire. Those people who had no access to a fitted suit or a uniform simply went modern/formal and had a good time.

While waiting for dinner to begin, participants could pay a dime for a "tatoo" by marker-wielding Matt Mc Caslin, or have pictures taken next to an actual airplane out in the courtyard, or simply mingle with friends over a Shirley Temple.

Dinner was served buffet style, by candlelight, with soft background music sung by Carlan Westbrook, garbed in appropriate glamorous black gown and feather boa. The entertainment started out with Dr. Wantland MC-ing. First came "mail call" with different "letters from home" for each post. Two acts were old film clips. The first was a newsreel documenting the progress of the war, and the other was an old song-and-dance routing with Bob Hope himself (with hair), plus Betty Grable, Frank Sinatra, and Bing Crosby.

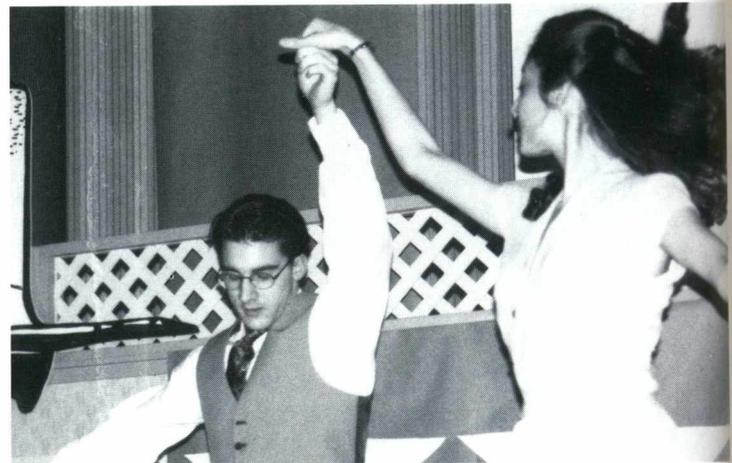
Dr. Wantland provided background information on the music, dance, and radio of the

times, and gave little tidbits of the "latest craze." The song "Mr. Sandman" was performed by the "Andrews Sisters" (Karen Pearson, Stacy Freiburghaus, and Susan Waterman). Radio announcer, Jeff Gunstream, demonstrated the principle source of information in the 1940's, filling listeners in with advertisements for "modern" products.

Perhaps more exciting were the swing dancers performing the latest moves of the young dance floor. They were the first dancers to be officially advertised on the NNC campus. With enthusiasm and skill, Brian Bartlow, Brenda Elder, Tim Whetstone, and Fonda Portales tore up the stage...and their costumes.

Finally, the night was over. The decorations that were so laboriously put up were ripped down and saved for the next event. Cameras were snapping in an attempt to save a memory. Kristen Dalton, Social V.P., was pleased with the audience response. Participation in costumes and play-acting made for a very enjoyable evening.

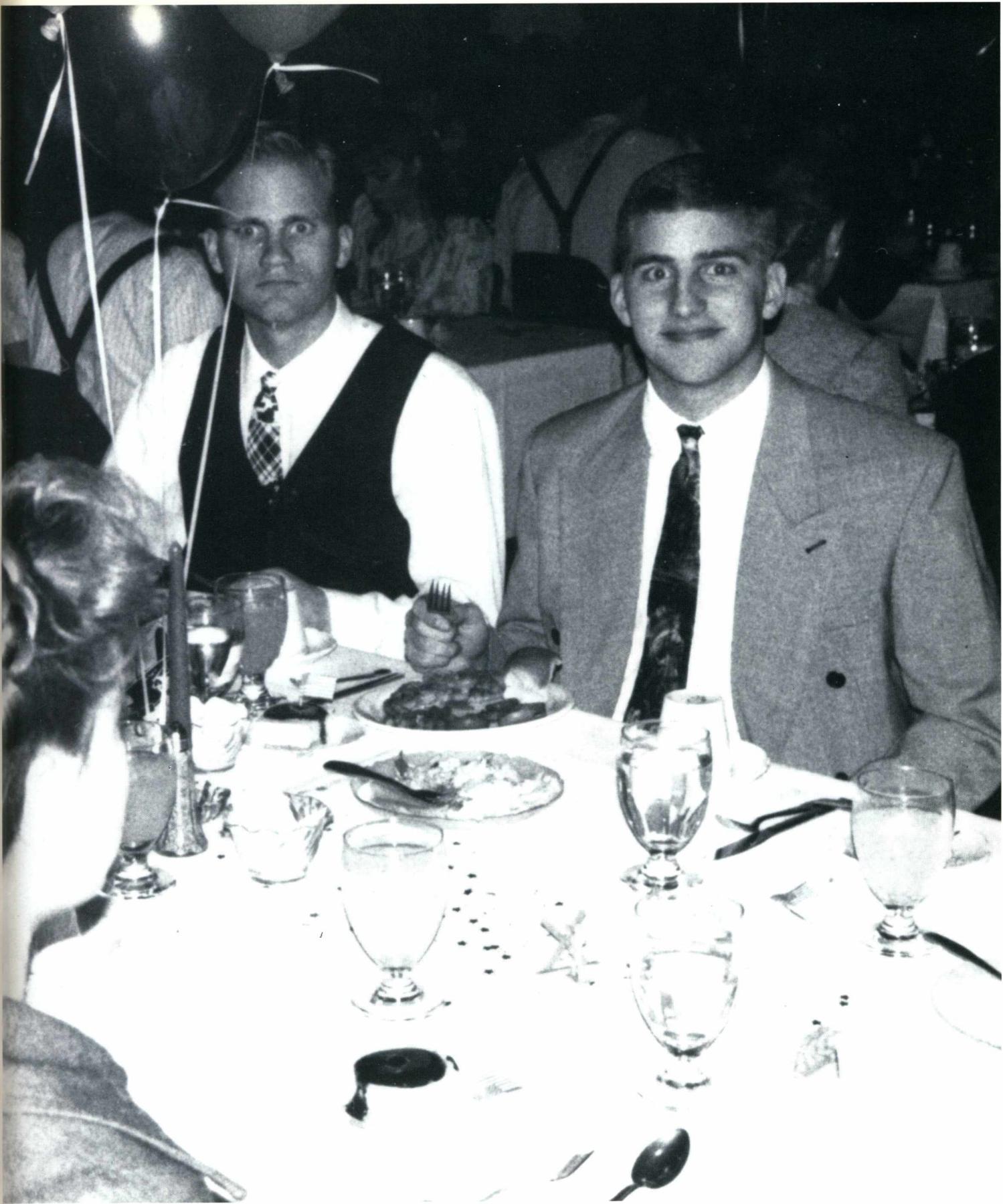
-by Fonda Portales



CROON. Carlan Westbrook captures the aura and mystique of the war years through song. Weary not from Hitler's oppression and the Nazi threat, students now face new battle: Aids, abortion, and changing cultural values.

SWING. Fonda Portales and Tim Whetstone demonstrate flamboyant 1940s dance steps to an awestruck Nazarene crowd. Unbeknownst to some, dance in the 40s later reared its ugly head to the uneducated in the late 70s television show Solid Gold.





SLICK. Matt Peppley and Brian Richey sweeten up their wardrobes to impress the vivacious 1940s U.S.O. beauties. Some found period costumes from the NNC drama shop, but most spent days filtering through the dredges of local thrift shops.

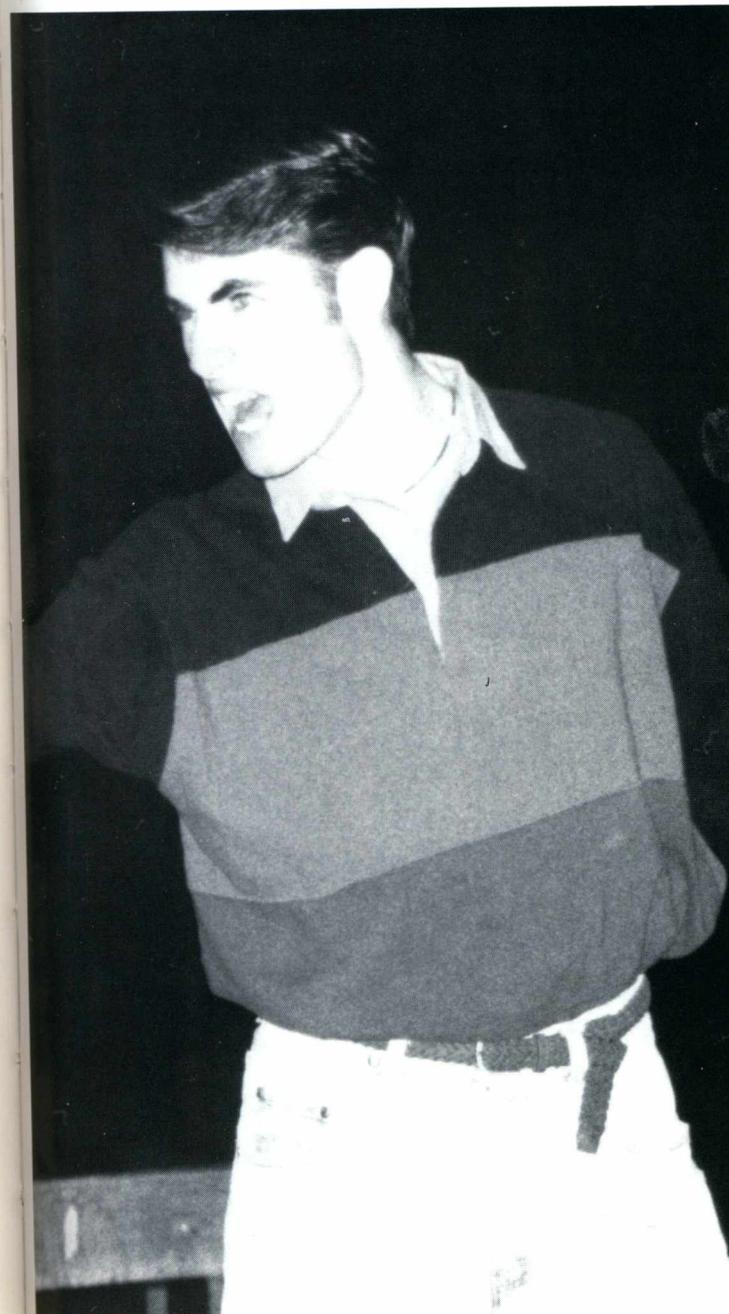
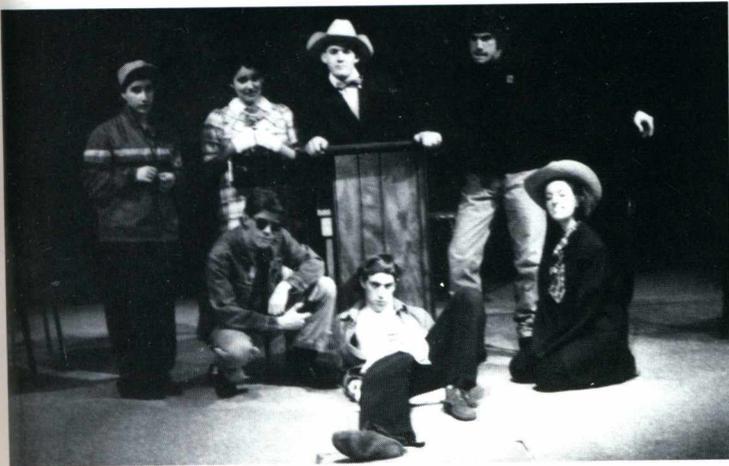
ROAD ENCHILADA. Garrett Schmelzenbach and Linda Schleis prepare to run over yet another dead animal in this simplistic, yet frightfully haunting scene in *Greater Tuna*. The remains were later served as after-show snacks.



the simple life

THE CAST. Director Micah Montague ponders life's meaning when asked it's relation to *Greater Tuna*, "Is their a God? and if so does he eat Tuna Helper?" *Greater Tuna* later played to record audiences at St. Paul's Catholic school's annual benefit.

GOTTA DIP? Dallas Mc Kellips lectures as the bigoted Elmer Watkins. One performance found Elmer not spitting his imaginary chew juice backstage as planned, but over three rows of audience and onto the sound operator.



Much t' the surprise of its audiences, the Junior class play, *Greater Tuna*, directed by Micah Thomas Montague, didn't have anything to do with seafood. It's about a place called Tuna. The second smallest town in Texas, that is.

The town's inhabitants lead simple lives: watch the sun rise, devote their time to the BBB (thats "Better Baptist Bureau"), hunt, fish, and support the KKK.

The play was a classic satire of the homey southern small town...

Its TALK: "Aw, Mama . . . Get off!"

Its WALK: "I'm gonna kill me a poodle!" (pranced to a happy tune).

Its IGNORANCE: "Well, we had some news but we lost it."

Its WEATHERMAN: "It's gonna be wet. . . and cold . . . and MISERABLE!"

The plot revolved around the town's one radio station--OKKK--and those within the scope of its communications. Important news flashes: "A UFO, that is, an unidentified flying object, has been spotted by R.R. Snavelly over lake Mobeta...R.R. says it looks like a giant hovering chalupa without the guacamole." Popular and stimulating radio talk shows like "Leonard on the Line--Where your business is everybody else's business." Plus exciting advertisements from Didi's Used Weapons--"If Didi's can't kill it, it's immortal."

Greater Tuna's characters were down rite funny. A cast of seven played twenty characters, so there was an abundance of costume-switching and cross-dressing. Stormy Tatman played Petey Fisk, the town's Humane Society, (yes, the whole society) who didn't have the heart to dispose of a small, shrill, annoying dog named Yippy. Kevin Haydon played

Didi Snavelly in stunning orange lipstick and "her" husband R.R. who did not quite succeed in performing "Honkey-Tonk Angels" on OKKK's Weekly Art Minute.

Other cast members included Linda Schleis, whose principle character, Pearl Burras, ran over an already dead dog; Garrett Schmelzenbach as DJ Arlis Struvie, reprobated Stanly Bumiller, and failed cheerleader, Charlene Bumiller; Adam Watkins played DJ Thursten Wheelis, Reverand Spikes, and padded up for "mama" Bertha Bumiller (Voice of Yippy also by Watkins.); Dallas Mc Kellips acted as station manager Leonard Childers and white supremacist hick Elmer Watkins; Erin Schmelzenbach put in her 30 seconds as weatherman Harold Dean Lattimer.

Tuna represented just about any place where the motto is "ignorance is bliss." The play relayed the message that ignorance may be funny but it ain't anywhere near bliss. Entertaining as I'll-get-out, "Greater Tuna" gave its audiences somethin' t' think about as well: It didn't hurt to sit down and examine your values once in a while, right Mama?

-by Paula Wiebe



Don't hate me because i'm beautiful

This was the kind of giving that Kurt Finkbeiner would have liked to see. In memorial of NNC's former student body president, Nazarene schools began an annual collection to give to people in need. "Kurt had a real heart for missions," said Senator Lance Nelson, who also explained that the proceeds from the 1994 Luv Auction would be sent to Hausteca, Mexico for the victims of Hurricane Gert as part of the Finkbeiner Fund-Raiser.

The Luv Auction was NNC's principle event for the Finkbeiner Memorial. Members of Senate selected "the beautiful people" from each class to be presented for purchase--not permanently, of course, but at least for an evening.

On Friday, March 4, students might have seen glittering formal dresses and tailored suits through the windows of the student center lounge. "What I remember most was standing around waiting to be called in," said Jeremy Hanson, a junior class auctionee. It must have been nerve-wracking for participants to wait and wonder how much they were "worth" to their peers. Self-esteem was on the line for charity.

One by one they were called up to the platform in Marriott. Professional auctioneer Gary Stark was kind enough to donate some time fueling NNC's generosity. Red spotlights highlighted the quality of each "item" for sale.

Senator Nelson introduced everyone. "I've heard people say, 'I don't buy my dates,'" said Nelson as the event began; "Well, who does with Morrison around?!" This was more than a date, it was a date that average people would never get a chance at otherwise--for a good cause, of course.

"Here's a sweetheart--I can tell!" teased the auctioneer. In general, the girls sold better than the guys. One gentleman (who will remain nameless) was sold for \$5. "You're gonna hurt the guy's pride," pleaded Stark,

looking for a better bid. Immediately afterward, the gentleman's fiancée was bought at \$40. The buyer decided to donate let the date be sold again, so she was auctioned for another \$40!

Not everyone went traditional/formal apparel. Justin Carr stepped up in boots, a 10+ gallon hat, and a belt buckle that blinded the crowd. Senior girls Kristi Chatterton and Jennifer Petrie skipped the velvet and rhinestones for comfortable shorts. It must have been appealing because both sold high. In fact, Petrie took the highest bid of the evening at \$245.

Saturday, all buyers and their dates were treated to a group night on the town, including dinner, the Rollerdrome, a large-scale scavenger hunt, and Disney's "The Fox and the Hound."

ASNNC was hoping to raise \$600 in the name of Luv, and the grand total was \$1290 in donations--more than twice the projected amount. We are sure that the donors were giving with only those Mexican hurricane victims in mind.

-by Erin Schmelzenbach

VOGUE. Sold for one of the highest LUV Auction prices, Kristi Griffin eagerly awaits a decision. because of it's popularity, talk has been hot to incorporate lonely single professors into the event.

AND...SOLD! Jennifer Thayer elicits applause and numerous bids as she awaits her forthcoming date with the stranger of her dreams. Even if contestants were not picked by the one they loved, tornato victims still benefited.



DRAG ME OUT TO THE BALL GAME. Offering... interesting entertainment Vance Kellogg awaits bids during the second annual LUV Auction. Final offer: \$0.50 by a person in a long coat.



the national tournament at nnc

It all started when teams began arriving as early as Monday, March 7, to prepare for the 1994 NAIA Men's Division II National Basketball Tournament. It officially began Thursday, March 10, at NNC's Montgomery Fieldhouse. It seemed as if the whole city of Nampa welcomed the teams. The NNC community looked with anticipation toward the battle for the Division II title.

In the first round of the playoffs, South Dakota's Huron, seeded sixteen, defeated Tarleton State from Stephenville, Texas, seeded fifteen, with an ending score of 88-85. St. Ambrose, seeded eighteen, stomped St. Thomas Aquinas College of New York, 68-56. The Westbrook Wildcats, thirteenth seed from Portland, Maine, fell to Ohio Dominican, fourteenth seed from Columbus, 74-103. The Black Hills State Yellow Jackets from South Dakota lost 61-67 to the Tabor Bluejays from Hillsboro, Kansas. The Central Methodist Runnin' Eagles, seeded ninth from Fayette, Missouri, flew by the tenth seeded Lynn Knights from Florida, 102-93. The twenty-first seeded McMurry Indians stomped Lakeland College from Wisconsin, 71-57.

The eleventh seeded NNC Crusaders opened their first round in the tournament against the twelfth seeded Husson College Braves from Maine. The Saders jumped ahead early in the game and never looked back. NNC dominated the Braves with their 49-55 rebounding and shooting with 52.9 percent from the field. Seven Crusaders scored in double figures, led by Garcia's 18 points, followed by Spenser's 17. Etete added 15 points while McLain and Herron each scored 14 points. Schumacher and Joel Marion had 11 points each. Schumacher also had six assists, while Etete made four steals. The final score against Husson College was 114-84.

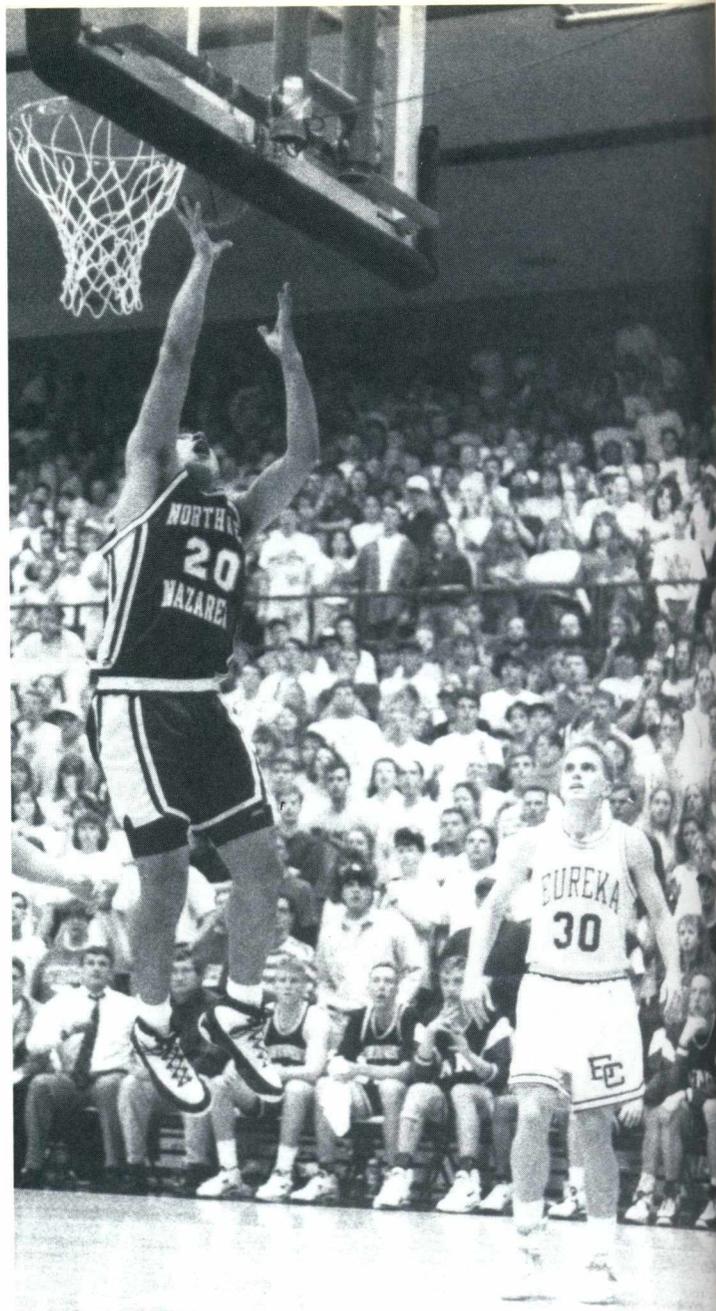
In the second round of the tournament, Bethel College, seeded fifth from Indiana, fell to Huron University, 74-78, advancing Huron to the quarter finals on Saturday. Number four seed Northern State from South Dakota overcame St. Ambrose 103-84. Ohio Dominican fell to the sixth seed, Eureka from Illinois, 71-92. Willamette, seeded three from Salem, Oregon, pounded Tabor, 92-61, putting Willamette up against Eureka in the quarterfinals. In the game between Central Methodist and Lewis and Clark--seeded eight from Portland, Oregon--the Lewis and Clark Pioneers triumphed 106-89. Jamestown lost 68-71 to the number one seed, Taylor University from Indiana, placing Taylor against Lewis and Clark in the quarterfinals.

NNC faced the seventh seeded team, Alice Lloyd College from Kentucky. The Crusaders controlled the boards and once again left their opponents in the dust, giving NNC a 105-86 victory in the second round of the tournament. Emiko Etete led the team in rebounding with eleven, and the team shot 51.3 percent overall from the field. For the second night in a row, seven Sader players scored in double figures.

McLain led with 22 points, Garcia had 16 points, and Herron added 15 in three-point baskets to the score. Etete had 14 points, two blocks, and three steals. Joel Marion scored 12 points, Spenser brought in 11, and Schumacher had 11 points and four steals. The win over Alice Lloyd advance the NNC Crusaders to the quarterfinals to meet the winner of the McMurry vs. Northwestern game. Northwestern, seeded second in the tournament, trailed McMurry in the first half and most of the second.

Northwestern caught up and tied the score 91-91 at the end of

continued on pg. 65



IT'S ALL RELATIVE. Win or lose, NAIA players all revel in the competitive atmosphere of quality college basketball. What really matters is that NNC's players have more chest hairs than anyone else!

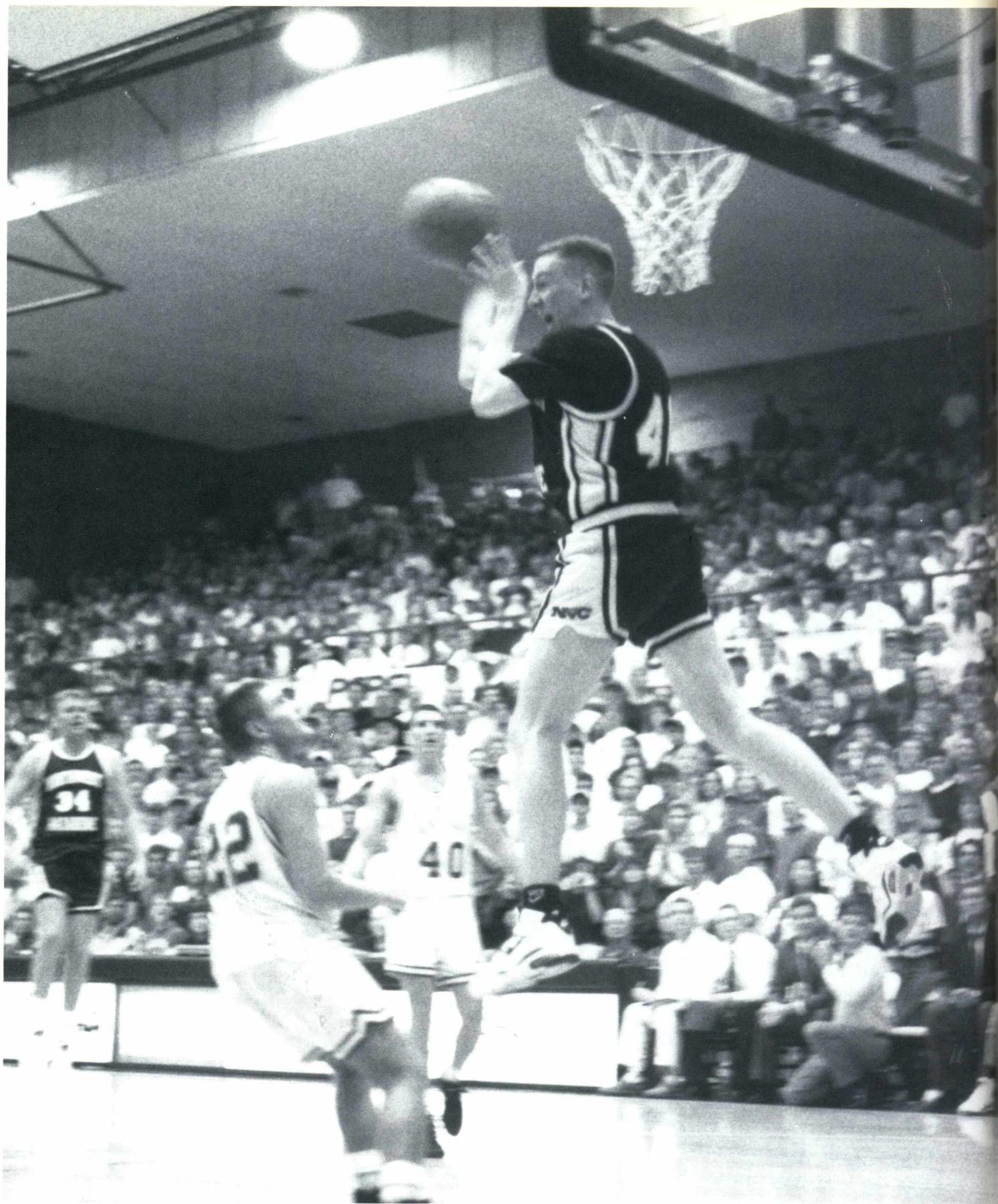
WHERE IN ILLINOIS? NNC held steadfast but Eureka finally prevailed to enter the NAIA finals.





DROOLING LEGIONS. Untameable, ear-damaging, mindless shriekers: that's you, the official NNC NAIA cheering section.

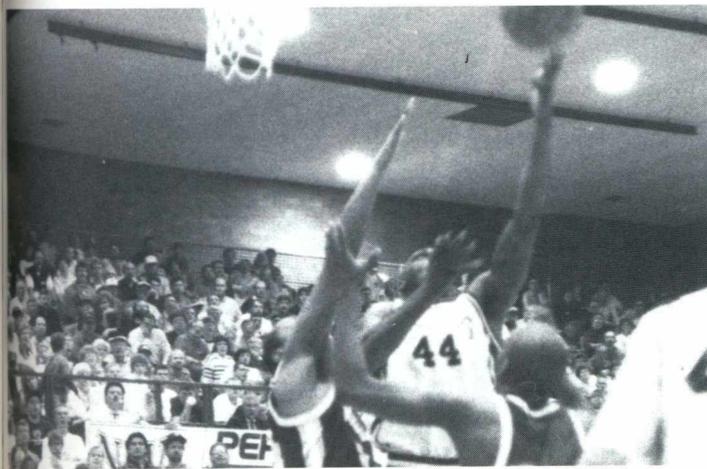




FINAL EXAMINATION. 1) Joel Marion, NNC basketball star and NAIA competitor, likes to: a) eat basketballs for breakfast, b) ponder if he really needs to break backboards, and c) swill Gatorade by the bathtub.



national association for intercollegiate athletes



regulation time, pushing the game into overtime. Northwestern managed to squeak by McMurry in the last few seconds. The Indians fell, 100-99, placing Northwestern in the quarterfinals against NNC.

On Saturday, March 12, round three began with Northwestern State coming from behind to beat Huron 102-98. Other than that, however, it was a great day for underdogs: number three Willamette was upset by number six Eureka, 63-71. First seed Taylor was also upset by seed number eight, Lewis and Clark. This placed Northwestern and Lewis and Clark against each other in the semifinals.

Northwestern College, seeded second, battled it out with the Sadlers in their quarterfinal game. NNC, coming out cold, were out-rebounded 43-37 and were only shooting 39 percent from the field in the first half. However, in the second half the Sadlers' rebounding and shooting improved dramatically, while Northwestern slowed down. NNC accomplished yet another upset, winning 85-75. For the second year in a row, the Sadlers were launched into the Final Four.

In the semifinals on Monday, March 14, Lewis and Clark fell to Northern State 96-106. Northern, facing the championship game, awaited the final elimination. NNC faced Eureka College. Both teams shot well from outside in the first half. At the end of the half, NNC had the lead, 41-37. But in the second half, Eureka came back hot, while the Crusaders began to cool off. The Sadlers fell behind. They fought hard to take back the lead, but lost to Eureka 83-67, ending their season 26-8 and as one of the four best teams in Division II nationwide.

Eureka Red Devils moved into the championship game. The Devils came out strong once again opposite Northern, shooting well from the outside. Northern started out cold and at

the half trailed 36-50. Slowly, Northern began to warm up in the second half and caught up with Eureka in the last couple of minutes, putting the game into overtime at 87-87. Northern appeared to have the game, but then fell behind again in the last minute, and lost 98-95. The 1994 Championship went to Eureka, and Nampa's NAIA Division II Jam came to a close.

-by Angie Wharfield

WANTED IN SIX STATES:
ROLANDO GARCIA. Appearance: tan and medium height with a basketball. Crime: NAIA sharpshooter. Last seen: Nampa, Idaho. Armed: very. Dangerous: defiantly.

DATELINE. 1492--Columbus sailed to the Americas, 1908--Nazarene Church established, 1988--*Batman* released, 1994--NNC rocks NAIA.



portraying the drama with vocabulary

Reader's Theater is often unfamiliar to audiences. It is a form of drama which is quite unique in that it limits movement on the part of the actor, but allows him/her to read straight from the script. The most enjoyable aspect for the audience is often simply listening to the actors change voices and watching their exaggerated facial expressions. Reader's Theater is a demanding activity. Traditionally, there are two Reader's Theater projects a year performed on the NNC campus, one during second term, and one during third.

Words, Words, Words, directed by Dr. Waller, utilized the talents of five actors: Kevin Kehus, Courtney Stands, Tracy Gonzales, David Church and Alison Moore. They were chosen to relate different emotions, such as elation, surprise, and remorse, by changing facial expressions and voice intonations. *Words, Words, Words* was literally a play on words dealing with topics like courting, love, and marriage (perfect for the NNC campus). The script also used material from Lewis Carroll and Ogden Nash to illustrate the power and whimsy of words. Adapting scenes from Carroll's *Alice in Wonderland*, the cast was truly "punny."

Third term, May 2-18th, allowed the cast of Reader's Theatre to perform for various elementary schools, in fact, eleven performances of *Elephants, Elephants* were devoted to the public and private elementary schools in the Nampa district. *Elephants, Elephants*, is a compilation of elephant poems taken from Richard Kipling's "The Elephant Child," put together by spring term's reader's theatre director, Marilyn Thompson. Teaching young children about the animals is an important part of the performance, and proves to be very interesting to the students.

Elizabeth Walker, Courtney

Stands, Elsie Blake, Tim Shlack, Jennifer Sipp, and Judi Kellner, the cast of *Elephants, Elephants*, also performed for their peers on the lawn facing the gazebo, May 12th. The audience seemed to enjoyed the thirty minute escape from their studies to recapture the essence of childhood, innocence and gaiety.

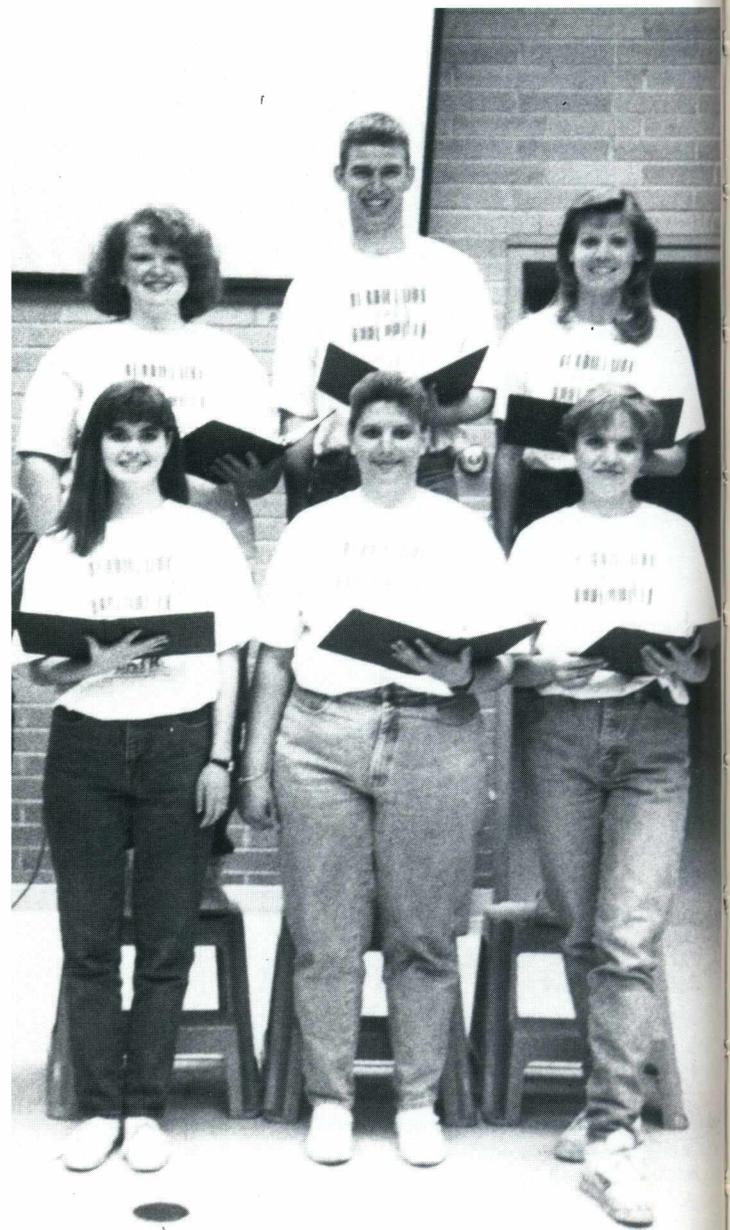
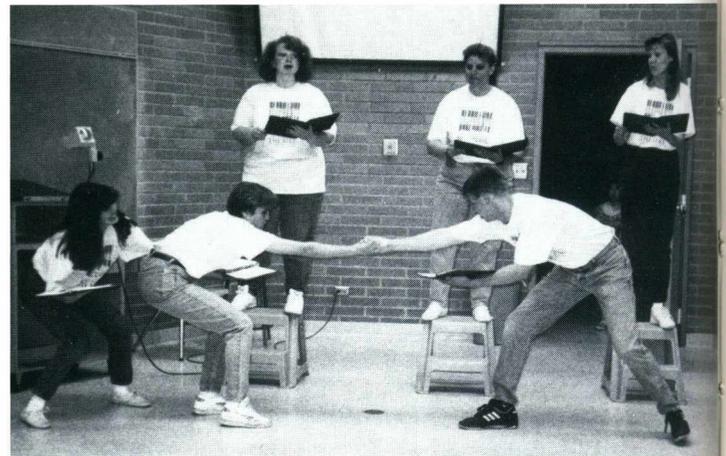
Most students do not realize the significance of the reader's theatre programs. Thompson quoted, "It is important for people to know that this is a tradition... that started in 1975. We really believe in it philosophically as a department... We're excited to do it. We've kept it alive. I'm proud of that."

It is the student interest, the casting of interested auditioners, and the devoted directors that keep the form of Reader's Theatre alive. And as long as there is a cast to perform, there will be an audience, proud to be helping tradition survive the tests of time and change.

-by Fonda Portales

PULL, PULL! Elizabeth Walker, Courtney Stands, and Tim Schlack's body language coordinated with the words were part of the description involved in Reader's Theatre. Third term's performance was all about jungle animals.

TOP ROW: Jennifer Sipp, Tim Schlack, Elsie Blake. **BOTTOM ROW:** Elizabeth Walker, Judith Kellner, Courtney Stands.



Elephants,

Elephants,

Elephants



presenting the globe players

A shabby little person wanders through the doors of the palatial, ornate church of Laodicia. A mildly disgusted, well-dressed man paces down the aisle to meet her. After a few minutes of what he considers mindless babble, he finally gets her to leave. "I just wanna talk about Jesus," she explains as she turns to go. The man nods, "Keep warm and eat well, y'hear?" Before she reaches the door she turns and says, "Guess I'll look for Jesus further on." Kind of a disturbing thought, isn't it? If a dramatic presentation like this brought the question of whether Jesus can be found in the church to your mind, then the Globe Players were accomplishing their purpose. Six actors, under the direction of Dr. Earl Owens, represent NNC by performing "unusual" sketches at different churches, and a clip of Shakespeare to local schools.

"Coffee Hour at Laodicia," from which the above scene was taken, was written by Tom Long. "The Royal Visit," another sketch by Tom Long performed by the Globe Players, is a modern parable that also illustrates how "imperfect" or "unsightly" people can have clearer vision than "respectable" members of a cliquish church. Nobody sees the "King" as he comes in, pushing a broom, except the dirty "blind" beggar, played by Caroline Glass. The beggar cries out for mercy, and is healed; the others look for earthly splendor, and do not see. The last sketch in the Globe Players' repertoire was "The Lions' Den was Never Like This," by Earl Reimer. Dr. Owens himself stepped into this one to play a "lion."

The shows at the churches also included dramatic recitation of poetry by James Weldon Johnson and a praise poem by the Creation of the Lambs Players. Most people are familiar with the lines, "I'm lonely. I'll make me a world," from Johnson's "Creation." In this case, God's words were

spoken by James Hinton, but it was all for dramatic effect.

The Globe Players' Shakespeare selection was a cut from "A Midsummer Night's Dream." The piece featured the "six clowns" who wish to perform a beautiful tragedy at the Duke's wedding. So, they write one. The mighty Hero, Pyramus, played by Bottom (who is played by Garrett Schmelzenbach), loves sweet Thisby, played by Quince (James Hinton), but they are separated by a wall, played by Snout (Micah Montague). Anyway, everybody dies very romantically, and it was so tragic that the audience almost rolled on the floor.

Combining humor with intensity, the Globe Players had an entertaining season. They did performances as far away as Lewiston and as close as the lawn behind the Student Center.

-by Erin Schmelzenbach



GLOBE PLAYERS. Micah Montague, Garrett Schmelzenbach, James Hinton, Caroline Glass, Rita Peterson, Jean Fogerson.

CURIOUS ONES. The Globe Players practice for their upcoming performances. Along with Shakespeare's play "A Midsummer Night's Dream," the Globe Players also performed some short religious skits.





WILL'S WILL. Globe performers Rita Peterson, Garrett Schmelzenbach, James Hinton, Caroline Glass, Micah Montague, and Jean Fogerson master voice and projection during rehearsal. Micah Montague comments, "The show's o.k., but I sure do like puttin' on them tights."



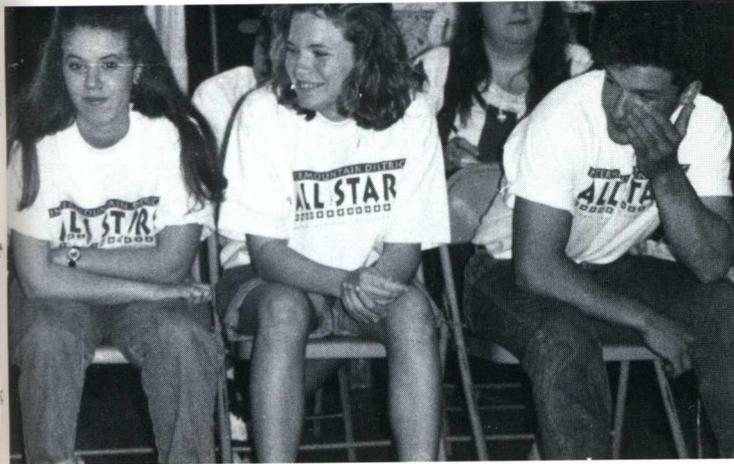
STATUE OF LIBERTY. Planning for the future, over a thousand junior high and high school students bulldoze the campus with hopes of a successful future. While they may burden NNCers for a time, they are the next generation that will carry on the Northwest Nazarene tradition.



FREE TRIP TO NAMPA! R.A.D. bible quizzing competitions always evoke base emotions in all. While teams did desire the all-expense vacation to Nampa, all eyes were on the complementary Kuna Caves spelunking trip and weeny roast.

FEARLESS. Oregon-Pacific District youth leaders are by far the unsung heroes of the annual Regional Activity Days. Not only are they responsible for the actions of several dozen teenagers each, but they are willing to return and do it again next year.

regional activity days



They swarm to Nampa in droves to perform their practiced talents, whether it be vocal, instrumental, artistic, athletic, and to take in bits of the college experience. For these teenagers, ages 11-19, R.A.D. days (yes, it is redundant!) is a great chance to get away from school for a few days, perhaps miss church on Sunday, flirt with people from an entirely different state, and maybe, if there is time, grow spiritually as well as socially. R.A.D. participants were scheduled from morning till night with chapels, activities such as bowling and golf, and concerts. All the activity was, of course, a plan to save the wee bit of sanity college students had left. Kept them out of our hair, right? Well, a little bit anyway. It was good recruiting, and most R.A.D. attendees will go back home, back to junior and senior high, taking a little part of NNC with them. We should be thankful!

R.A.D. provides NNC students with a whole load of memories: the horrendous lines, the lack of seating in Marriott, the desperation you felt to rush for the first place you saw free... or did you go out instead and enjoy a meal in silence? Too bad for you! Do you remember the mess in your room when five, yes, five girls unexpectedly appeared at your door seeking shelter and the dorm experience? Or did you lock your door and pretend to be gone for the weekend? Too bad for you! Do you remember being prohibited from your Russian Literature classroom, and being served coffee, orange juice, and donuts for your sacrifice? Really, too bad for you! Dennis is an amazing lit. professor!

Just as a matter of interest, stories of old were floating around about previous R.A.D. years. Someone who shall remain nameless (he/she is now a resident director) went to R.A.D., only he/she didn't really go to R.A.D. This someone stayed at a motel room with

friends for the weekend, so as to escape the trifle of being on the campus. Others told about their ditching every chapel service they could get away with in order to lay out in the sun.

When you really think about it, R.A.D. is a memory for everyone, even if not in the way it was intended to be remembered. Is it really so bad to give up your room for a few nights to some prospective students? Is it really a terrible thing to wait a few extra minutes in line at lunch? Hmmmmm.....I won't argue with you.

-by Fonda Portales



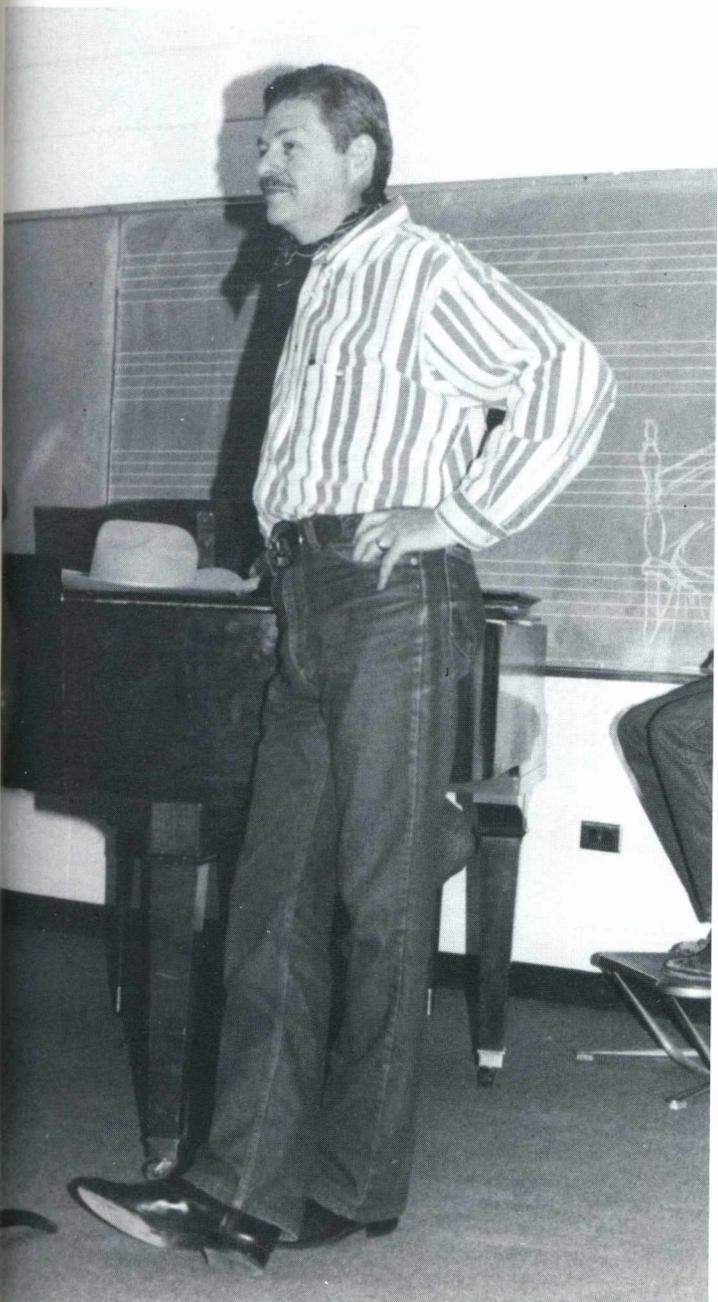
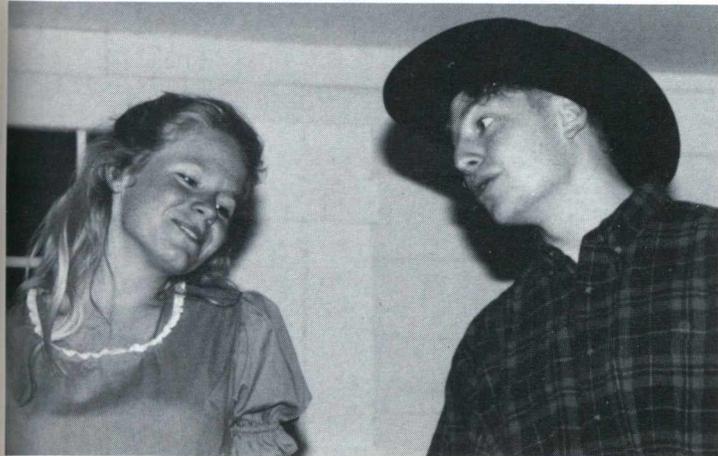
COUNTRY MUSIC. Senior Tanya Williams, Alan Ellis, and Freshman Karl Ganske put together some great hick music for "Oklahoma." The production was this year's greatest success.



LUCKY GIRL. Senior Christin Quissell and Sophomore Danny Freeborn have been caught romancing on the set of "Oklahoma." And wonder filled the minds of audiences to see Danny Freeborn KISSING a girl!

THE DIRECTOR. Barry Swanson dressed in cowboy attire, talks with his cast before the performance.

oklahoma



The Northwesterners had a glorious time in the 1993-94 "singing season." In addition to their usual concerts, tours, and spring musical, the ensemble went on a trip to New York City to sing in reknowned Carnegie Hall under British conductor John Rutter. Rutter composed "Magnificat," the beautiful piece which the Northwesterners performed at Christmas in 1992.

Immediately following spring break, the group flew to NYC. In addition to the privilege of performing in Carnegie, they were given a cruise around the Statue of Liberty and had time for lots of real city life in places like Macy's and the Hard Rock Cafe.

The ever-popular Northwesterners' musical was a success as well. After the previous spring performance of "Fiddler on the Roof," conductor Barry Swanson had a hard act to follow. Rather than trying something more profound, Swanson went the opposite route and chose "Oklahoma!" to present to the Nampa community.

"Oklahoma!" one of America's favorite and longest-playing shows, is the story of young love and jealousy, loosely set in the Oklahoma territory just before it became a state. The play boasted a great deal of country charm and familiar songs like, "Oh, What a Beautiful Morning," which appealed a great deal to Nampa-dwellers. At least, it must have, because every night of performance was sold out.

The set, following the previous year's precedent, was a work of art. Barry Swanson designed a moving stage piece which, depending on which side faced the audience, became Aunt Eller's farmhouse, the porch site of the "box social," and Jud Fry's smokehouse. The stage left doors were made into a barn, and a brilliant sky and meadow were painted onto the brand-new muslin backdrop. The backdrop was purchased by the Alumni Association, along

with new stage curtains for the science lecture hall. The artwork that made the set come alive was done by Bob Thompson.

This show was a chance to utilize the many talents within the Northwesterners. The hero, sweet-voiced Curly McLain, was played by Will Bennett. His lovely and hard-to-get sweetheart, Lauri Williams, was played by Carlin Westbrook. Not-to-bright, but really nice-guy Will Parker was played by Dan Freeborn, and his equally dim-witted and roving "fiance," Ado Annie Carnes, was played by Christen Quissell. The endearing and strong-minded Aunt Eller was played by the equally endearing Paige Crafton.

The casting and direction were strong and the stage-changes were impressive to see. The cast was great, but two of the favorite characters were Ted Daniels as the shmoozing "Persian" peddler, Alley Hackem, and the neurotic villain, hired hand Jud Fry, played by Jonathan McNally. These actors seemed to get a standing ovation every time at curtain call. The audience, as always, seemed to enjoy the performance immensely.

-by Erin Schmelzenbach



the ultimate weekend

What greater invitation to gentle Spring and its lovely sister Summer than the gathering of puddles (the ultimate water sport), Blue Grass (the ultimate toe-tapper), and mashed potatoes in a kiddypool? Our weekend of watermelon, volleyball, and freshmen males dressed in beautiful blond Austrian braids proved no exception to the long legacy of Malibu success!

May 20th marked the starter date, and Providence suggested a new event in the category of water sports by sending cool rains throughout the weekend. Dodging or fording puddles, students came for the barbecued tastes of summer. Men and women alike came in with bare feet and wet heads, sharing tall tales of puddle wrestling and basketball challenges in the rain.

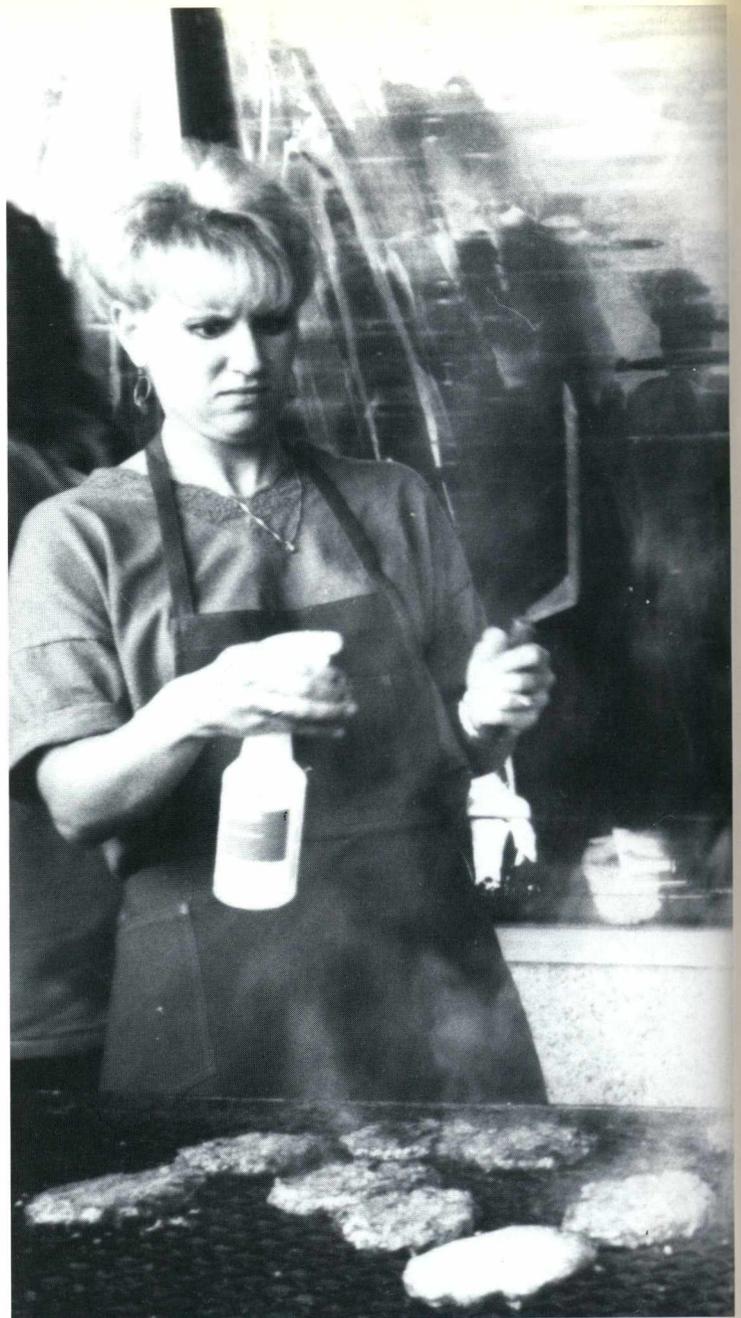
Midnight Flyer, formerly of Washington D.C., with its renowned Blue Grass heritage, sang songs of "Carolina" and lost loves; this band, comprised of father, mother, and son, invited ears to the trill of the mandolin and the message of the bass, fiddle, and guitar.

Cafe Malibu opened with our favorite duo, Danny and J.D.; while audience members enjoyed mochas and mocktails. The Theater Sports Team sought desperately to avoid the all mighty toot of the bike horn, held by the panel of judges, which determined the appropriateness of skits. On stage, the performers were rock climbing in anger, extreme happiness, and sometimes in fits of mental disturbance. Our heralded team members even took a taxi with a contemplative driver who invited PMS passengers. Fire Marshall Bill taught students what not to do with an aerosol can of Aqua Net, and Eric Quissell and Company enchanted every soul with song and dance (to paint that mental picture: long-haired collegiate men with heads wrapped in bandannas, bare-chested, and bound to suspenders and European skirts...yodelling).

Saturday's afternoon sunshine created the ideal setting for water sports and volleyball. Innocent, usually dry women like Jennifer Petrie seemed to be a regular target for abduction, and later induction to muddy water and mashed potatoes. Buck!Buck!, the incredible event that seems to welcome physical anguish, brought many smiles and hollers; in techniques, the males had an edge in the obstacles of friction and speed, while the females found no problem in climbing over bodies to gain that competitive hold (with the exception of Suzy Lee-Warner, who missed her opportunity to jump, and ended up rear-ending the Buck!Buck! line at warp speed). Skye Duncan and Nate Pickens developed revolutionary methods of sliding down Hefty Cinch Sacks, while ASNNC Prez Lance Nelson politically corrected the sprinkler to accommodate the professional sliders. Pat Fitzgerald took the royal title and crown as knee boarder/skier/student-dragged-on-a-piece-of-wood-through-mashed-potato-water-only-to-crash-burn-and-eat-wet-grass.

Our ultimate weekend ended an almost daze with a passing storm, this year's thriller-- The Fugitive, and immeasurable collections of laughter and friends.

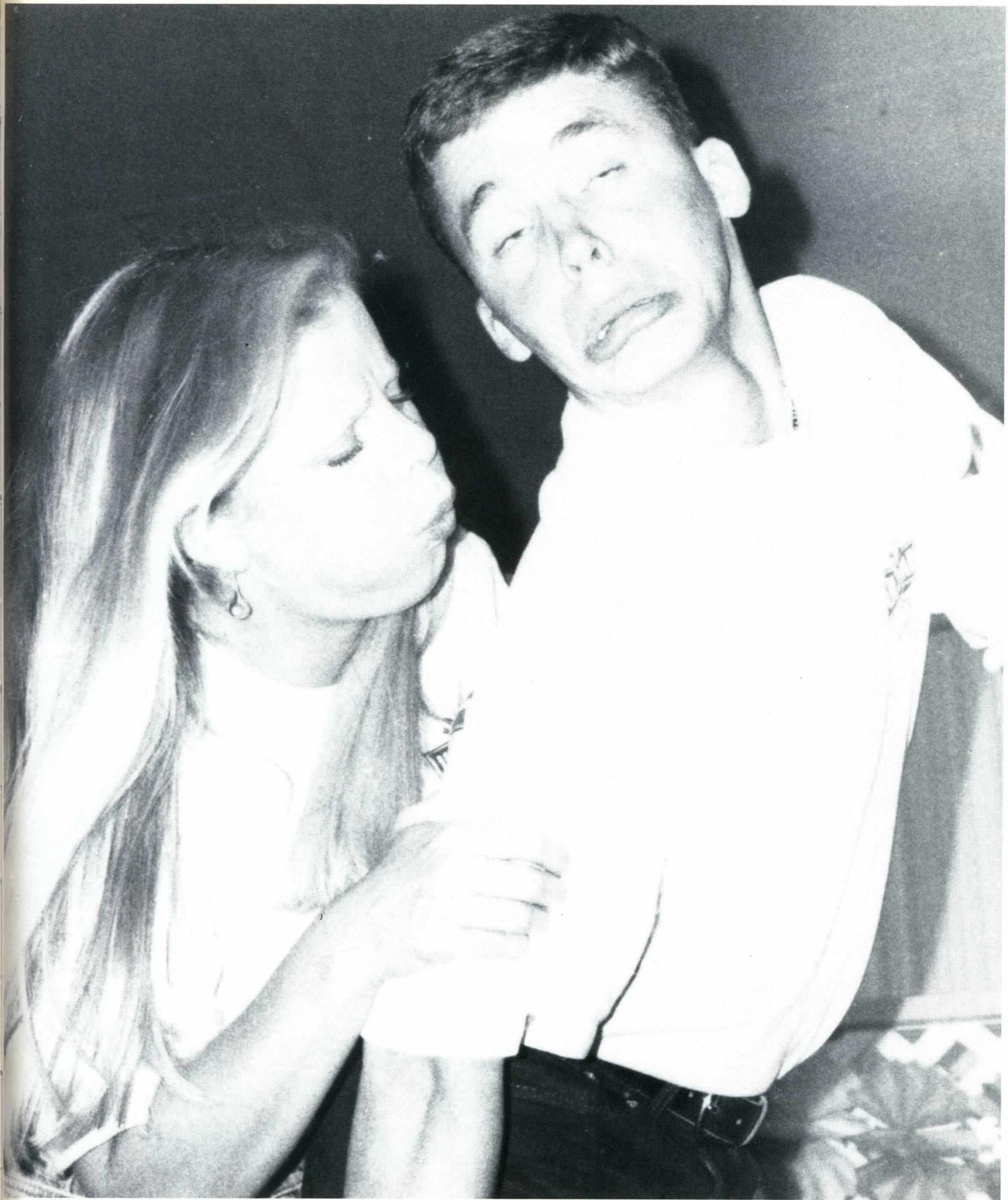
-by Erin Schmelzenbach



FIRE! R.D. Stacy Freiburghaus prepares to extinguish the Malibu barbeque. Not only did the students enjoy soggy hamburgers, but they were also treated to a real, live Bluegrass band.

SLIP'N SLIDE. Nate Pickens and Ted Ellis take a dive into murky waters. Malibu this year was visited by much rain, but luckily the sun shone for water sports.





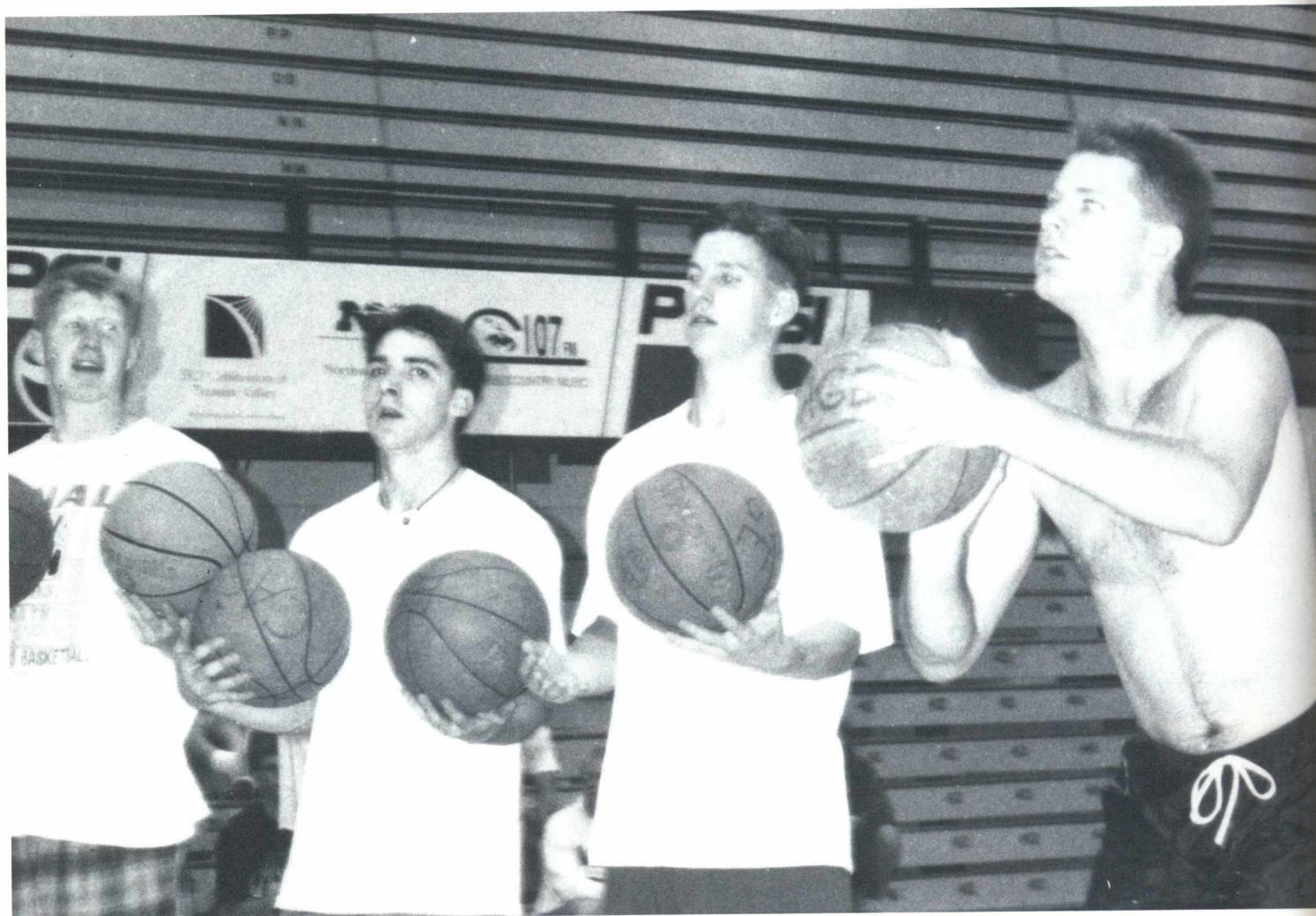
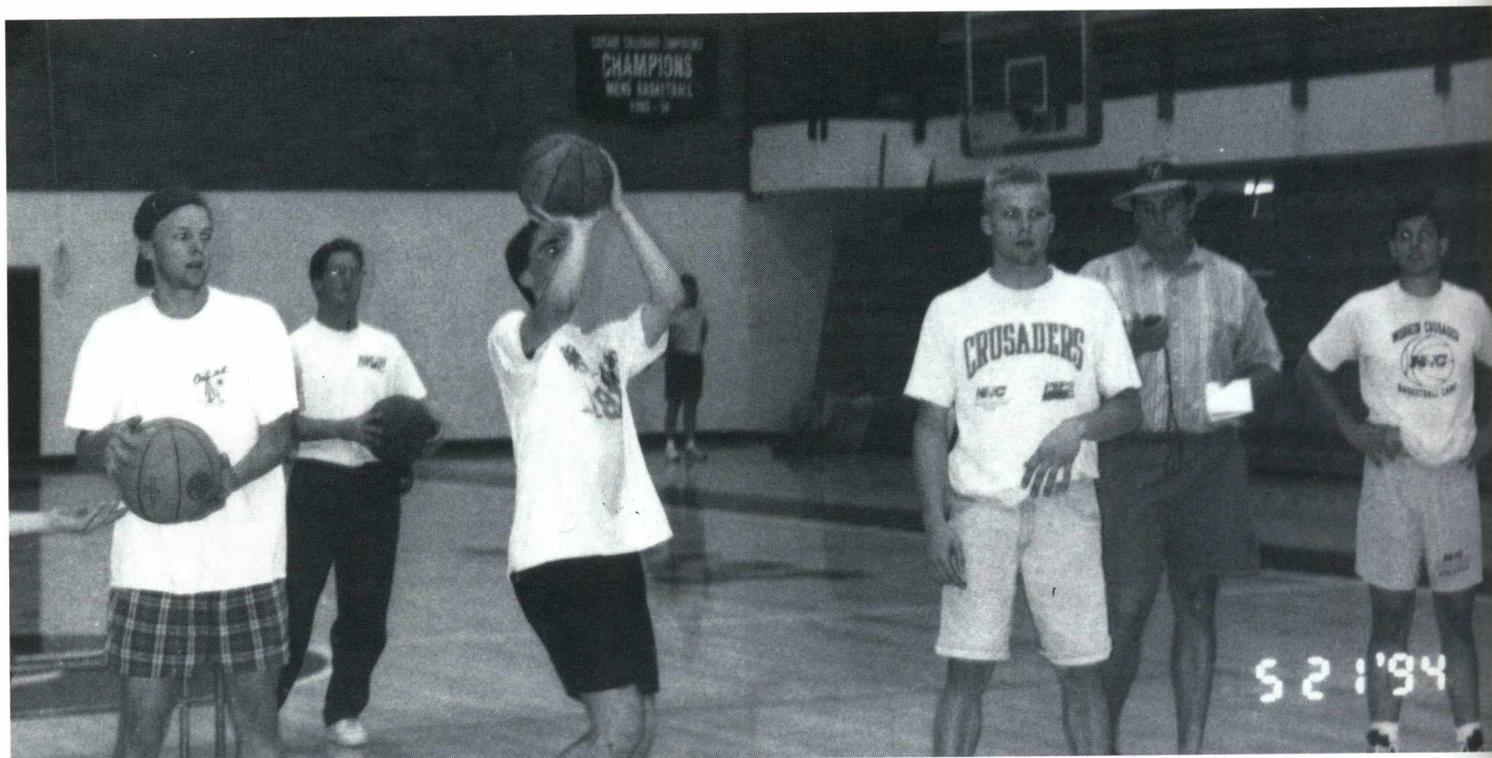
DOING WHAT? Oh, it's just Kristen Dalton and Erik Quissell doing Theatre Sports for the Malibu Cafe. Let me just say it was beyond funny.



hoop classic

UP FOR THE SHOT. Travis Mc Kinney, Steve Fairbanks, Jeremy Hansen, Al Sjogren, and Mark Pond all take their shot at the Chapman Hoop Classic contest during Malibu weekend.

3-POINTER. Eddie Green, Tim Whetstone, Shane Koglin, and Blake Wolfe were concentrating hard during the 3-point shoot out.



WINNERS. Rod Emery, Steve Fairbanks, and John Duncan come out winners in the three-man tournament.



Lance, lance, he's our man

With the results of the ASNNC elections that took place in April, the students of NNC said good-bye to a successful 1993-94 council and welcomed the new group of leaders taking over the positions of NNC's student leadership.

Lance Nelson was elected ASNNC President; Jamie Mittelstaedt, Executive Vice President; and Kristen Dalton, Social Vice President. Nelson made appointments to six offices: Stacy Henrickson, Community Relations Coordinator; Sarah Sterk, Publicity Director; Shane Campbell, Campus Ministries; Julie Watson, Secretary; Jason Sandidge, Chief Justice; and Camrynne Beadles, Business Manager. New editors were appointed by the Publications Board, Dave McEwen for *Crusader*, and Melissa Fivecoat for *Oasis*.

ASNNC President for 1993-94, Carlos Antras, felt satisfied with his term in office, "It's been a productive year, and a year of transition... We can feel good with what we have accomplished." He said his position as President taught him a lot: "I have learned how to deal with anything that may come up with other people." Antras passed the torch to ASNNC Senator-turned-President Nelson for 1994-95.

Nelson put leadership into action quickly, establishing a two hour Christian music radio program deejayed by NNC students on KBXL 94.1 each Saturday from 1:00 to 3:00. He stated hopes of building a strong unity between members of the new student government. He explained, "I want the council to operate as a team or family. I want us to be able to be close and supportive."

Nelson also plans to focus on getting more students involved in campus activities, "trying to reach the group of students who don't normally get involved in activities." In addition to these goals, Nelson plans to "help promote the school" by helping

prospective students to see how they might become involved in student government and other areas.

As leader of Senate, newly-elected Vice President Jamie Mittelstaedt wanted more student involvement in Senate meetings. She expressed intentions "to make sure that Senate meetings run smoothly and students feel comfortable" in voicing their concerns and requests.

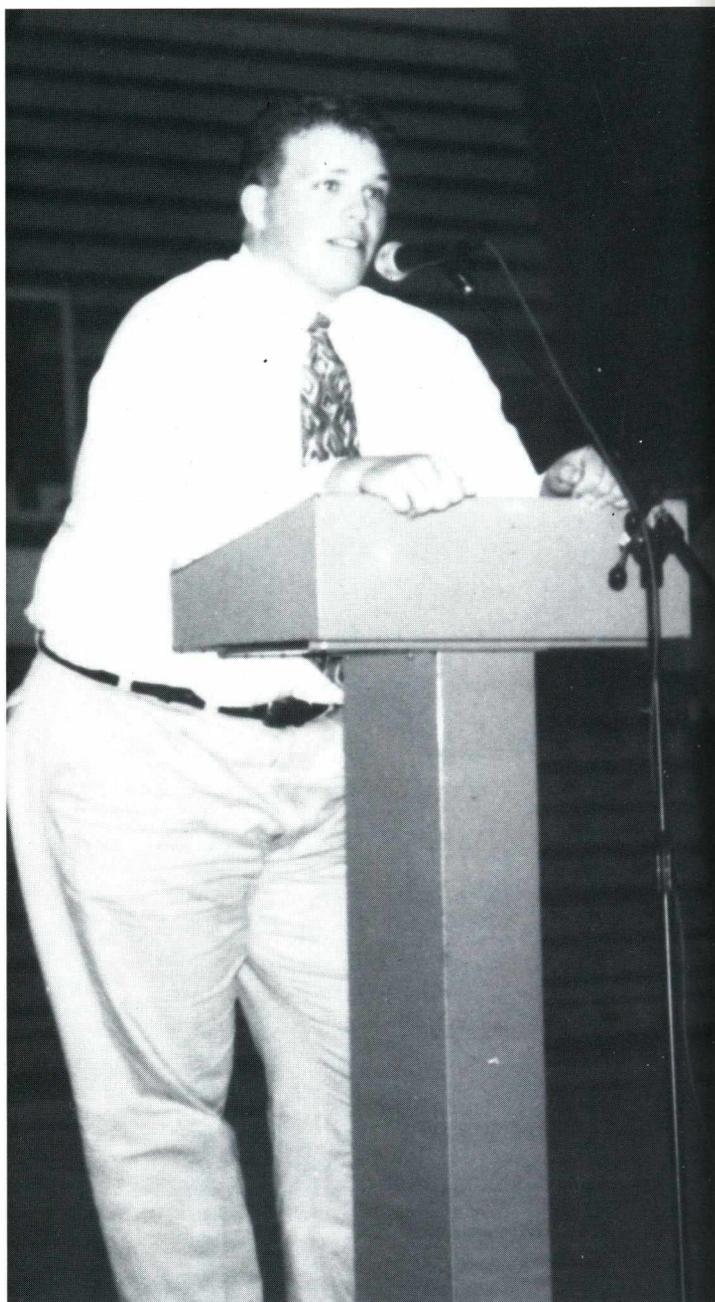
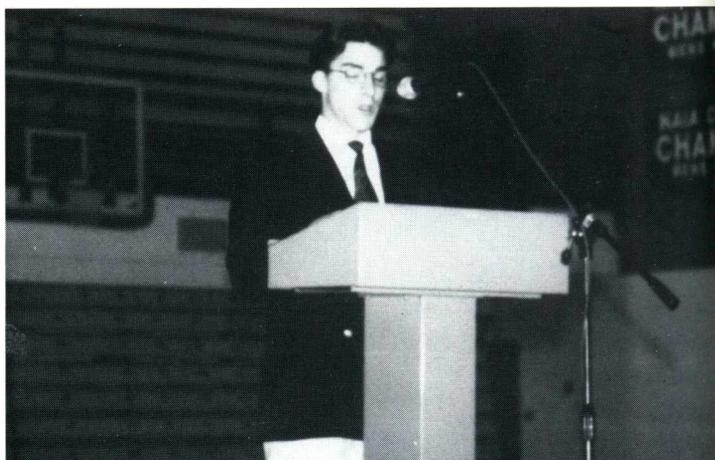
Kristen Dalton, elected to the office of Social Vice President for a second year, definitely was not going to let experience go to waste. Among changes to be made: instead of the usual Disney movie, a showing of "The Fugitive" at an event next year; the annual "Rootbeer Fest" may have a comedian rather than a singer perform. Dalton felt that "It takes a year to get familiarized with the job, so I'm going into this year knowing the in's and out's of the job."

With the enthusiasm shown by the new command, returning students could get a preview of the excitement of a new September.

-by Paula Wiebe

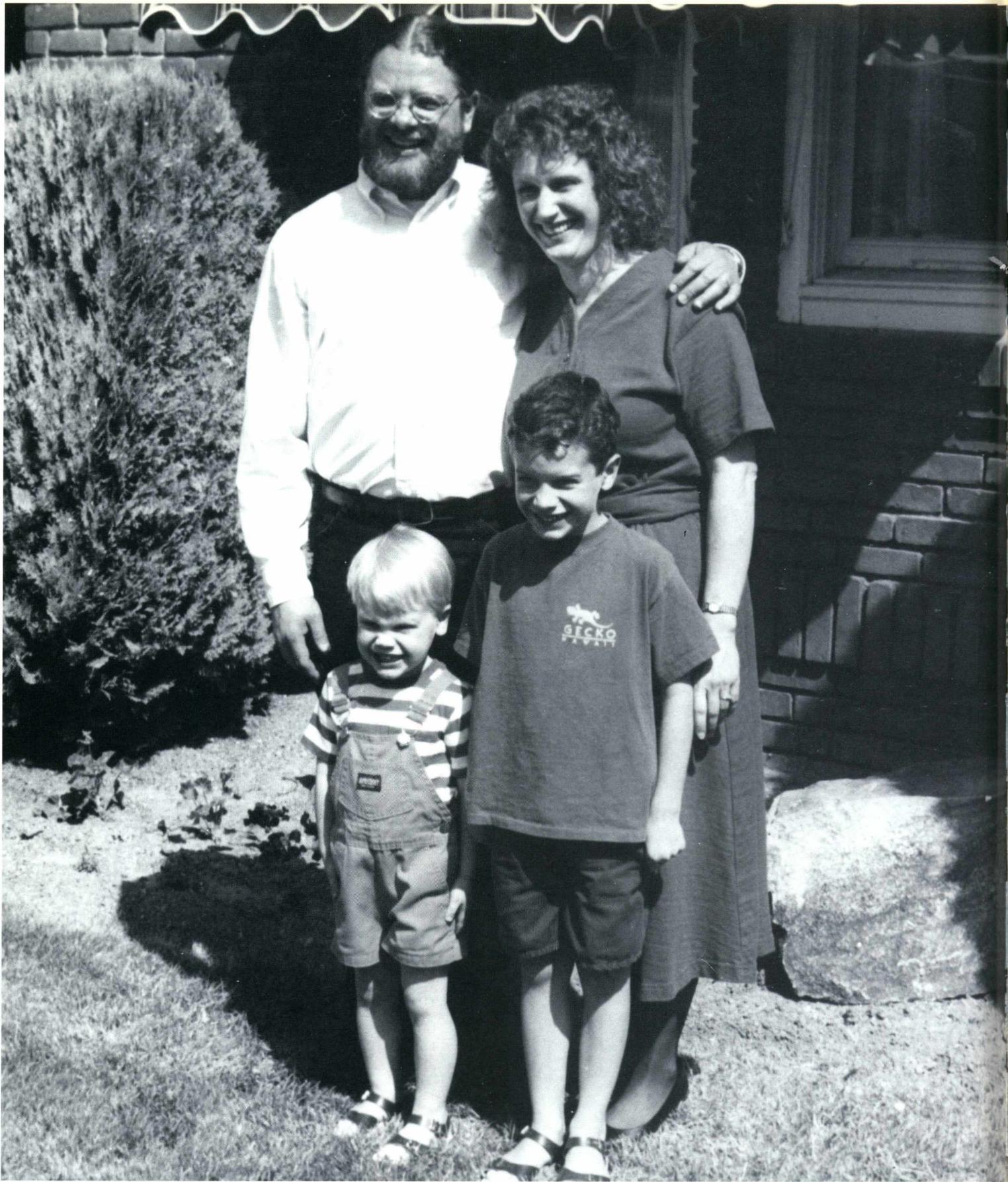
CHAMPION RHETORICIAN... Using talents Ronald Regan would be proud of, Tim Whetstone campaigns for the coveted position of Vice President. The question: do students run for the money and prestige or the raw power?

READ MY LIPS. Ross Jones doesn't offer respite from new taxes, but can promise hard work and dedication. During the campaigning, just as in government politics, candidates persuade in the most effective way possible. Signs, speeches, and jelly donuts were some of the more popular manipulators.



HAIL TO THE CHIEF. President elect, Lance Nelson, offers noble wisdom as he delivers his final campaign oratory. Meanwhile 1933-94 president, Carlos Antras delivers fresh, piping hot pizza to hungry customers.

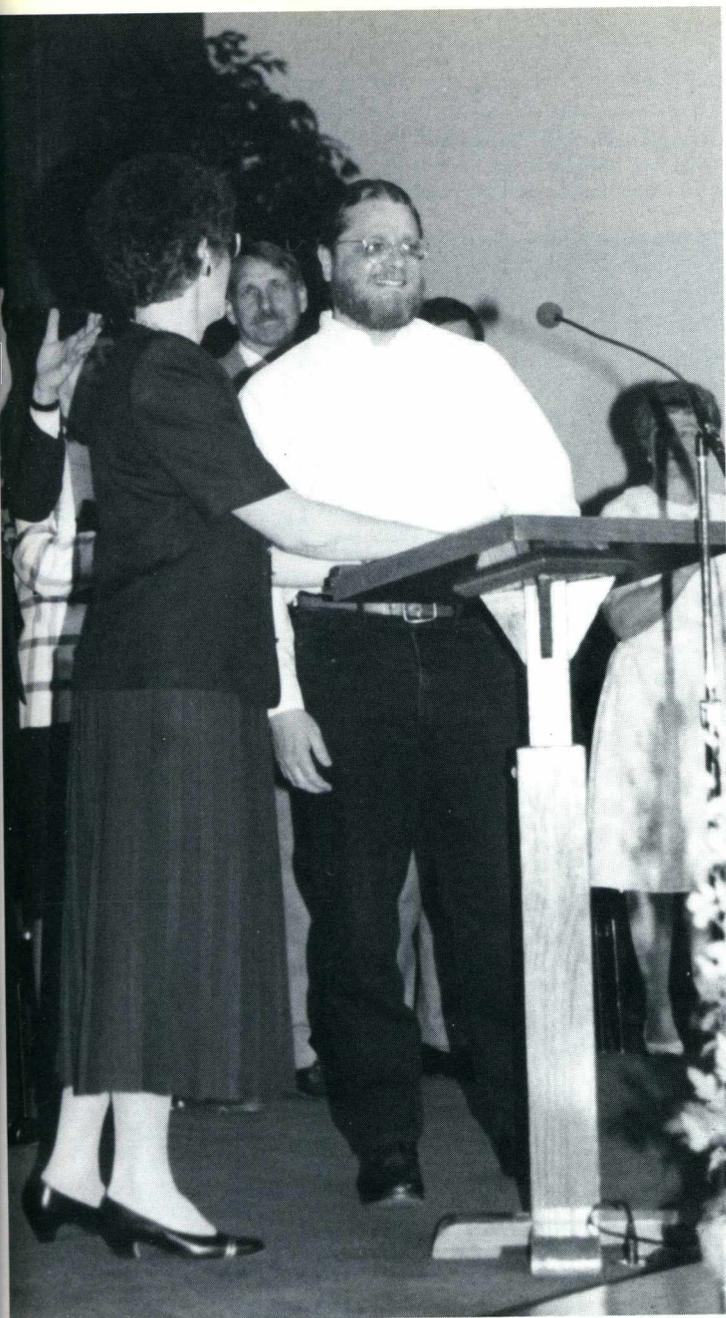




CELEBRATING. Professor Kevin Dennis, with his wife and two boys, on the day of the Professor of the Year presentation.



the king of e-mail



THE WINNER IS... Professor Kevin Dennis. Alumni Association Executive Director, Sue Stands, presents Dennis with his award.

THE ACCEPTANCE SPEECH. Professor Dennis reminded us all of the glories of teaching, a liberal arts education, and the learning students gain from great writers.

After 15 years of hard work on the NNC faculty, Professor Kevin Dennis was honored as the 1993-94 Professor of the Year.

The award presentation took place on May 13th in chapel, with a reception afterward. Dennis was chosen from a group of seven selected professors.

Sue Stands, NNC Alumni Association Executive Director, presented the award after student representatives introduced the seven nominees.

Among the other nominees were Professor Michael Bankston from the Music Department, Dr. David Redfield of the Chemistry Department, Dr. George Lyons of the Religion Department, Professor Martha Hopkins from Kinesiology, Professor Liz Murtland of the Home Economics Department, and Dr. Steve Shaw from the Political Science Department.

Each professor was introduced by a student from that respective department. These seven students also represented the student faculty committees that nominated the seven professors. Each nominating group consisted of five or six students and one faculty member.

Professor Dennis was chosen for his continuing commitment to excellence, as well as for his example of Christ centered living and for his student centered style of instruction. In a statement made by the Language and Literature nomination committee, Dennis was described as "a student as well as a teacher."

After receiving a hearty standing ovation from a full chapel audience, Dennis began thanking those that helped him get to where he is now. In his acceptance speech, he stressed what he felt were important aspects to NNC's success and tradition. Dennis stated, "When I was a student, I always felt that the best and most important part of NNC was its

faculty."

Professor Dennis attended NNC in the mid-70s, earning a degree in English in '77. In his speech Dennis paid tribute to former NNC President John R. Riley who Dennis said was the main reason he attended NNC.

After thanking various colleagues Dennis went on to thank his parents, John and Shirley Dennis. John Dennis was a high school teacher in Walla Walla, Washington. Proving the teaching talent runs in the family, Professor Dennis pointed out that his father was awarded National Teacher of the Year in 1970. Professor Dennis went on to thank the many exceptional students he has worked with in his 15 years on the NNC faculty.

To round out his acceptance speech, Dennis gave the audience a bit of his philosophy. Dennis pointed out that in his classes the real instructors were the authors of the books he presented, "my role is simply to introduce the students to these great writers."

Dennis concluded with some thoughts about a liberal arts education. In his own words, "One of the great goals of a liberal arts education is to help students expand their ability to enjoy life by teaching them how to appreciate some of its most complex and challenging pleasures: human artistic endeavors."

-by Toby Jeffrey, *Crusader*
Campus Editor



RICHARD A. HAGOOD. June 11, 1994 our president was finally inaugurated. No matter how long the technicalities took NNC welcomed him as president in October.



THE CAR SHOW. An antique car show sponsored by the Alumni Association was part of the Inauguration festivities.

WHAT A PARTY! The inaugural reception was a beautiful one. They even had chocolate covered strawberries.

president hagood



The inaugural weekend at Northwest Nazarene College; what a prestigious occasion! Dr. and Mrs. Hagood and their family have been so well received and have served so richly for several years.

The weekend started out on Thursday, June 9th, with a delightful event in honor of Mrs. Hagood, the first lady. Ladies from Mrs. Hagood's past and present met in Franklin Hall at College Church for a First Lady's Tea.

On Friday, June 10th, NNC faculty, alumni, and numerous visitors made their way to Feltar Lecture Hall for the inaugural symposium. The address by William Greathouse, General Superintendent Emeritus, Church of the Nazarene was entitled: "To Serve the Present Age: Wesleyanism in the 21st Century." Following the address by Greathouse, a panel of four professionals was opened up for discussion moderated by Dennis Johnson the pastor of Nampa First Church.

June 11th marked the day of Dr. Richard Hagood's inauguration. An alumni antique car show and a wedding in College Church occupied the daylight hours. At 7 p.m. the inauguration of Northwest Nazarene College's President began.

Dr. Richard A. Hagood was elected the eleventh president of NNC on October 1, 1993. Dr. Hagood moved into presidency following eight years as NNC's Vice President for Institutional Advancement. He has been a great asset to this college.

Following the inaugural program, which included greetings to the President, a musical presentation by Marvin Bloomquist, and an inspiring inaugural address, a glorious reception was held in the Student Center court yard.

The inaugural weekend was very exciting and a perfect opening to graduation.

-by Melissa Fivecoat



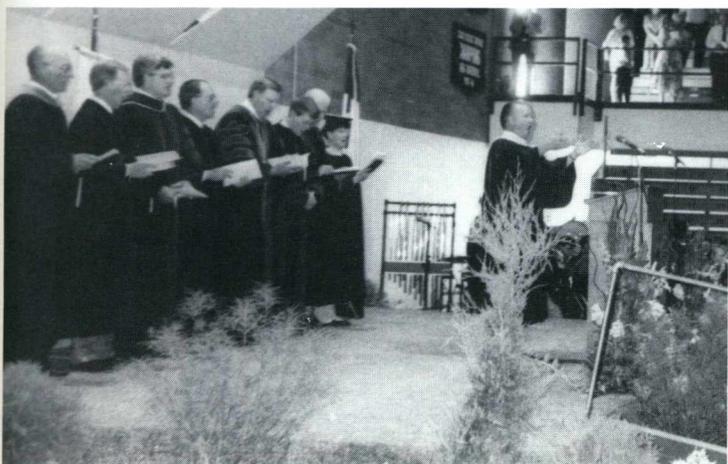
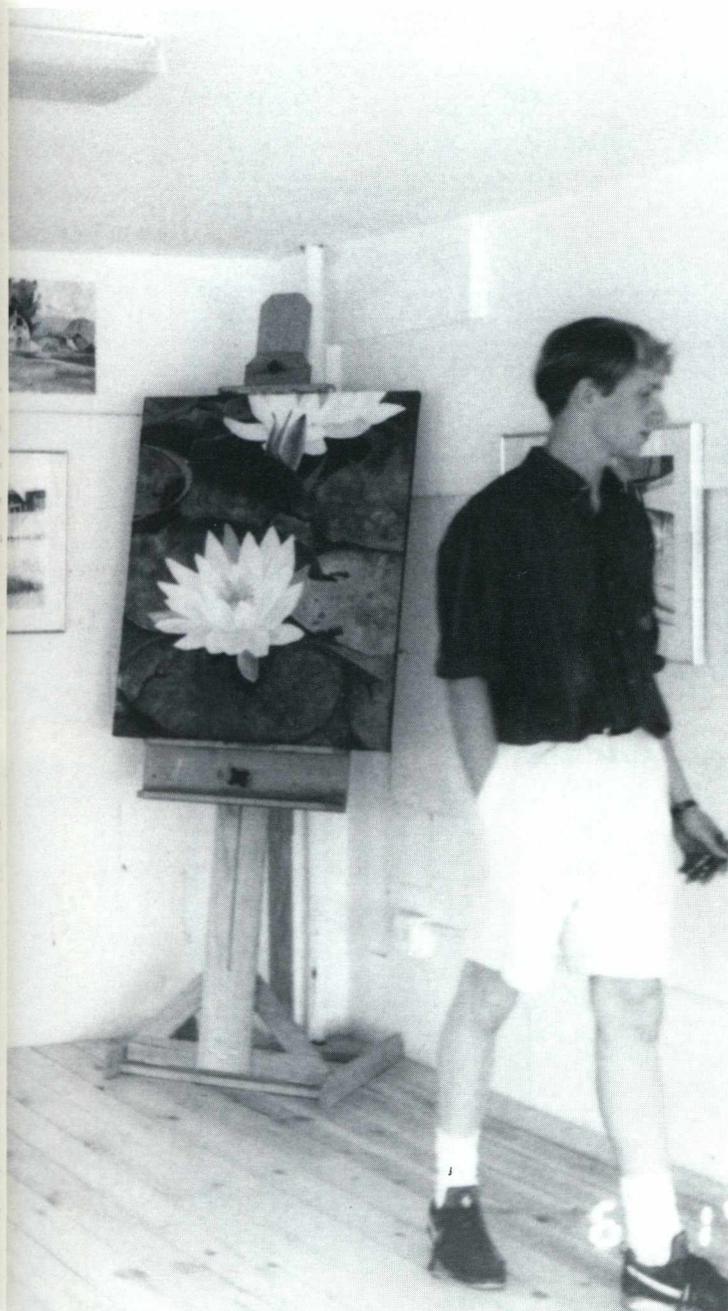
WITH HUGS AND GOOD WISHES.
.. we send our graduates out into the
real world. Eva Antras waves good-
bye so appropriately during the gradu-
ation ceremony.



AT THE HEIGHT OF PERFECTION. Freshman Kyle Six strolls through Christin Quissell's art exhibit on display during the Senior Art Show. The Art Show has been a traditional graduation activity.

A GRADUATION HYMN. Dr. Marvin Bloomquist leads the graduation audience in a hymn during the ceremony. Along with several seniors, Dr. Bloomquist is making this his last year at NNC.

reminiscing over the past



It was sweltering that day in late September, 1990, when we rolled into Nampa, Idaho, the Golden Oasis of many smells. We had many reasons for choosing this location as home for the next four (or more) years, but what united us was that we all would be targets of those awful freshman jokes for the next nine months. Much happened in the ensuing years, and by June, 1994, we were able to create our own freshman jokes and tell those poor underclassmen that we were outta there.

The friendships begun, knowledge attained, and memories created in those four years will last forever in the minds and hearts of the members of the graduating class of 1994. While some memories, like hosting the NAIA National Basketball Championship, participating in RUSH, and playing intramural sports were shared by many, others include only a few friends.

As one senior shared, "I remember getting back from Lowman Hot Springs at 3:00 a.m., 60 minutes after curfew. None of us wanted to pay the fines, so I knocked on the window of a friend's room and asked to be let in. She wasn't too happy about being awakened at that hour of the morning, but she let us in anyway. We were very grateful to her and none of us were caught."

Kona Lew recalled an event which brought her many laughs and probably raised the eyebrows of more than one conservative NNC student. "One of the most humorous memories I have is of my freshman year. Lee Ann Yarbarough and I decided to try an alternative to dating; we asked Matt Cope and J. J. Hernandez to be our dates to the Junior class play and then go to J.B.'s for coffee. One minor difference was that we decided to cross dress, and let's just say we were a little more than some people could handle. We got to the play late, but when the lights came on during intermission -- you'd have thought we were on stage.

She went on to relate, "Later,

because it was a Friday night, J.B.'s was filled with NNC students and Nampa residents -- and let's just say our waiter was shaking in his uniform when he brought us our coffees. We had a hoot and it was definitely a unique college experience."

Many graduates fondly recall those challenges of the freshman year and the triumph felt on rising victorious over the challenge. Remember that first SAGA meal? We picked up our flatware and then paused to read a sign which seemed to differentiate between Side-Line and Front-Line. Unsure of ourselves, we followed whoever was in front of us, hoping that she had a clue about what was supposed to take place. After finally selecting a ham-and-cheese hot wrap and Diet Pepsi (because there were no Coke products on campus), we each had to find a place to sit among the sea of strangers.

With time, most either chose a group/table to eat every meal at for the ensuing years or became a confident social butterfly, choosing to grace several tables with your presence every meal. By the time our senior year arrived, we rarely threw our flatware in the garbage and trash in the flatware bin.

Another battle for many to overcome was being homesick. As freshmen, some of us called home every three to five days, once in a while with tears streaming down our faces. Four years later, mom calls once every two weeks to make sure we are still alive. Different events have happened to each senior and each one chose a different way to struggle through the hard times and float through the easy.

Some seniors found joy in the small things of their lives, even in classes. Erin Schmelzenbach related that one of her good memories was "finding an Indian on a tootsie pop wrapper in Reg's [Hill] class."

On a personal note, Will Bennett explained that his best experience was "seeing my father, a man I've known for 21

continued on p. 86



facing the future

years, for the first time as Dr. Bennett: sage, scribe, and guru." He went on to add a bit of wisdom, though, "No matter how convincing you think you sound, no matter how much he nods, smiles, and makes inarticulate interested sounding 'hmm's,' Dr. Bennett always knows when you haven't read."

Of course, Will is not the only senior who garnered some wisdom from his days at NNC. Matt Johnson imparted this bit of advice. "Read what you can, and know what you claim to know. There is no satisfaction in pretending to understand." His plans for the next year reflect this attitude. He plans "to catch up on three years' worth of reading, to begin my ill-fated writing career, to actually survive in the freelance business, and to actually make payments on my loans. O.K., maybe just the reading."

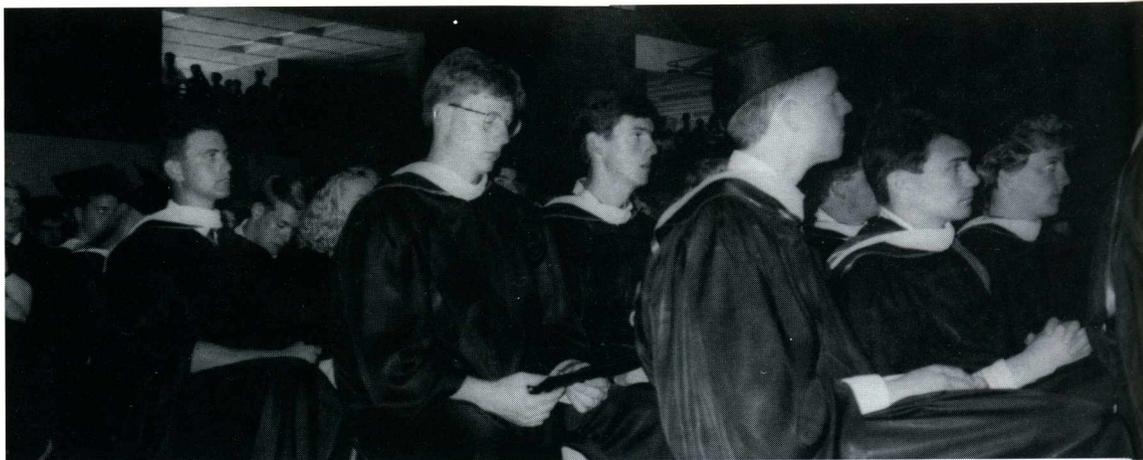
Other advice was less specific, and just as confident. Erin Schmelzenbach advised, "If I am successful, follow this advice: try everything legal once. If I am not: study hard, write a resume a year in advance, and get a graduate degree."

Kona Lew's advice was directed primarily to undergraduate English majors, but it can be generalized a bit. "If you need a sugar high, take a Reg Hill class, and if you want to explode the corpuscles in your brain take a class from Kevin Dennis. But, most importantly, as Tom Webber said last year, 'BE AFRAID! BE VERY AFRAID!'"

There is much advice proffered by the members of the graduating class of 1994, and there are even more memories shared by the same group. The bonds of NNC will bind us all, to a certain degree, but the time has come to move on, using these memories, friendships, and knowledge as a base for future experiences. At our fifty year reunion, time will have clouded some of the memories, but the friendships and knowledge will still be there for the using and we'll wonder why we all got so sentimental about commencement.

OH THE HEAT! The graduation ceremony seemed even longer with the 80 degree temperatures.

SENIOR ART SHOW. Senior Matt Brown takes his shift manning the Art Show in the Boiler room. Ronnie Joiner's stunning art was on display among many others.



NEXT. Junior Elsie Blake leads the graduates into their hooding formation.



I put my whole trust in thee,
O God, thou art my fear and
my love. I knowest that
thou wilt answer me, and
in all things do what is best.

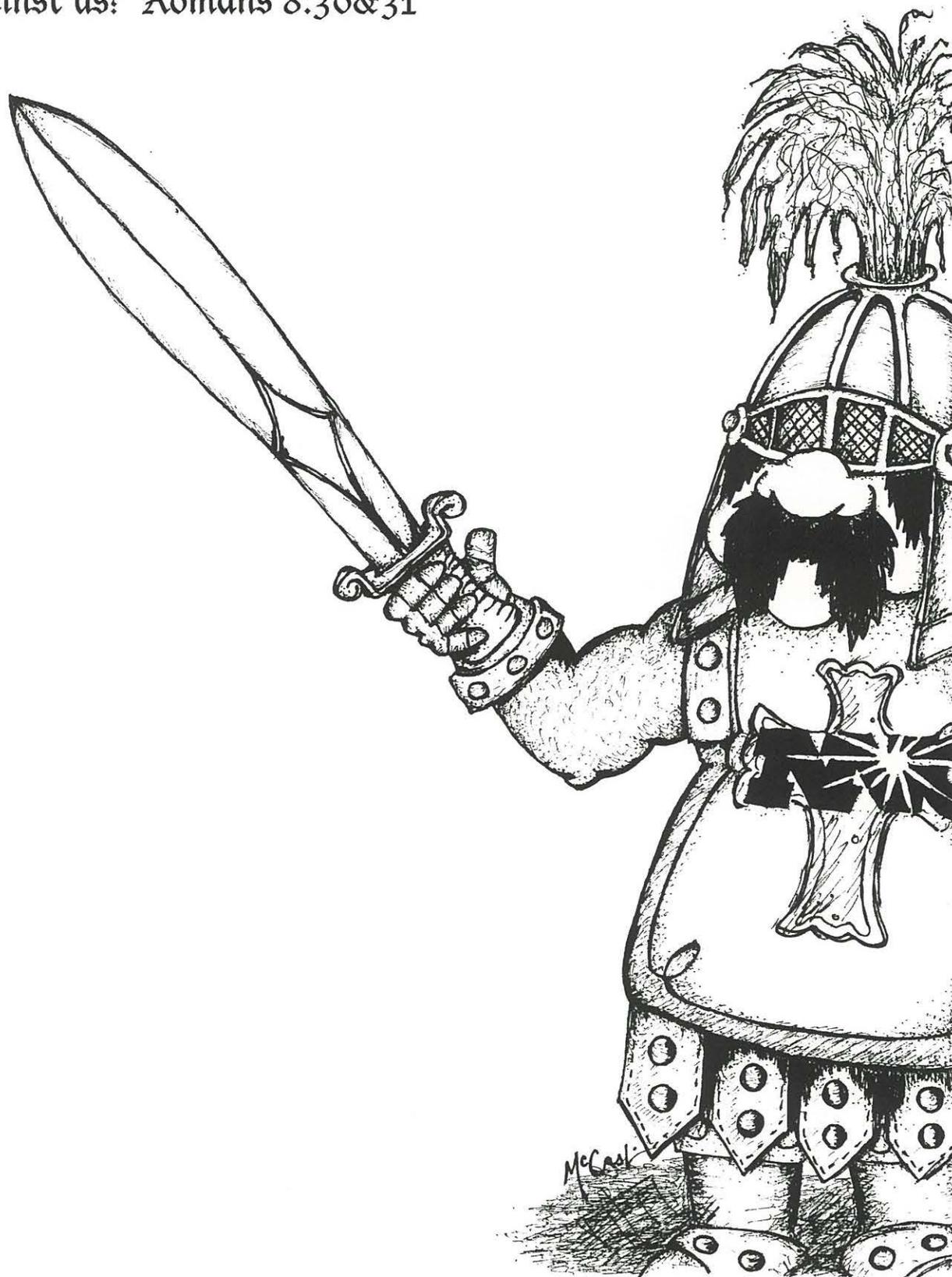
As iron put into the fire
loseth its rust, and becometh
all bright like fire, so let me
turneth myself fully to thee,
O God, be purified of my in-
iquities, and be changed
into the likeness of thee.

For there is no man richer,
no man more powerful, no
man more free, than he that
can leave himself and all
things behind, and be con-
formed to the image of the
Most Holy God, Amen.

compiled by D. Andrew Zirschky from the works of Thomas a' Kempis

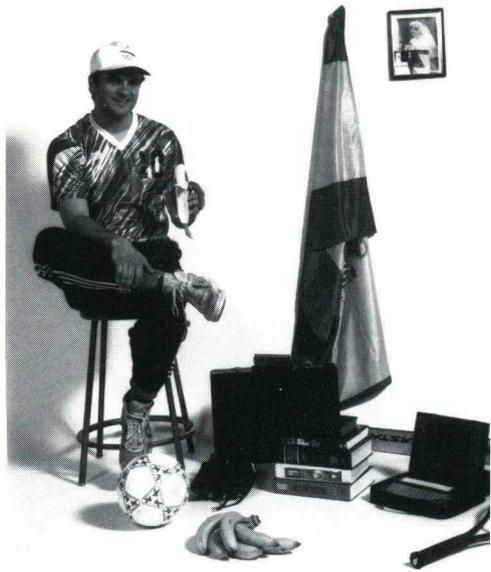


And those he predestined, he also called; those he called, he also justified; those he justified, he also glorified. What, then, shall we say in response to this? If God is for us, who can be against us? Romans 8:30&31



Senior Photos





Carlos Antras

Paige Crafton

Heidi Curtis

"The best position, honor, or activity that I have had during these last four years has been learning to serve the living God. Sometimes I succeeded, and sometimes I failed, but it was during all these times that I received the highest honor of all--to serve God."

Positions Held:

- Culver R.A.
- Northwesterners
- Jr. Class Chaplain
- Chapel Evaluation Committee
- Campus Ministries Council

Honors Received:

- Sophomore Homecoming Princess
- Melody Clapp Scholarship
- Music Performance Scholarship

Activities:

- Intramural Softball
- Spring Musical
- Concert Band
- Providence Ministries

Positions Held:

- Class Senator
- ASNNC Judicial Board
- Student Alumni Council President
- Culver R.A.
- Academic Council

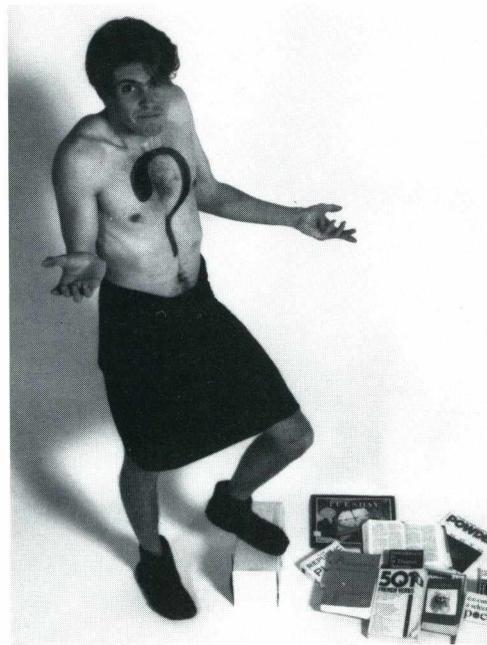
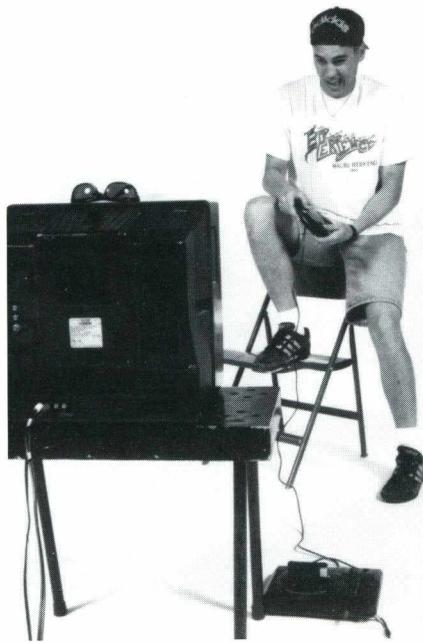
Honors Received:

- Eckert Scholarship

Activities:

- Student Alumni Council
- Junior Class Play--"You're a Good Man Charlie Brown"
- Northwesterners
- Proclaim
- Ambassadors





John Hanna

Jay Hughes

Kevin Kehus

Positions Held:

Chapman Dorm Chaplain
Chapman R.A.
ASNNC Campus Ministries
Coordinator

Activities:

Student Alumni Council
ASNNC Homecoming Committee
Intramural Basketball

Positions Held:

Advertising Manager--
Oasis
Crusader
the Business Club
Class Senator
Business Club Vice President
Intramural Director

Honors Received:

NNC Student Leader Scholarship
Dean's List

Positions Held:

President of the World Christian
Fellowship Club
Peer Counselor
Publications Board Editorial
Committee

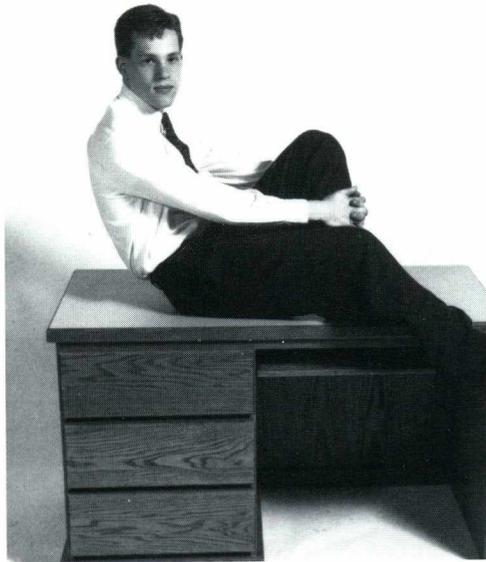
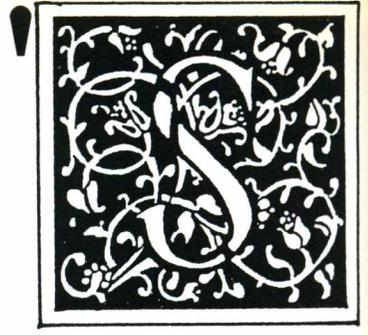
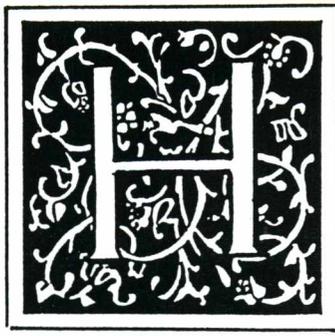
Honors Received:

Dean's List
Helen G. Wilson Scholarship
Qualls Family Scholarship
Valentine Sweetheart

Activities:

Missionary Work in Bolivia
Ministry to the Elderly Club
Boise Rescue Mission Club
Skiing Club





Jason Koglin

Positions Held:

Class Senator
ASNNC Executive Vice President
Hope House Vice President
Peer Counselor

Honors Received:

Freshman Outstanding Physics
Award
Dean's List

Activities:

Hope House
Society of Physics Students



Amy Lancaster

Positions Held:

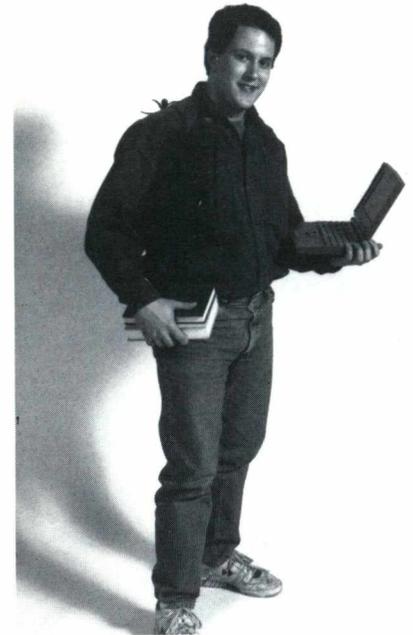
ASNNC Executive Secretary
Crusader Features Editor
Staff Writer--
Oasis and Crusader
Homecoming Committee Chair

Honors Received:

Dean's List
Senior Homecoming Princess
Marian Washburn Scholarship
Pearl Miller Scholarship
DGA Scholarship
Honor Scholarship

Activities:

Northwesterners Play
Alpha Delta Sigma Honor Society
Handicapped Swimming Instructor



Theron League

Positions Held:

Jr. Class President
Chapman R.A.
Peer Counselor

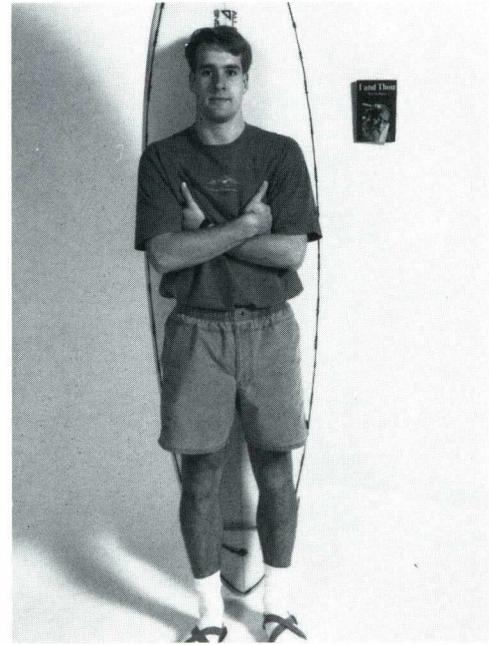
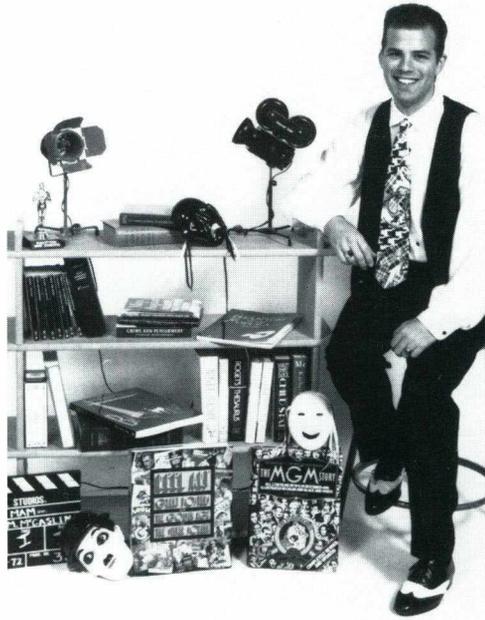
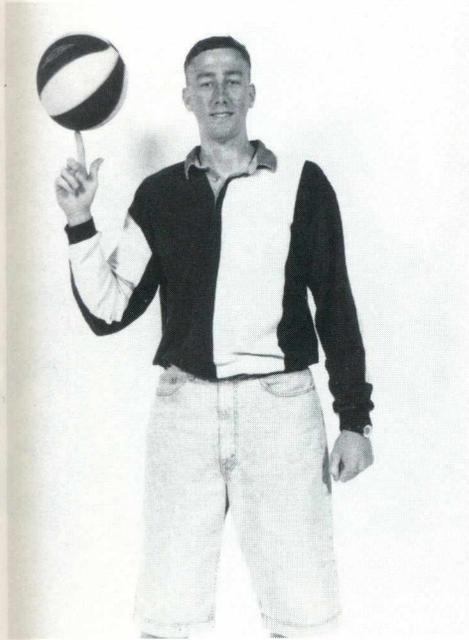
Honors Received:

Junior Homecoming Prince
General Superintendent Scholarship

Activities:

Cheerleader
Globe Players
Concert Band
Crusader Choir
Hallelujah Brass





Joel Marion

Matt Mc Caslin

Marc Otto

Positions Held:

Captain and Co-Captain of the NNC Basketball Team

Honors Received:

Senior Homecoming Prince
All-Tournament Team--Golden Rule Tourney
NNC school record for the most block shots
Numerous Basketball Awards
Marrying Sarah De Board

Activities:

New Mexico Military Institute Basketball Team
NNC Basketball Team

Positions Held:

Peer Counselor
Sutherland R.A.
ASNNC Publicity Director

Honors Received:

Harper Family Scholarship
Achieving By Believing Scholarship
Sophomore Valentine's Prince
Jr. Class Play Director

Activities:

Proclaim
Northwesterners
Hope House
Student Alumni Council
Homecoming Committee

Positions Held:

Freshmen Class President
Sophomore Class President
Freshmen Homecoming Prince

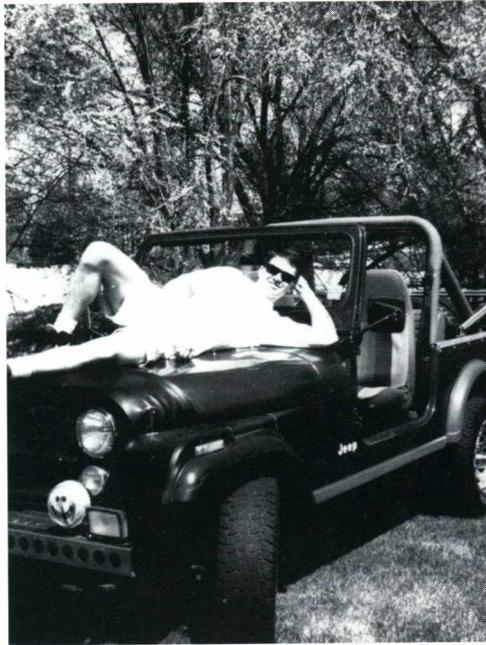
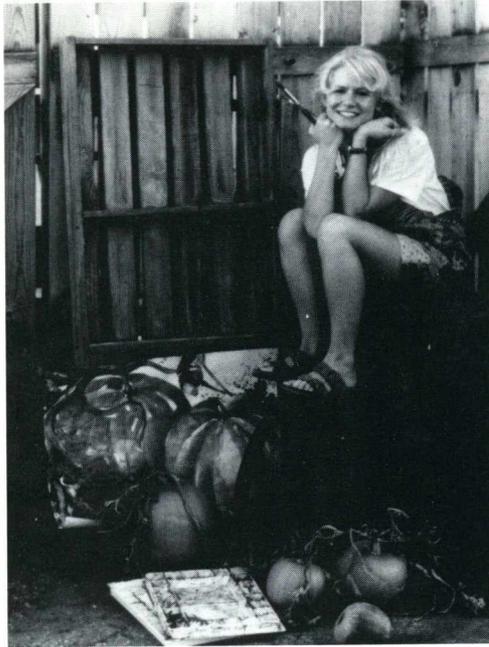
Honors Received:

Forensic's Scholarship
Dean's List
Honor Scholarship

Activities:

Varsity Soccer
Youth Ministry Intern
Proclaim
Ed. Media A.V. Team





Christin Quissell

Positions Held:

Student Committee for Writing Curriculum

Honors Received:

Art Student
Dean's List
Valentine Sweetheart
Senior Homecoming Princess

Activities:

Northwesterners
Hope House
Guardian House
Fall Plays
Musicals
Jr. Class Plays
One Man Art Show

Todd Shupe

Positions Held:

Sophomore Class Vice President
ASNNC Social VP
Student Alumni Council
Senator

Honors Received:

Dean's List

Acitivities:

Intramurals
Oasis Layout Editor

Kevin Six

Positions Held:

ASNNC Executive Vice President
Senator
Hope House Treasurer
Chapman R.A.
Corlett P.A.
Advertising Club Committee
Director
Chair of Campus Life Committee

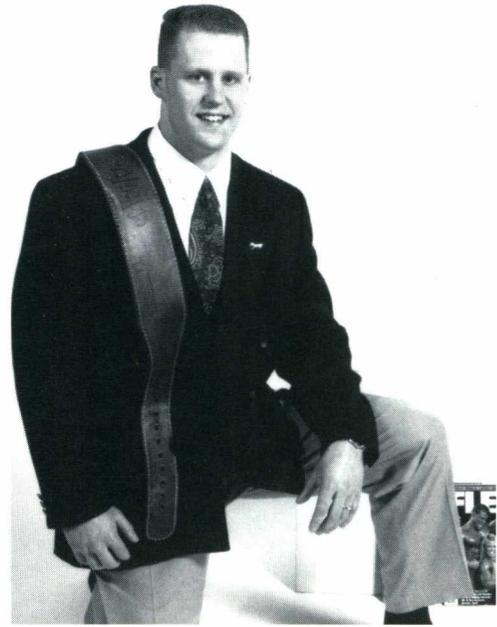
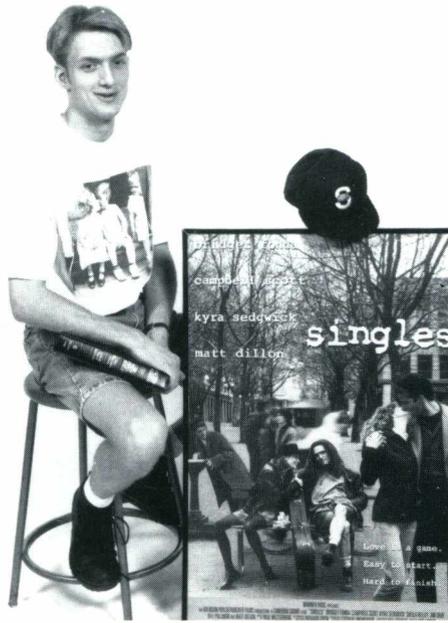
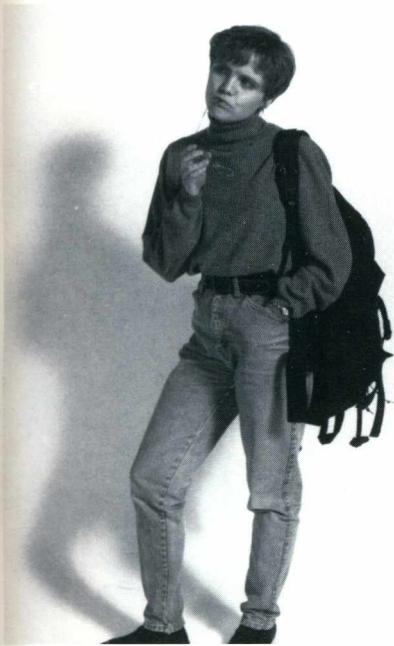
Honors Received:

Dean's List
Honor Scholarship
Student Government Scholarships
Honor Society

Activities:

Student Alumni Council
Business Club
Accounting Club
Publications Board
Social Board
Homecoming Committee





Courtney Stands

Positions Held:

Senator
Student Alumni Council Vice
President
Student Life Intern
Pi Kappa Delta Vice President

Honors Received:

Speech and Debate Awards
Candidate for Women's Leadership
Conference

Activities:

Speech Team
Drama Productions

Grant Stevens

Positions Held:

AIDS Ministry Education Network
President
Chapman R.A.
Intern at West Boise Church

Honors Received:

Emerson Scholarship
Mayfield Scholarship

Activities:

Mr. NNC participant
Numerous Variety Shows

Matt Thomas

Positions Held:

ASNNC Business Manager
Business Club President
Advertising Club President
NNC/First Security Bank Advisory
Board President
NNC/Key Bank Advisory Board
Vice President

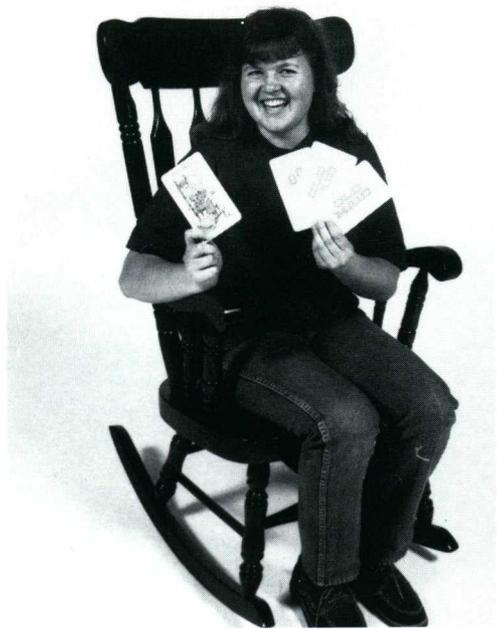
Honors Received:

Marvin Byars Business Achievement
Award
Dean's List

Activities:

Intramural Football
Intramural Basketball
Intramural Softball





Hollie Tiegs

Positions Held:

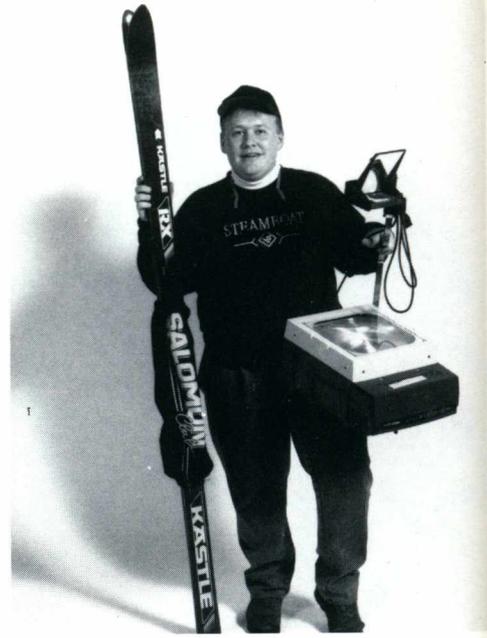
ASNNC Community Relations
Coordinator

Honors Received:

Idaho Representative at the Women
as Leaders Conference
President's Scholarship

Activities:

Northwesterners
Proclaim
Ambassadors



Chad Wilks

Positions Held:

"Transparency Guy"
Assistant to the Chaplain of NNC
Chapel Evaluation Committee
Children's Pastor of Canyon Hill
Church
Social Board

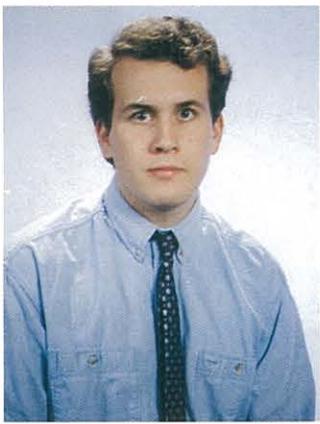
Honors Received:

Married Jamie Milbrath

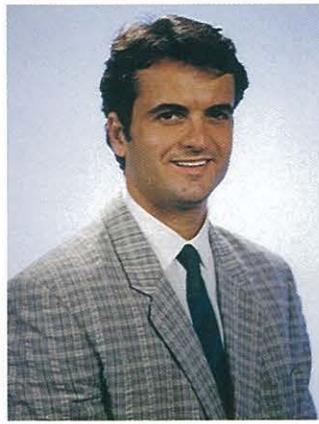
Activities:

C.A.U.S.E. '92





David Alexander



Carlos Antras



Eva Antras



Stephanie Arland



Emi Baca



Marshayne Baratti



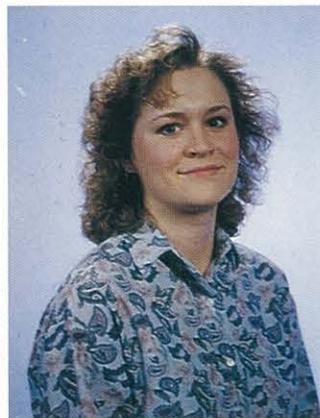
Dustin Barrett



Natalie Barrett



Juli Barton



Lisa Belzer



Mildred Benale



John Benshoof





Paul Benzel



Brenda Bergdoll



Jay Bower



Kelly Bower



Heidi Boyd



Jason Boyd



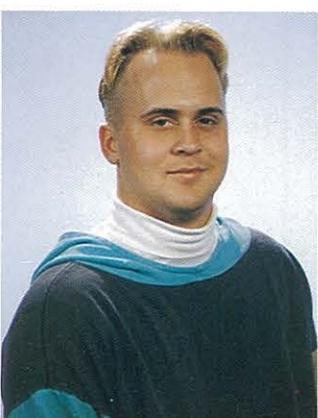
Tanya Bozeman



Tammy Breshears



Amy Brough



Matthew Brown

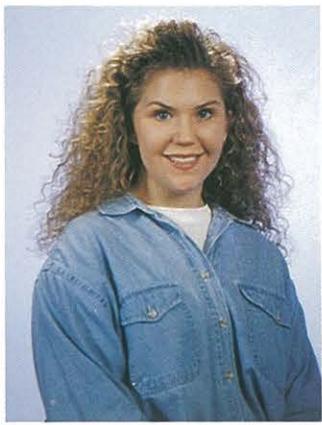


Naomi Brown

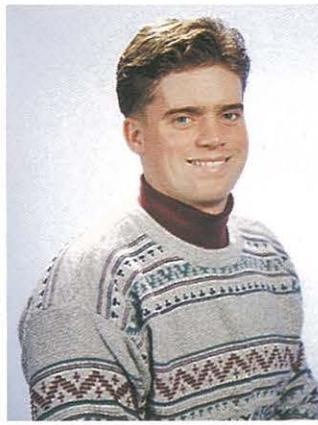


Stephanie Brown





Stacey Campbell



Christopher Carpenter



Lori Carpenter



Stephanie Carpenter



Jolene Cartwright



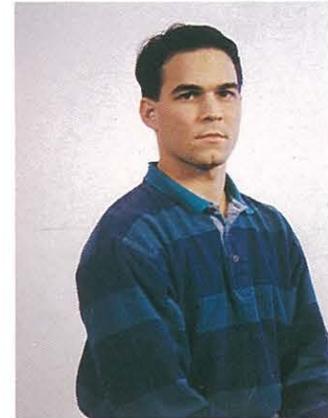
Tami Cashell



Brenda Cave



Jason Chase



Chad Chigbrow



Jonathan Coose



Lisa Cowan



Paige Crafton





Carolyn Crump



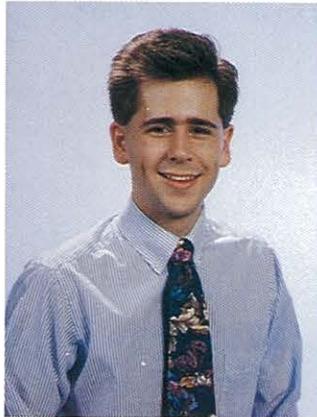
Heidi Curtis



Ronald Curtis



Deanna Cusic



Ted Daniels



Dorothy Day



Kathleen Donovan



Jennifer Drahn



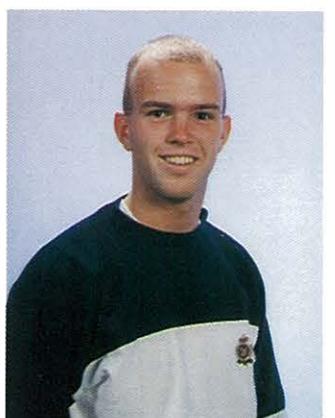
Randy Draper



Todd Durbin



RaShell Durst



Brian Early

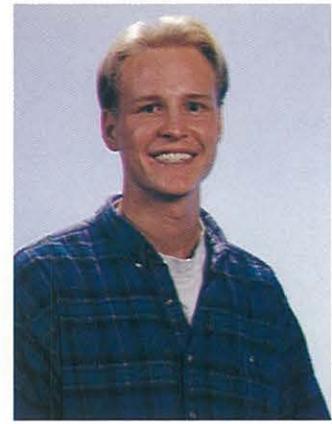




Gretchin Erwin



Melinda Fitch



Brent Fladmo



Nancy Fry



Kathleen Funk



Wayne Gallagher



Shannon Gibler



Dora Godden



Michele Gomen



Jennifer Gray



Daina Guild



Holly Hagood





Tanisia Haines



Tracyee Hakala



Elizabeth Halley



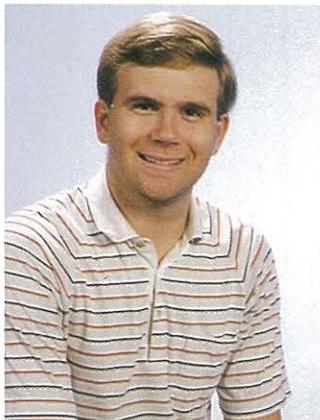
Stacey Hamilton



John Hanna



Karena Harmon



Gilbert Harris



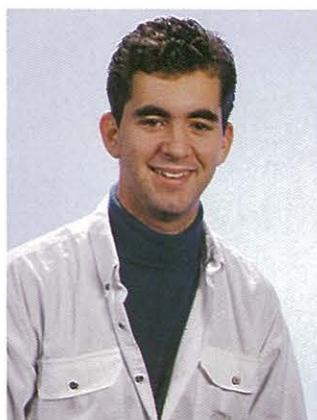
Coleen Hart



Heather Hart



Julie Haskett



Bart Hatler



Gary Hegre

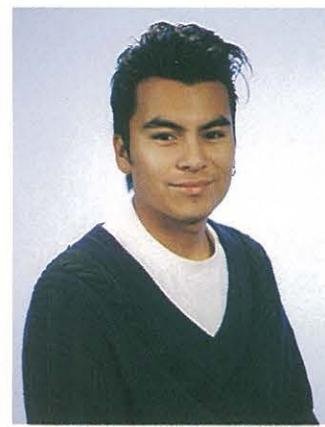




Kelly Helterbran



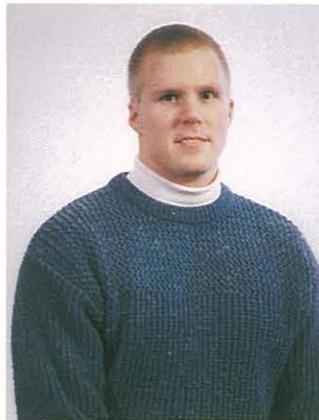
Amy Heritage



J.J. Hernandez



Tammy Hewitt



Joshua Hight



Tonya Hilbert



Suzanne Hill



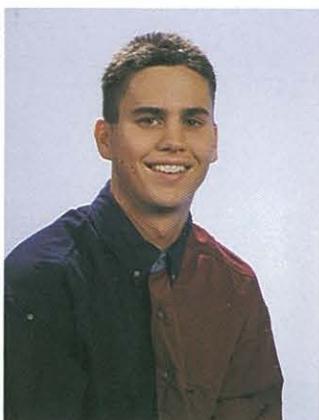
Heather Holliman



Tara Holmly



Julie Howard

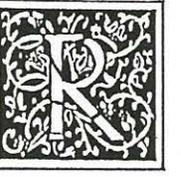


Jay Hughes



Kevin Huisman





John Hunter



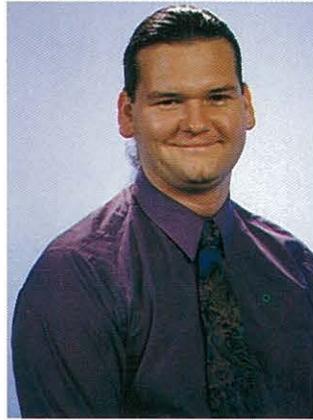
Margo Huntingford



Wendy Huntington



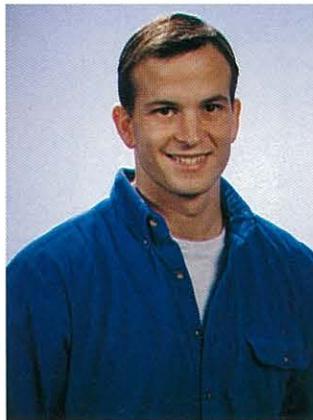
Renee Ibarra



Brent Jackson



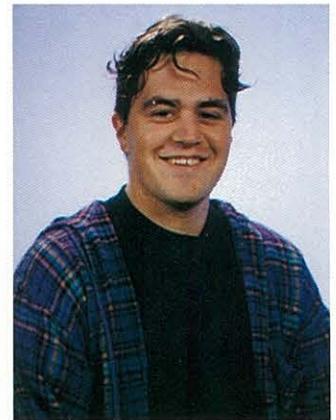
Kevin Jackson



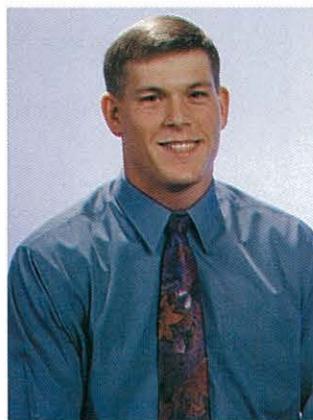
Paul Jagosh



Tracy Jencks



Matthew Johnson



Toby Johnson



Erica Jones



Pamela Jones





Kevin Kehus



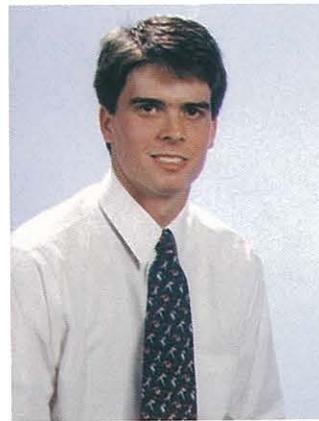
Judith Kellner



Vance Kellogg



Beth Kennard



Darin Kessi



Paul Kingsboro



Jason Koglin



Roger Kramer



Melanie Krumm



Eric Lacy



Glenn Lacy



Amy Lancaster

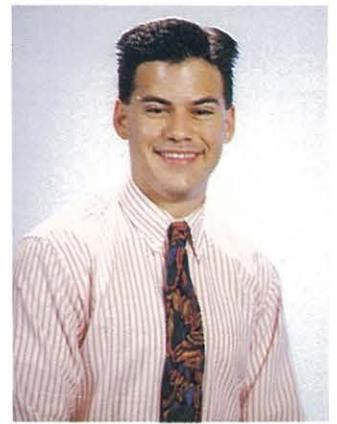




Dwan Lawson



Theron League



Marcus Le Baron



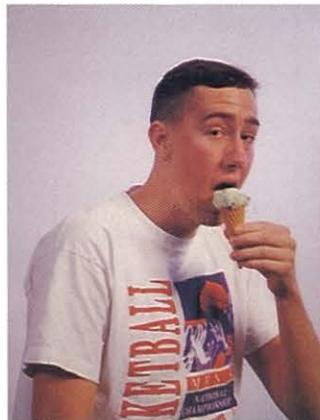
Kona Lew



Craig Litke



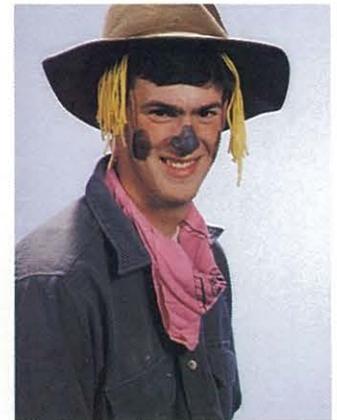
Sherry Maine



Joel Marion



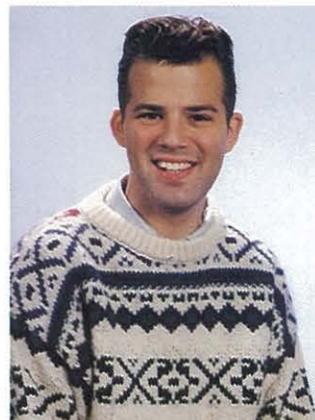
David Mayer



Stephen Mayer



Tammy Mayer



Matthew Mc Caslin

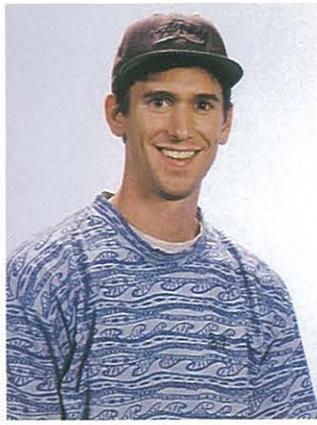


Janell Mc Connell

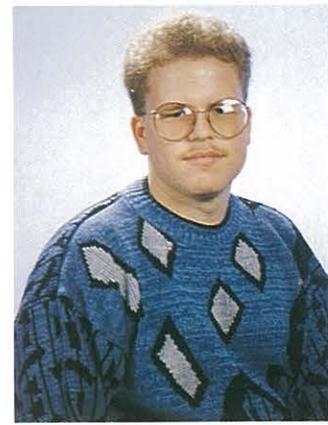




Pamela Mc Corkle



Trace Mc Cune



Darin Mc Gilvra



Debbie Mc Grath



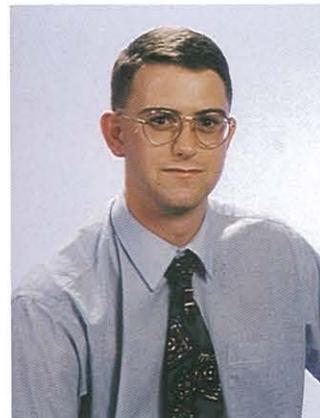
Eric Mc Grath



Marie Mc Grath



Emily Mc Kenzie



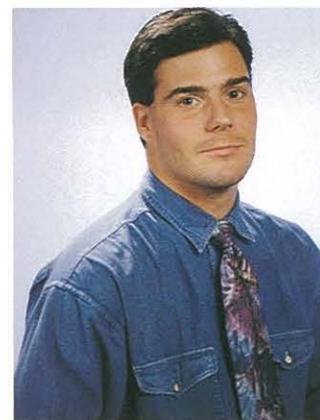
Kipp Mc Kenzie



Sheldon Mc Lain



Tammy Mc Morrow



Edward Miles



Gregory Mitchell

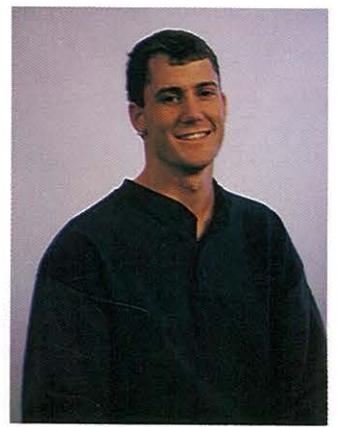




Alison Moore



Kara Mull



Joel Nye



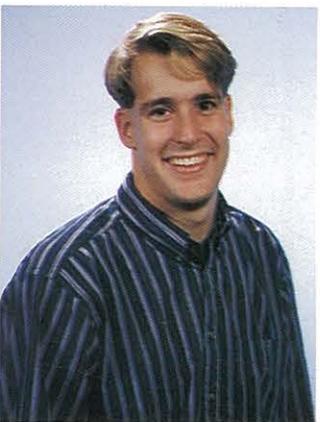
Cheryl Ann Oberg



Cynthia Olson



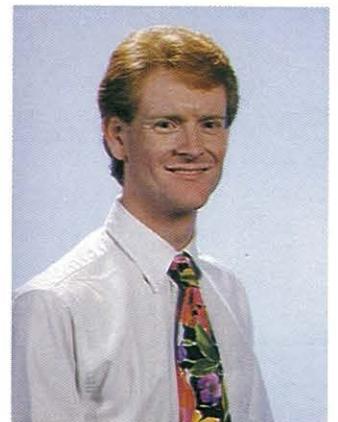
Ann Otto



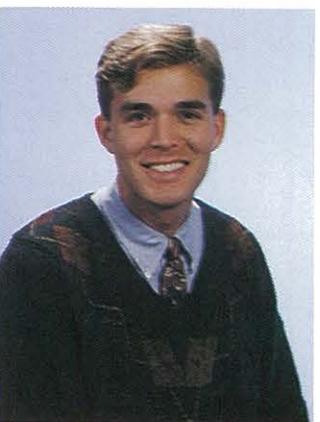
Marcus Otto



Pearlina Paul



Kevin Pearl



Bradley Pederson



Jennifer Petrie



Kristie Pickens

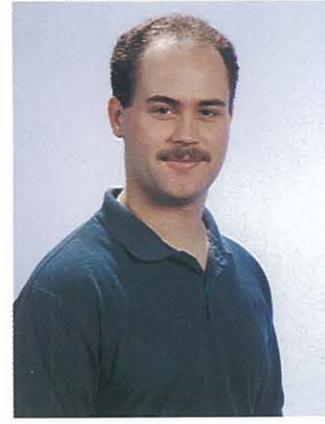




Noralee Potts



Maria Quick



Matthew Quick



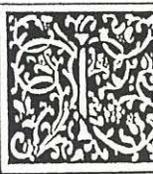
Christin Quissell



Michele Reed



Wendy Reed



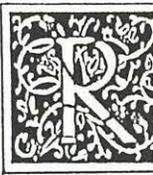
Shauna Rich



Eric Richey



Jerrod Richard



Amber Ross

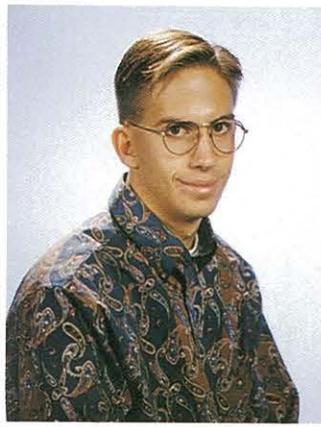


Larry Rounsley



Sheri Sanford

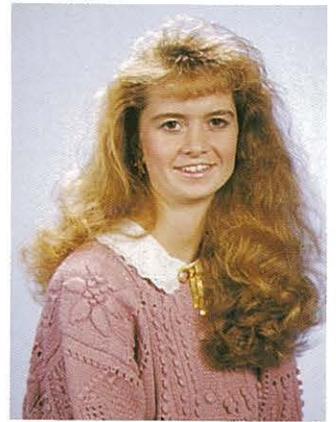




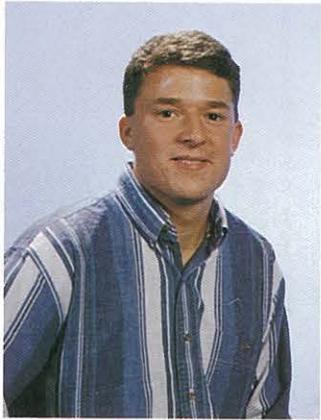
Erik Schendel



Erin Schmelzenbach



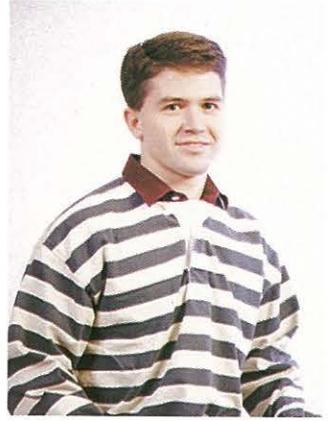
Kristi Schmidt



Douglas Schwin



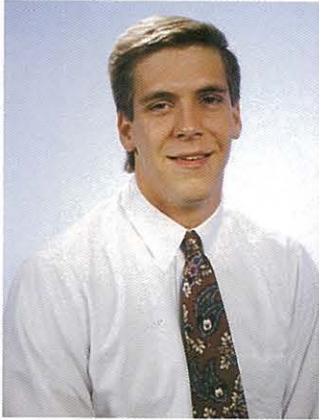
James Seaney



Todd Shupe



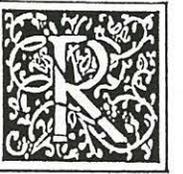
Michelle Sickels



Kevin Six



Brenda Skeen



Kimberly Slater



Scott Slater

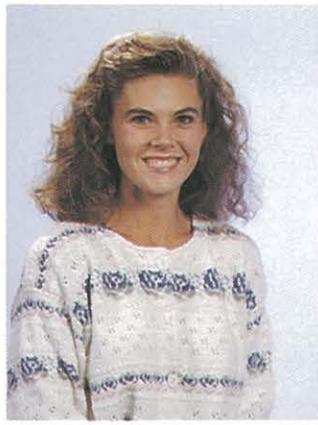


Vickie Slater





Janeen Smith



Kristin Smyth



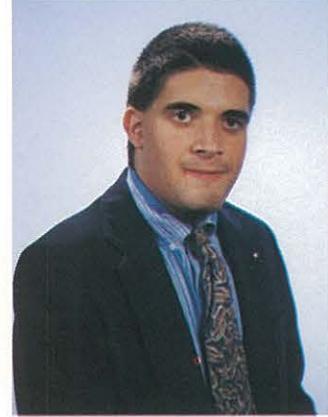
Eric Spencer



Courtney Stands



Grant Stevens



Isaac Swanson



Brent Swartzentruber



Christine Talmadge



Erik Telfer



Matthew Thomas



Todd Thompson



Lori Tidd

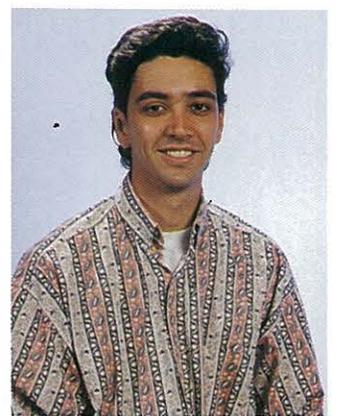




David Tisdale



William Turpin Jr.



Gustavo Vianna



Denise Wadley



Andrew Waltner



Linda Walton



Jeff Waseca



Vioian Wayland



Christine Wellington



Trevor Wells



Jeffrey West



Chad Wilks





Danielle Willcuts



Barry Williams



Tanya Williams



David Wilson



Aya Windham



Karina Wolf



Cheri Wood



Hye Young Yi



Joelle Zeller





SENIOR CANDIDS. Mike Robbins, Steve Sturman, Jason Koglin, Eric Richey, and Kevin Six.

SENIOR CANDIDS. Stacey Hamilton, Heather Hart, Christin Quissell, and Wendy Huntington.

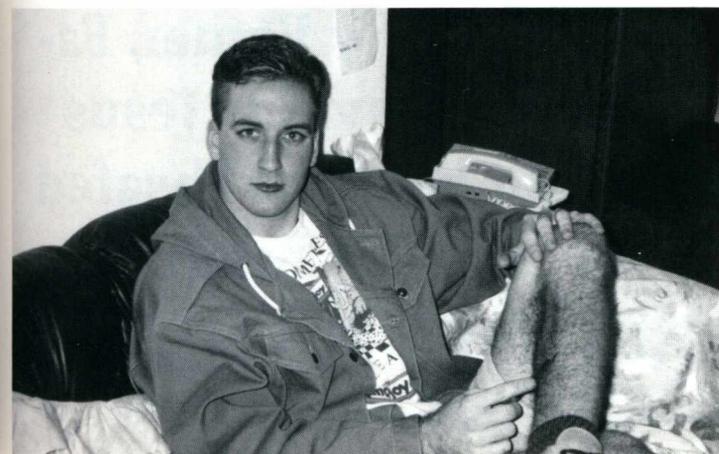
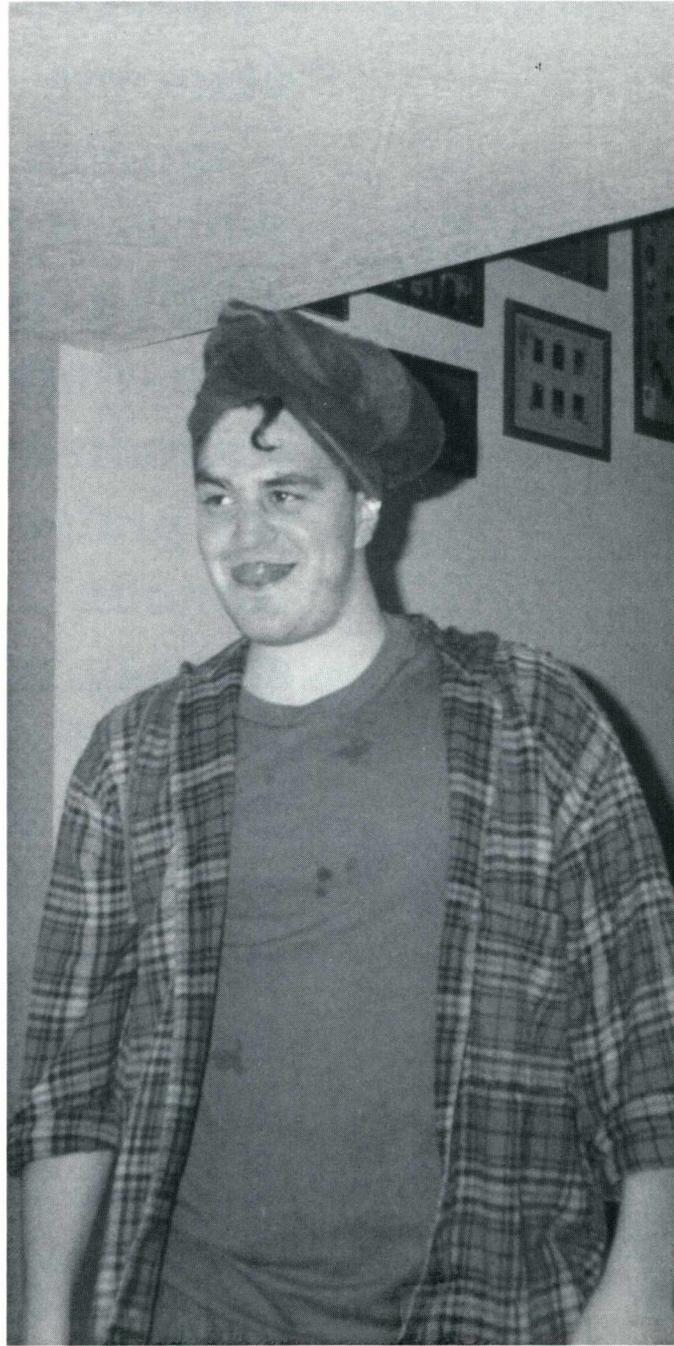
SENIOR CANDIDS. Emily Mckenzie.



SENIOR CANDIDS. Jolene Cartwright.



SENIOR CANDIDS. Matt Johnson.



SENIOR CANDIDS. Vance Kellogg

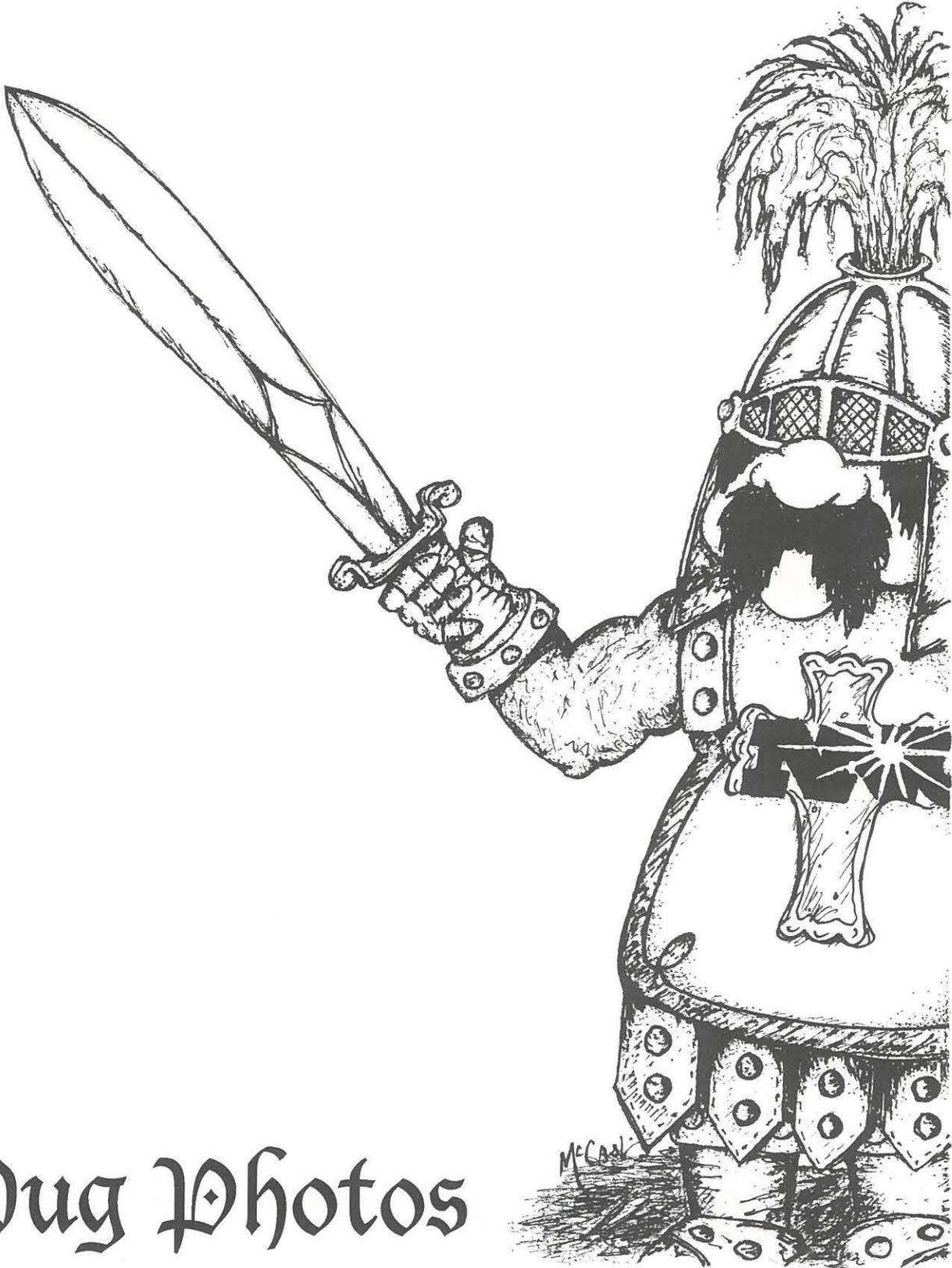


Speak, Lord, for thy servant heareth. I am thy servant, grant me understanding, that I may know thy testimonies. Incline my heart to the words of thy mouth. Let thy speech distil as the dew. Speak unto me to the comfort of my soul, and to the amendment of my whole life, and to thy praise and glory, and everlasting honour. I arise, I begin this instant, and say, now is the time to be doing, now is the time to be striving, now is the time to be proclaiming, your excellent word. Lord, teach me to fulfill thy will, teach me to live worthily and humbly in thy sight; for thou art my wisdom, thou dost truly know me, and dost know me before the world was made, and before I was born in the world thou knewest me. I praise thee, O Heavenly Father, Father of my Lord and Saviour Jesus Christ, for that thou hast vouchsafed to remember me, but thy humblest servant, Amen.

compiled by D. Andrew Zirschky from the works of Thomas a' Kempis

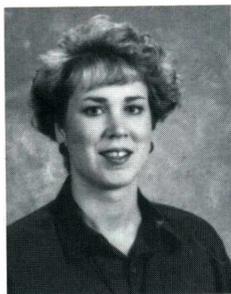


"He who did not spare his own Son, but gave him up for us all how will he not also, along with him, graciously give us all things? Who will bring any charge against those whom God has chosen? It is God who justifies." Romans 8:32&33



Mug Photos

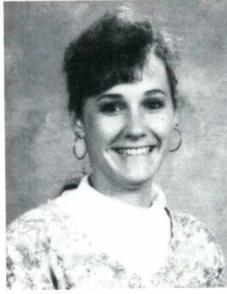




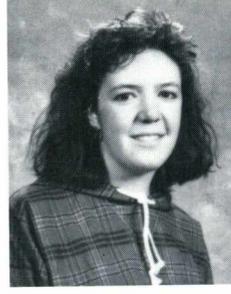
Cherri Adams
Junior



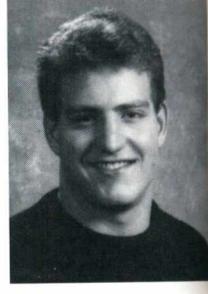
Jason Alvis
Freshman



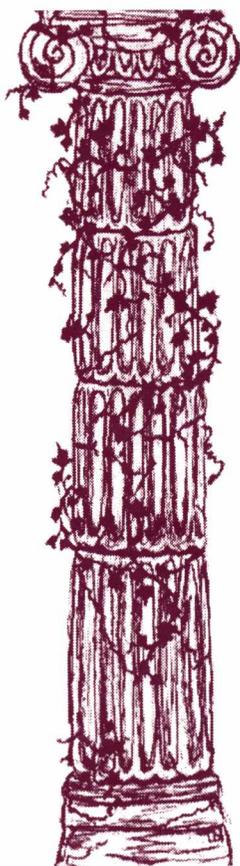
Kris Anderson
Junior



Erica Andrew
Sophomore



John Andrew
Junior



Charity Baker
Freshman



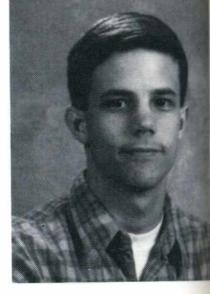
Colleen Bannon
Freshman



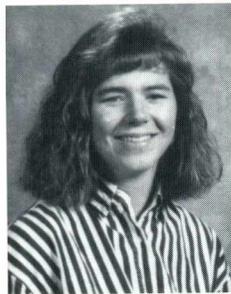
Michelle Barfknecht
Junior



Kristen Barlow
Freshman



Chris Barrett
Junior



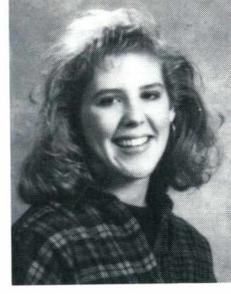
Rushelle Baxley
Junior



Camrynne Beadles
Sophomore



Vicki Bealmear
Sophomore



Carla Beebe
Freshman



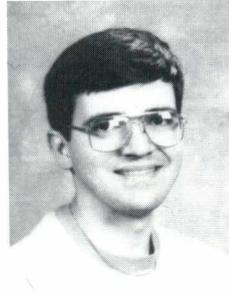
Cheryl Beebe
Junior



Amy Blom
Freshman



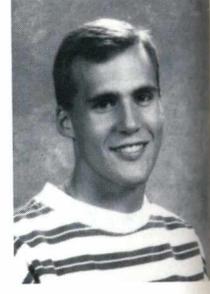
Brandi Bloomfield
Junior



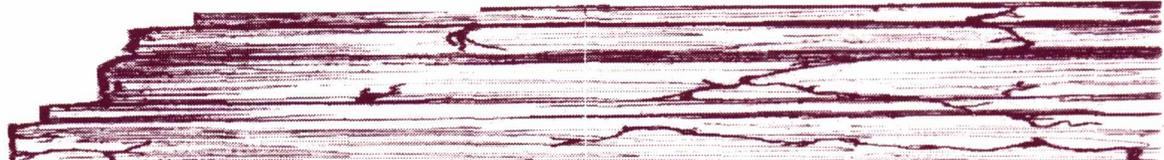
Don Bloomquist Jr.
Junior

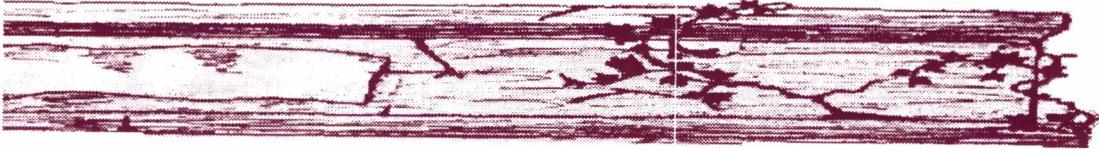


Stephanie Bobo
Freshman



Jeremy Bolles
Freshman

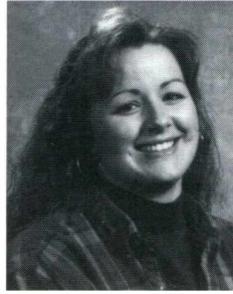




Renee Andrew
Freshman



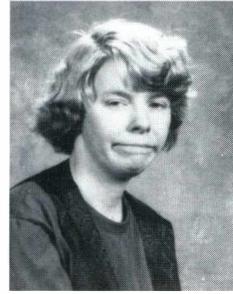
Linda Arens
Freshman



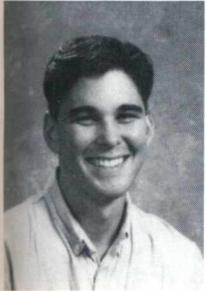
Tara Baar
Freshman



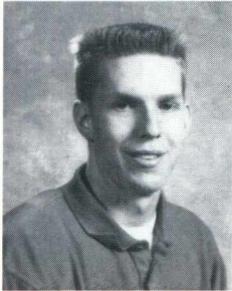
Mari Baca
Sophomore



Vicki Baird
Freshman



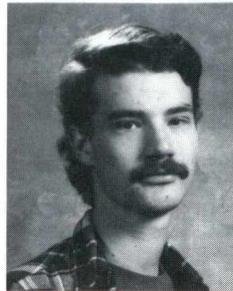
Brian Bartlow
Sophomore



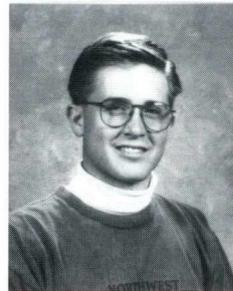
Ryan Barton
Sophomore



Veronica Bathke
Freshman



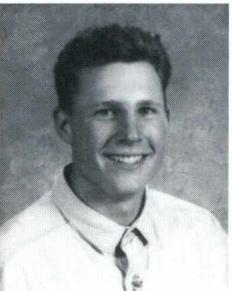
Andrew Batishko
Junior



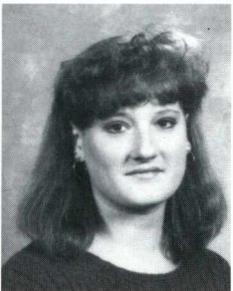
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Freshman



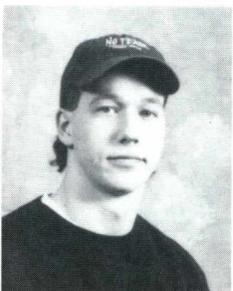
Anya Belzer
Freshman



Matt Benear
Freshman



Marie Benson
Junior



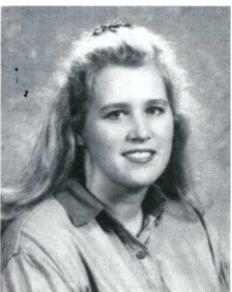
Mark Berger
Junior



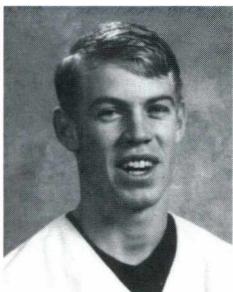
Elsie Blake
Junior



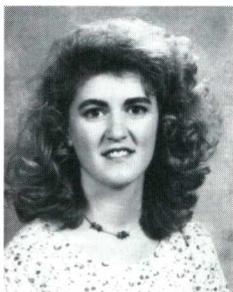
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Freshman



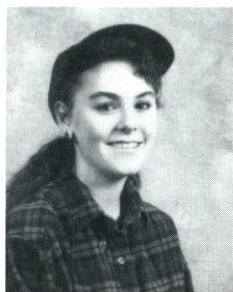
Nicki Boonstra
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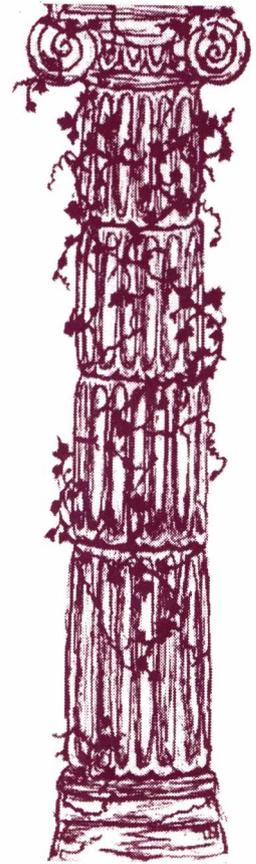
Vince Bos
Sophomore

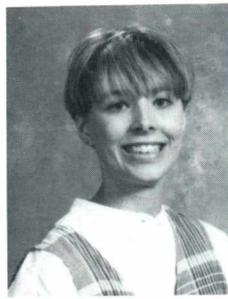


Dorrie Boucke
Junior

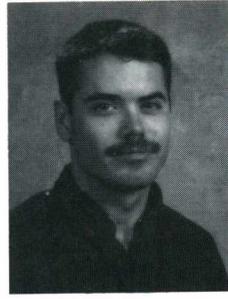


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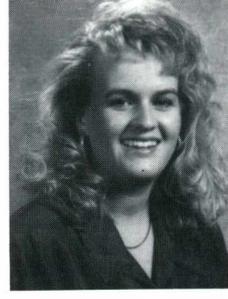




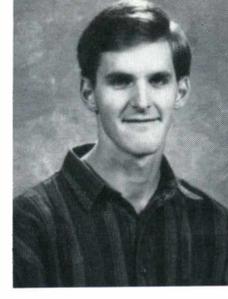
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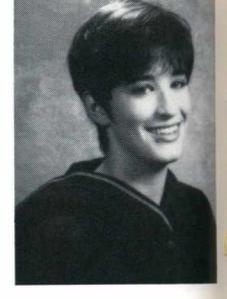
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Freshman



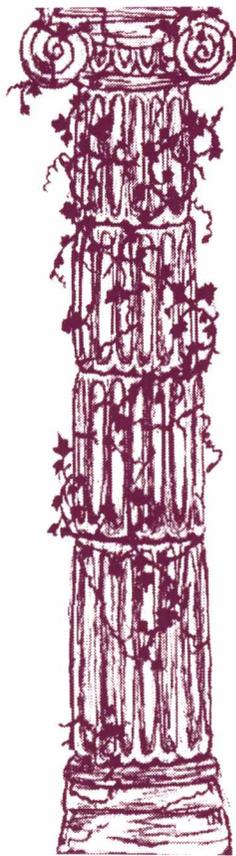
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Rick Brooks
Junior



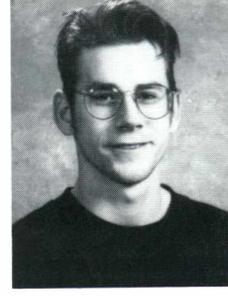
Cari Brown
Freshman



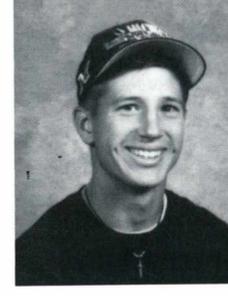
Audra Bryan
Sophomore



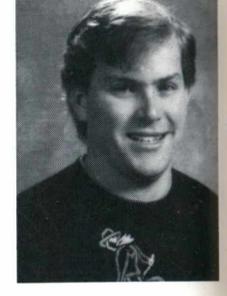
Tracey Bryan
Freshman



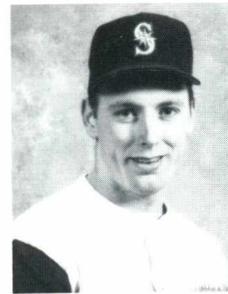
Tim Bryant
Freshman



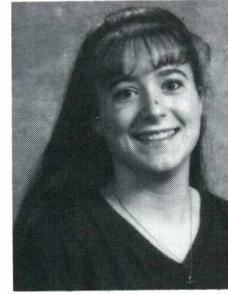
Kyle Buck
Freshman



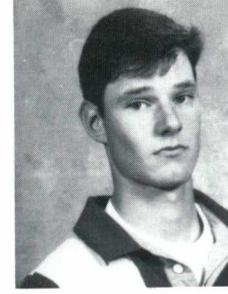
Bill Buckholdt
Sophomore



Shane Campbell
Junior



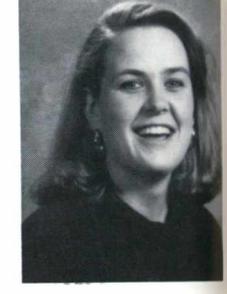
Angela Carley
Freshman



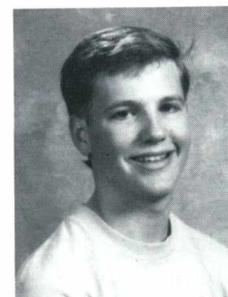
Justin Carr
Freshman



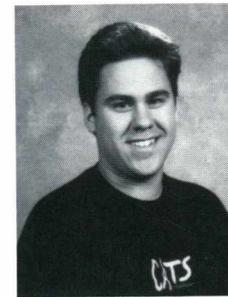
Debi Carter
Sophomore



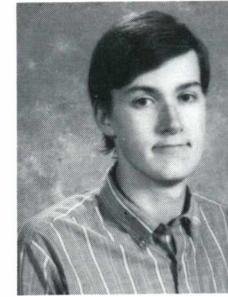
Johanna Carter
Sophomore



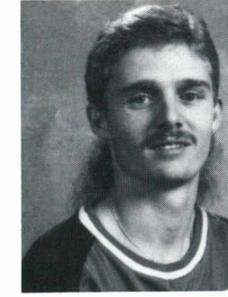
Dave Church
Sophomore



Scott Clapson
Freshman



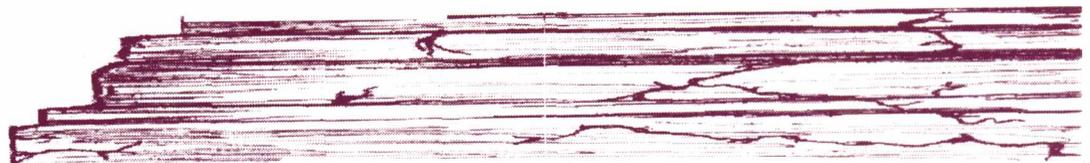
Layne Clark
Freshman



Michael Clark
Sophomore

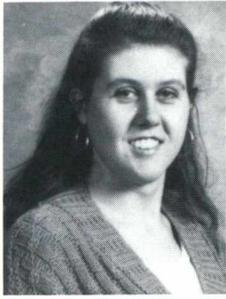


Roberta Clark
Sophomore

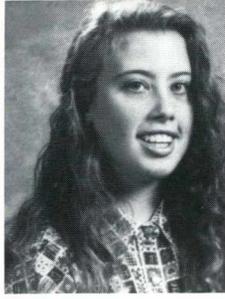




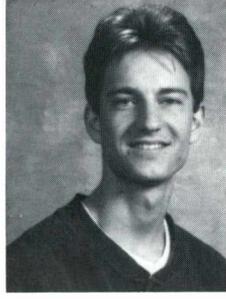
Michele Brown
Freshman



Shauna Brown
Freshman



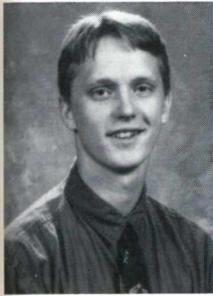
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Freshman



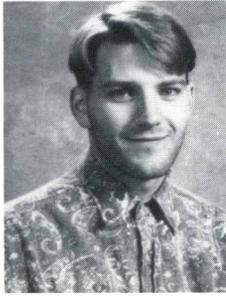
Waylon Brown
Sophomore



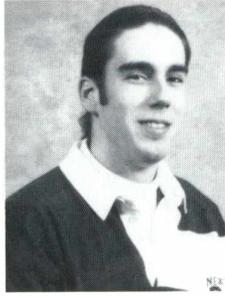
Mia Browning
Freshman



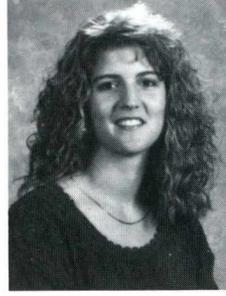
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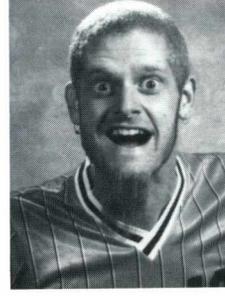
Dave Burcham
Sophomore



Brian Butkus
Junior



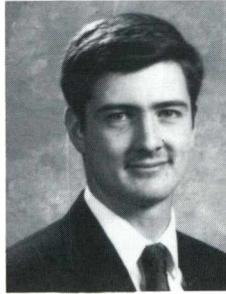
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Junior



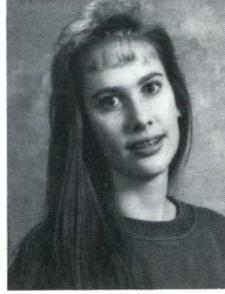
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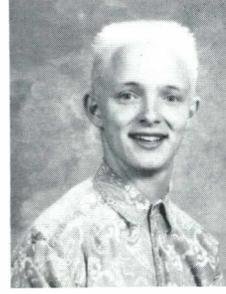
Richard Chadbourne
Sophomore



David Chambers Jr.
Sophomore



Joy Chesney
Freshman



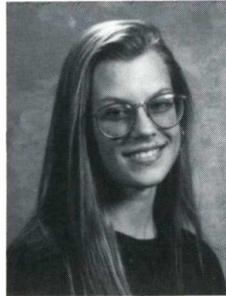
Mike Chisman
Freshman



Amy Christie
Freshman



Karen Claus
Sophomore



Pam Clem
Freshman



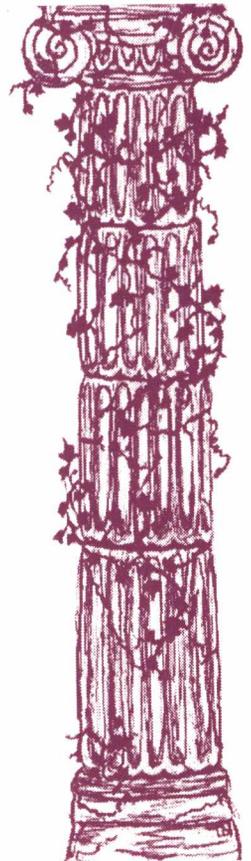
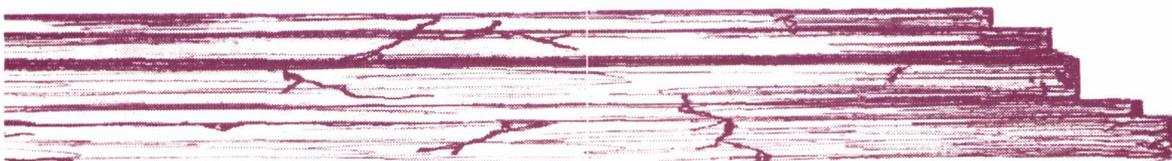
Brenda Clough
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Lynette Coblentz
Sophomore

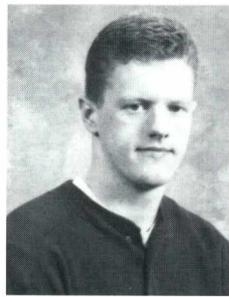


Amy Rae Cochran
Freshman

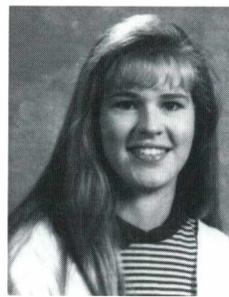




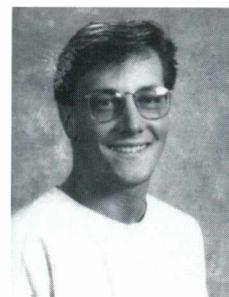
Lori Colby
Junior



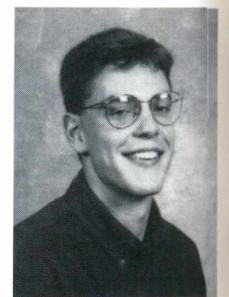
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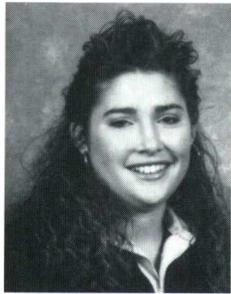
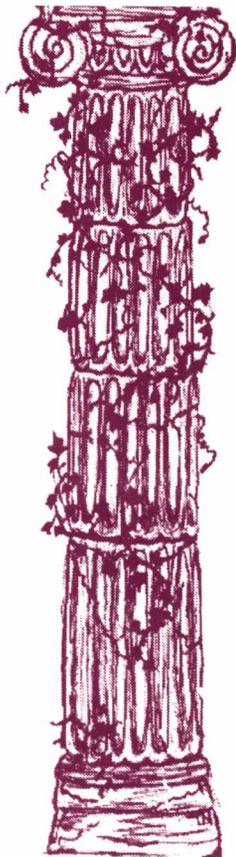
Erin Coordes
Freshman



John Cotner
Sophomore



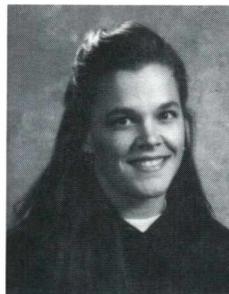
Jeremy Cowan
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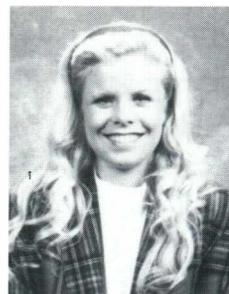
Kimberly Crow
Sophomore



Sheila Curtis
Freshman



Cheri Dailey
Junior



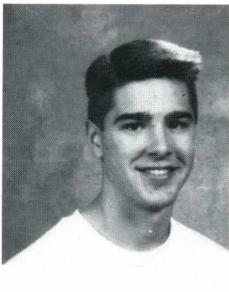
Kristen Dalton
Junior



Stacy Daniels
Junior



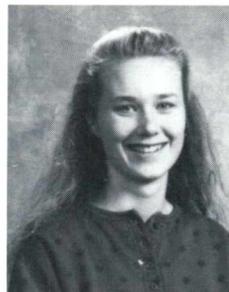
Michelle Dilulo
Freshman



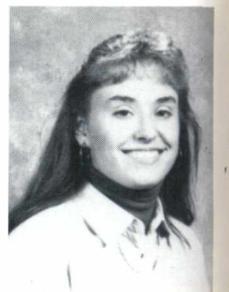
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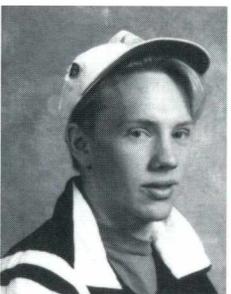
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Junior



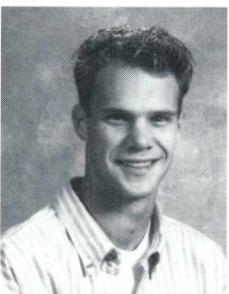
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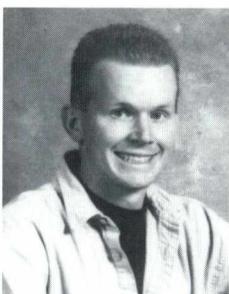
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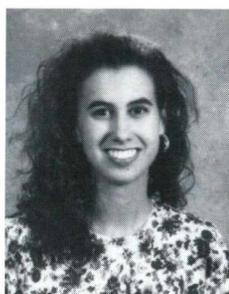
Paul Edmonds
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Nathan Ehmer
Freshman



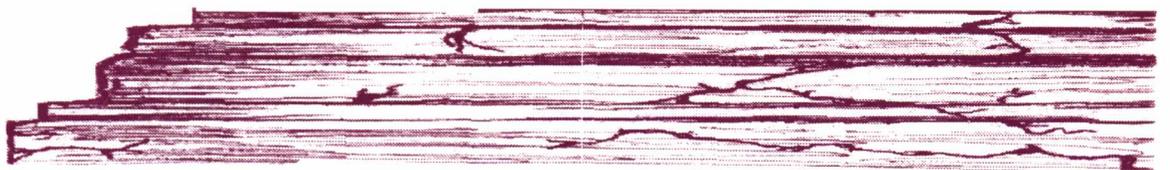
Kirk Eld
Junior



Brenda Elder
Sophomore



Debbie Ellis
Sophomore





Hillary Cox
Freshman



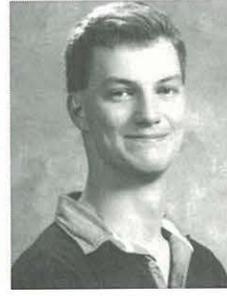
Shawn Cox
Junior



Jason Coyle
Sophomore



Amy Crafts
Junior



Todd Crafts
Freshman



Tim Dawson
Freshman



Lori Dayton
Sophomore



Sarah De Board
Junior



Stuart De Board
Freshman



Lisa Devine
Sophomore



Chad Duerre
Freshman



Angi Duncan
Junior



John Duncan
Junior



Karyn Dunn
Freshman



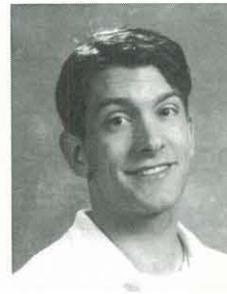
Vicki Dunton
Junior



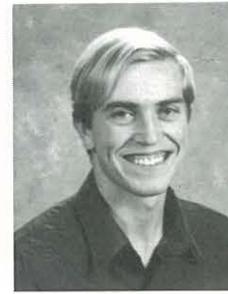
Michael Ellis
Freshman



Sarah Ellis
Sophomore



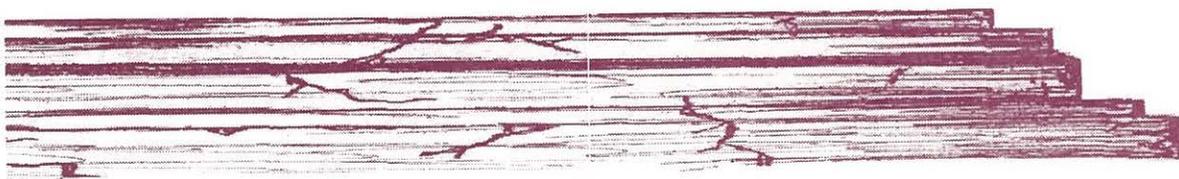
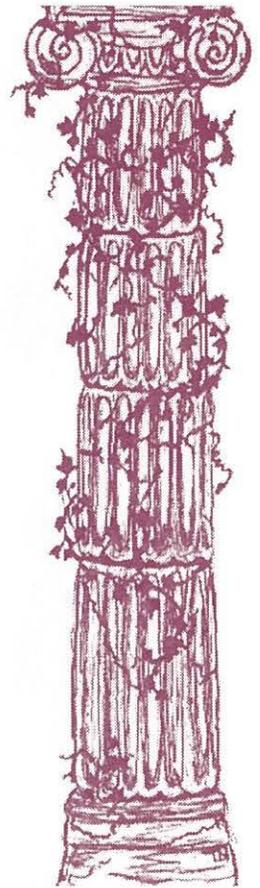
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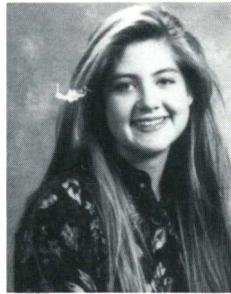


Kristian Engman
Sophomore



Cari Epley
Freshman





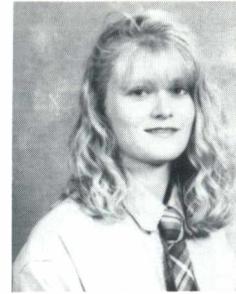
Christa Epley
Sophomore



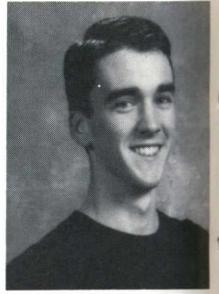
Emily Estabrook
Junior



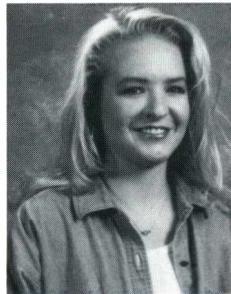
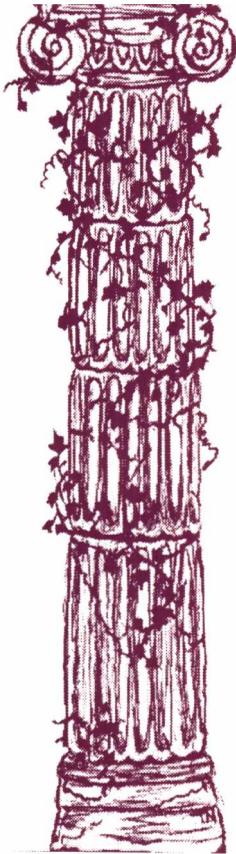
Emily Evans
Freshman



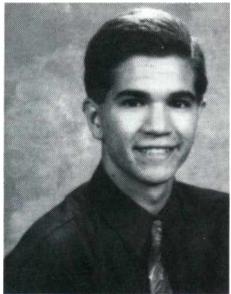
Karmen Evans
Sophomore



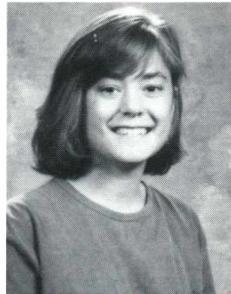
Steve Fairbanks
Junior



Jodie Fishburne
Freshman



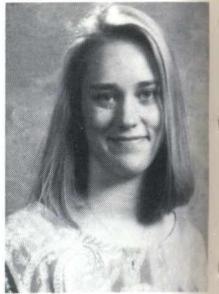
Corey Fivecoat
Freshman



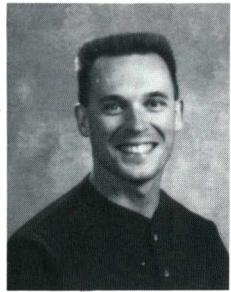
Melissa Fivecoat
Sophomore



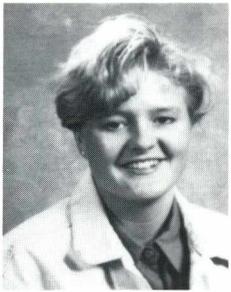
Jean Fogerson
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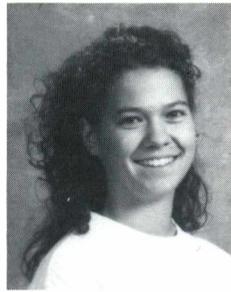
Sarah Foreman
Freshman



Brad Foster
Freshman



Sandy Fox
Freshman



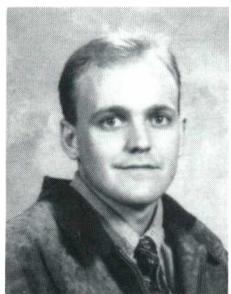
Anne Freeman
Freshman



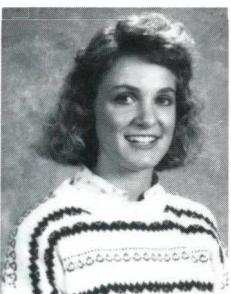
Meagn Freeman
Freshman



Holly Freilinger
Freshman



Ron Geer Jr.
Junior



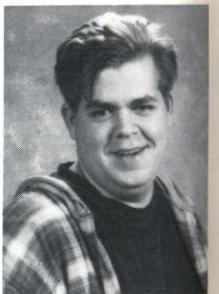
Jennifer Gemaehlich
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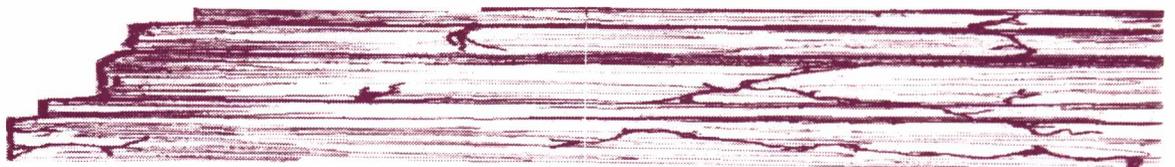
Heather Gentry
Junior



Angela Getchell
Sophomore



Charlie Gibson
Junior





Dawn Fanning
Freshman



Kevin Farrow
Freshman



Annette Fenton
Freshman



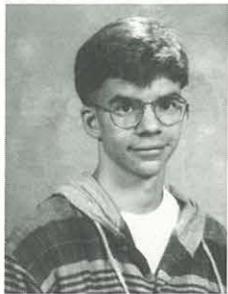
Brooke Ferdinand
Freshman



James Finkbeiner
Freshman



Amanda Forth
Freshman



Andy Frahm
Freshman



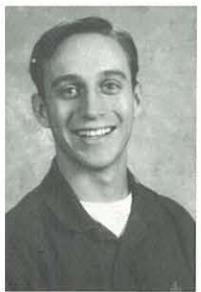
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Freshman



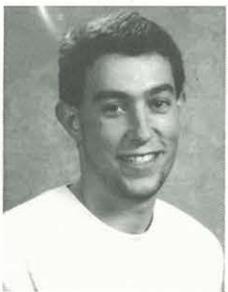
John Fraley
Sophomore



Daniel Freeborn
Sophomore



Travis Friberg
Junior



Roy Frisk Jr.
Freshman



Veda Funk
Sophomore



Karl Ganske
Freshman



Amy Gardner
Freshman



Julie Gilbert
Freshman



Caroline Glass
Freshman



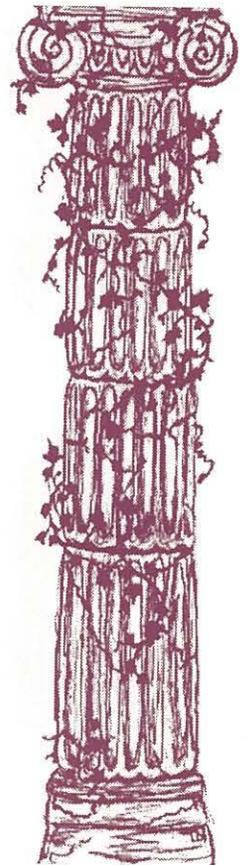
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Freshman



Matt Goff
Junior



David Golladay
Freshman

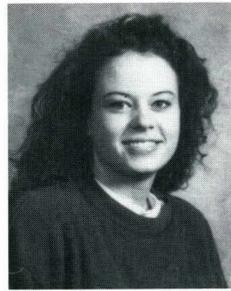




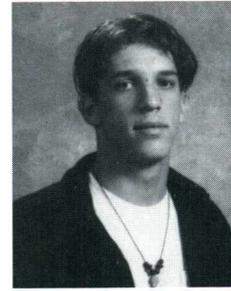
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Junior



Tracy Gonzalez
Sophomore



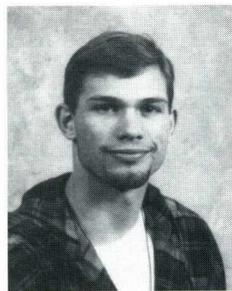
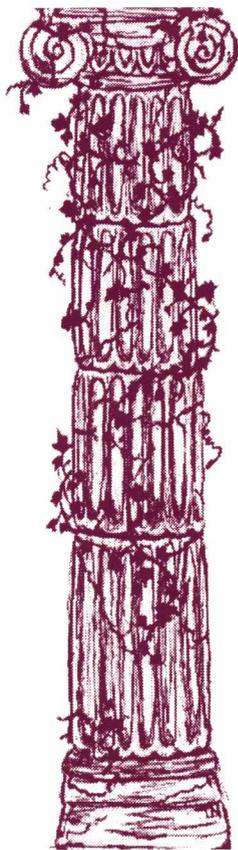
Jessica Graham
Sophomore



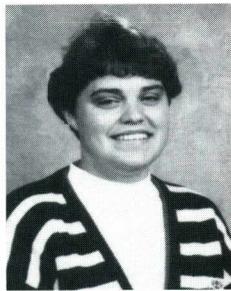
Patrick Gray
Freshman



Stephanie Green
Junior



Tom Griffin
Junior



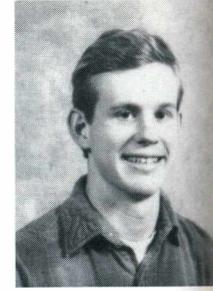
Heidi Groenig
Junior



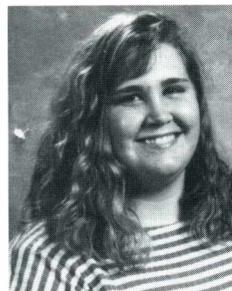
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Freshman



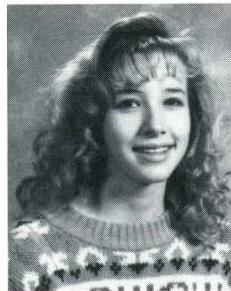
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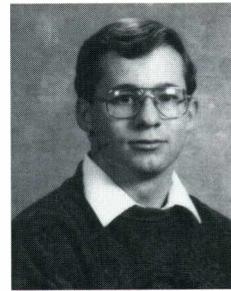
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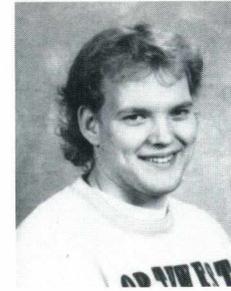
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Freshman



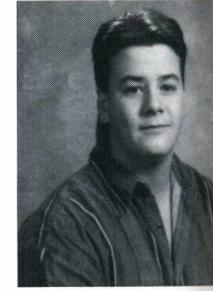
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Freshman



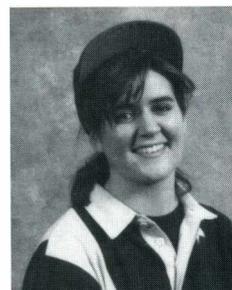
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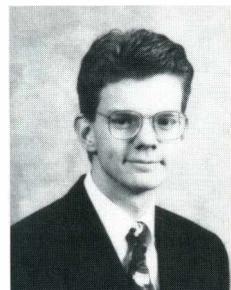
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Freshman



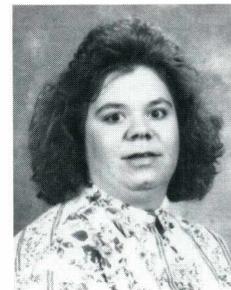
Trevor Hardcastle
Freshman



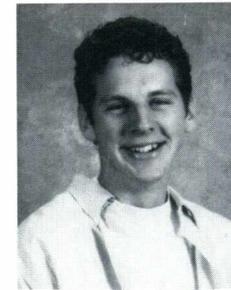
Jenny Hatler
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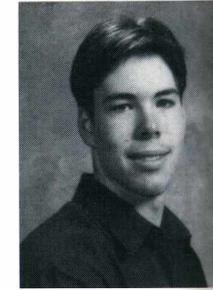
Kevin Haydon
Sophomore



Sarah Hazen
Junior

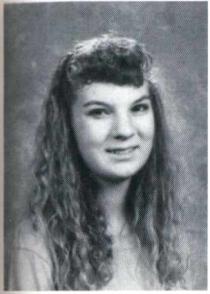


Adam Hedman
Sophomore

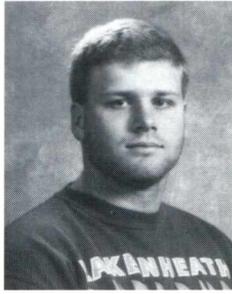


Mike Hedman
Freshman





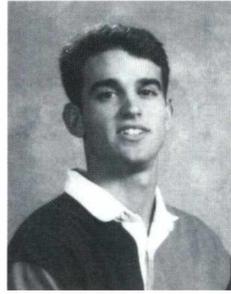
Vicki Greening
Freshman



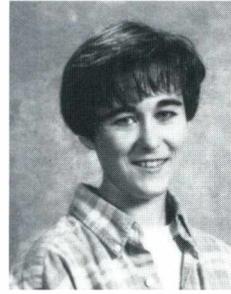
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Kristi Griffin
Freshman



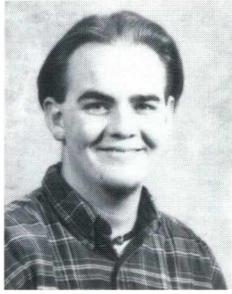
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Junior



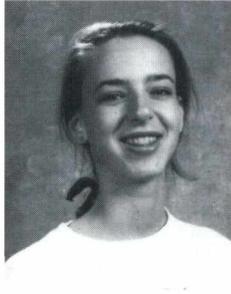
Shelley Griffin
Junior



Misty Guille
Freshman



Jeff Gunstream
Sophomore



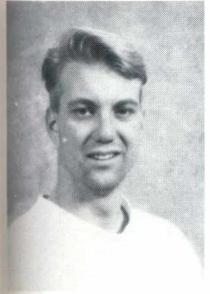
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Freshman



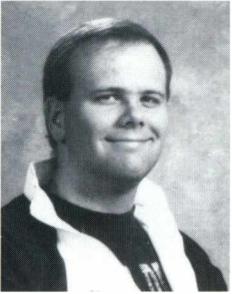
Kristen Haddon
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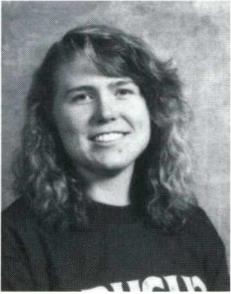
Amy Hagemeyer
Sophomore



Mike Harrington
Junior



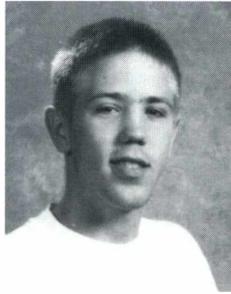
Ken Harris
Sophomore



Robyn Harris
Freshman



Jenifer Hart
Junior



Will Haskins
Freshman



Kristina Hedstrom
Junior



Nancy Hegre
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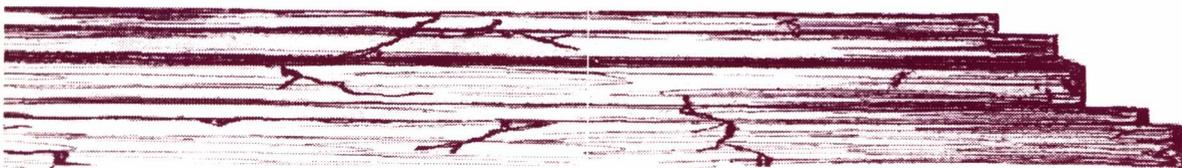
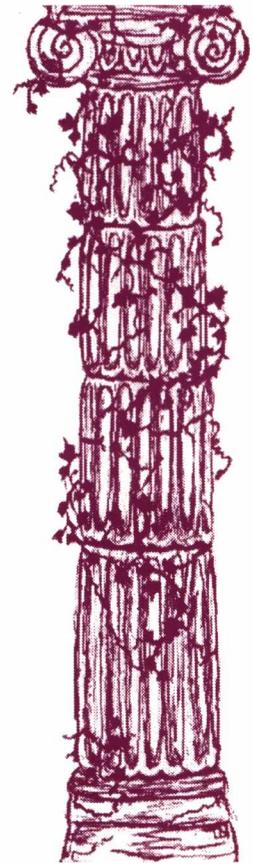
Charlotte Henley
Sophomore

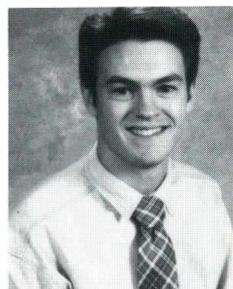


Stacy Henrickson
Sophomore

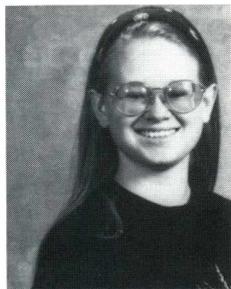


Lisa Hicks
Freshman

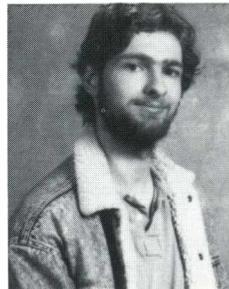




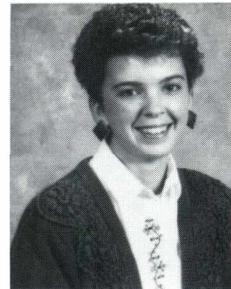
Cary Hill
Sophomore



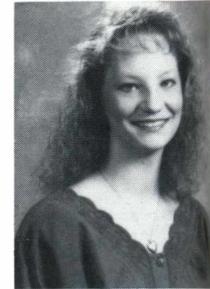
Heather Hinton
Freshman



James Hinton
Sophomore



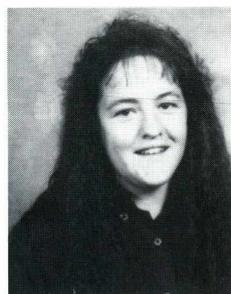
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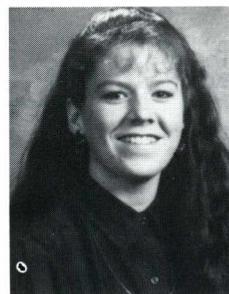
Tina Hoffman
Sophomore



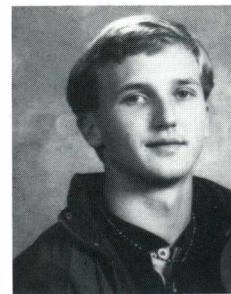
Julie Houston
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Jolene Hruza
Freshman



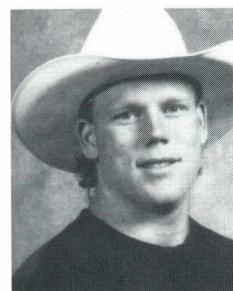
Jennifer Hubartt
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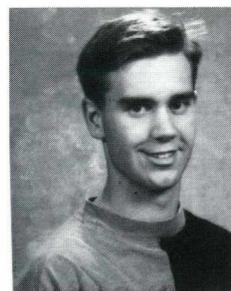
Syl Hunt
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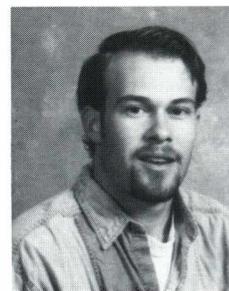
Carith Hunter
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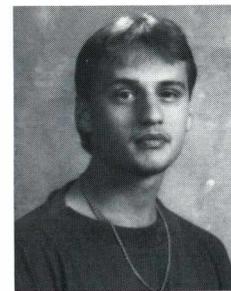
Jeff Jackson
Junior



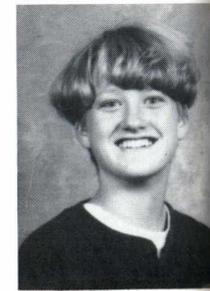
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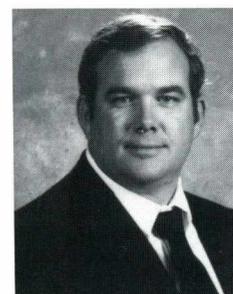
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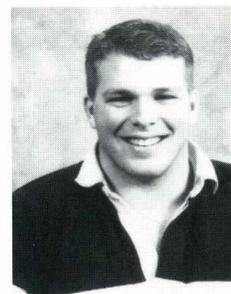
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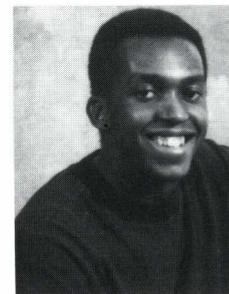
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Freshman



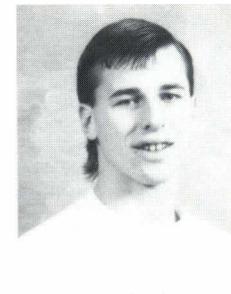
Mark Jones
Junior



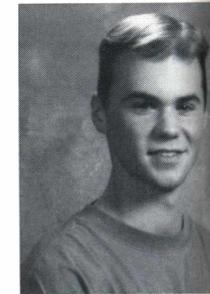
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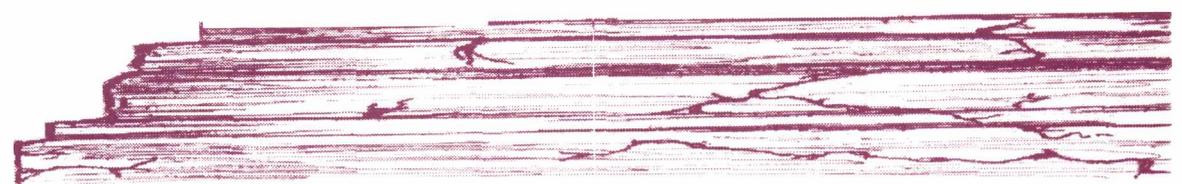
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Brian Kaldenberg
Freshman

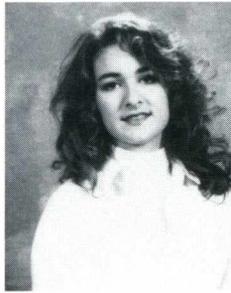


Eric Kauppila
Freshman





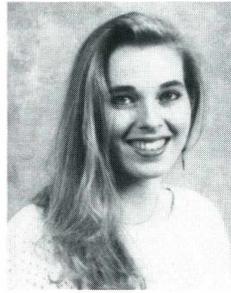
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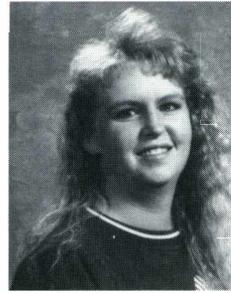
Shelley Holmes
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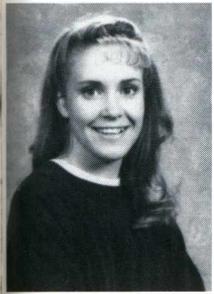
Marika Holton
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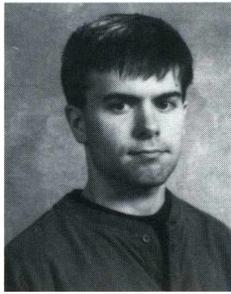
Jenny Hood
Freshman



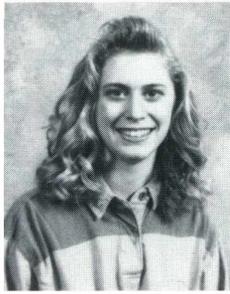
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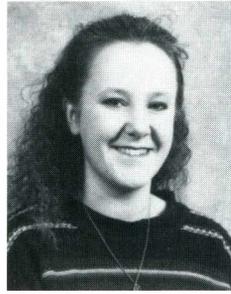
Tami Hunter
Sophomore



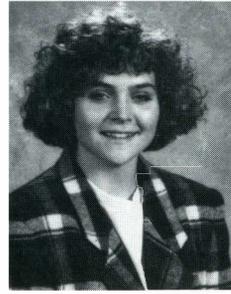
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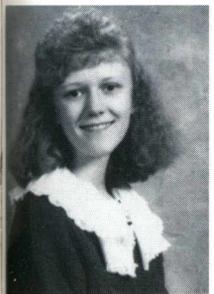
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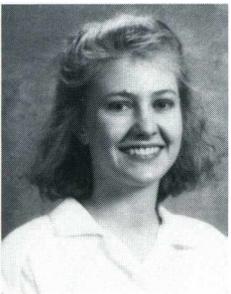
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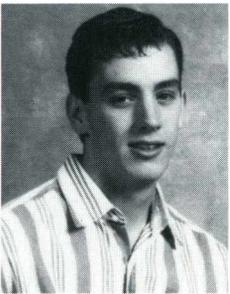
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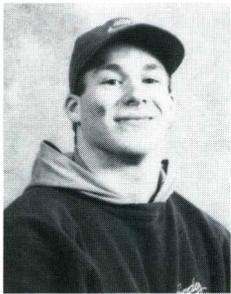
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Rebecka Johnson
Junior



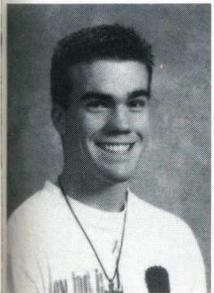
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Freshman



Jeremy Jones
Freshman



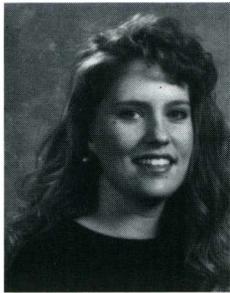
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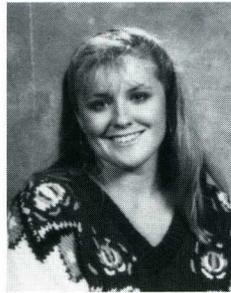
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Freshman



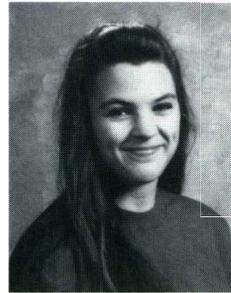
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Freshman



Christine Kelley
Freshman

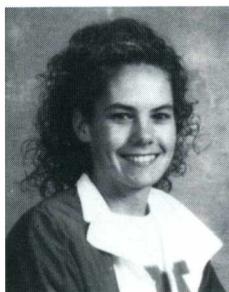


Misty Kelm
Sophomore

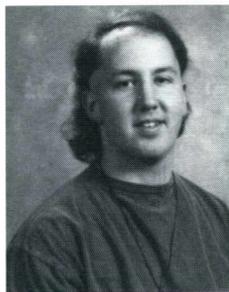


Donna Kenoyer
Freshman

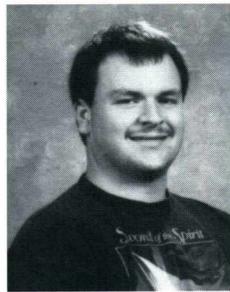




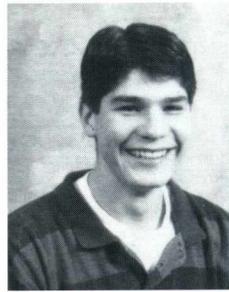
Mary Kessel
Junior



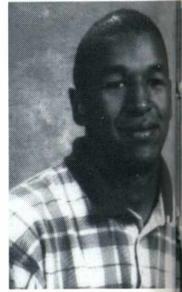
Eric Kilbury
Sophomore



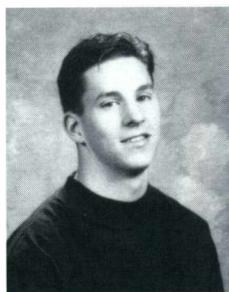
Dale King
Junior



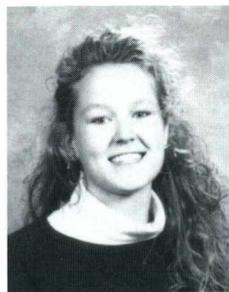
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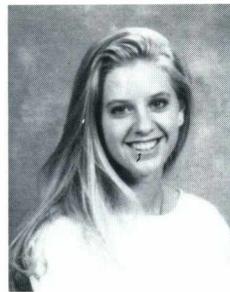
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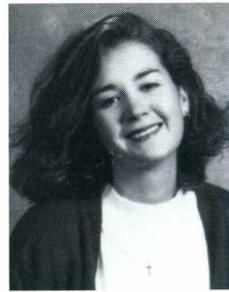
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Kim Koller
Sophomore



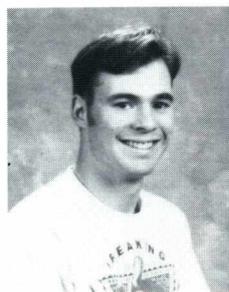
Brooke Koteskey
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Sarah Kraft
Junior



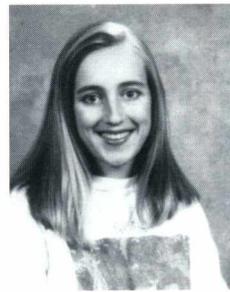
Letitia Lagstrom
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Derek Lechelt
Freshman



Rebecca Lee
Sophomore



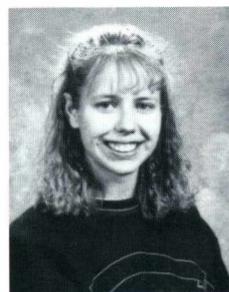
Amy Lewis
Sophomore



Jann Lewis
Junior



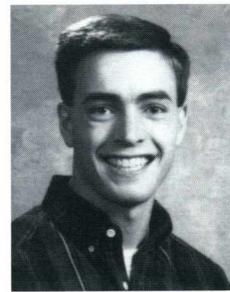
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Freshman



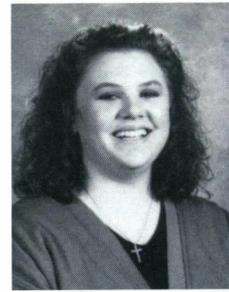
Jennifer Lund
Sophomore



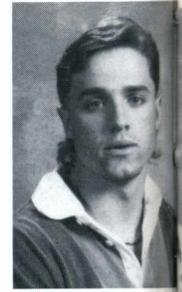
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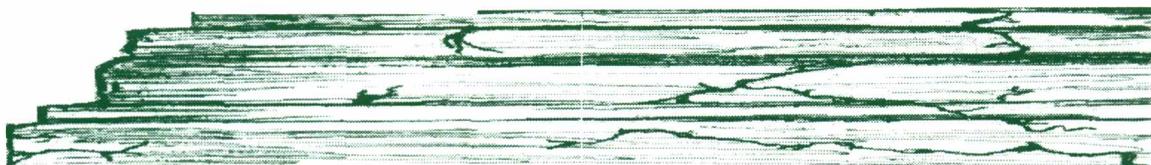
Jon Mac Donald
Junior

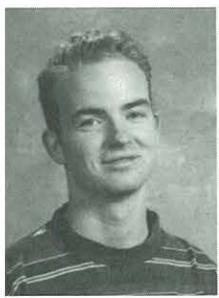


Beth Madsen
Freshman



Marcus Madsen
Junior





John Kirkemo
Freshman



Christine Knapp
Freshman



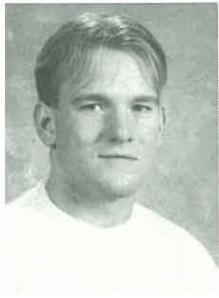
Amber Knettle
Junior



Bryon Knight
Freshman



Dustin Knutson
Sophomore



Jason Lander
Freshman



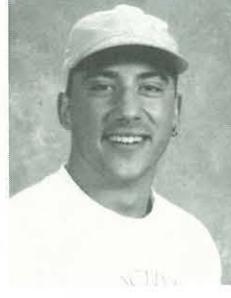
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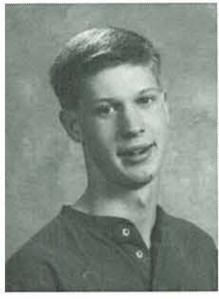
Gail Larson
Freshman



Karen Larson
Sophomore



Matt Le Baron
Freshman



Jonathan Lindley
Freshman



Misty Linn
Junior



James Lorenzen
Sophomore



Amy Lowry
Freshman



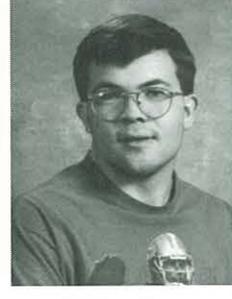
Jennifer Luhn
Freshman



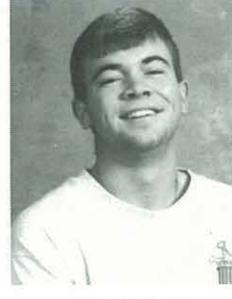
Sonia Maendl
Freshman



Richard Maher
Sophomore



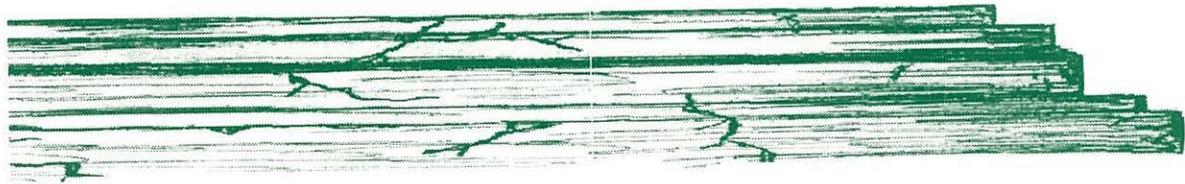
Daniel Mahon
Junior

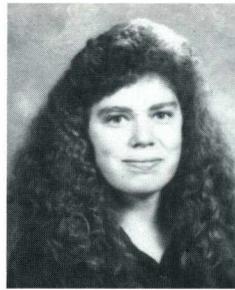


David Mahon
Freshman



Enjoymina Maisar
Junior

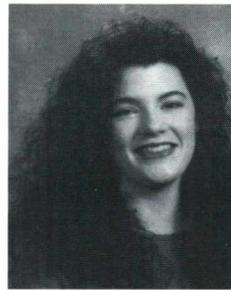




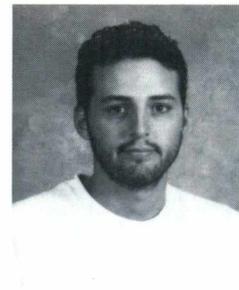
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Freshman



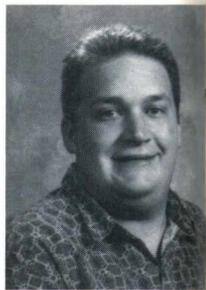
Stephanie Mapes
Sophomore



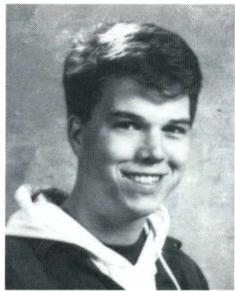
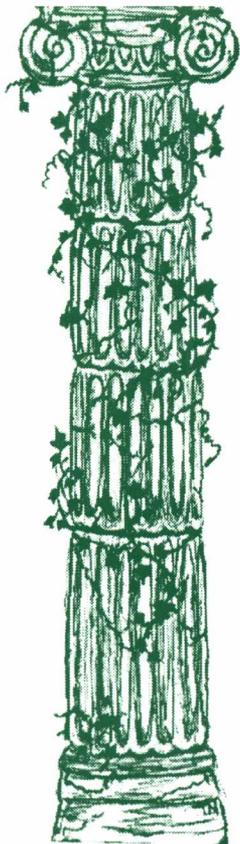
Jennifer Marion
Freshman



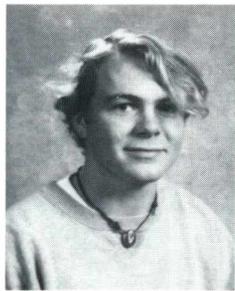
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Junior



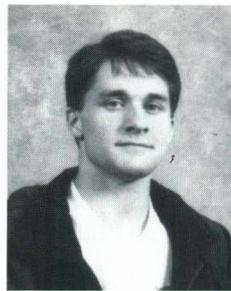
Bryan Marquardt
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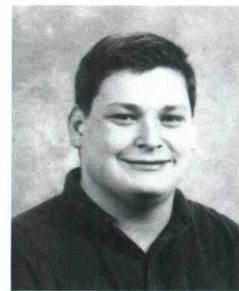
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Junior



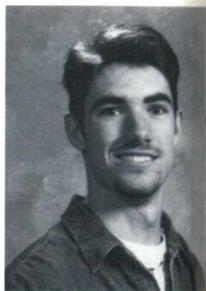
Kyle Mc Farley
Freshman



Carey Mc Goldrick
Junior



Scott Mc Hargue
Sophomore



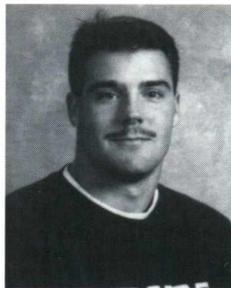
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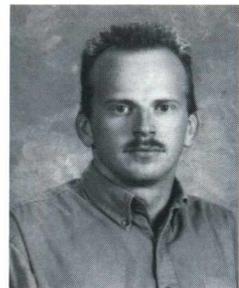
Kira Meyer
Sophomore



Laurie Meyers
Sophomore



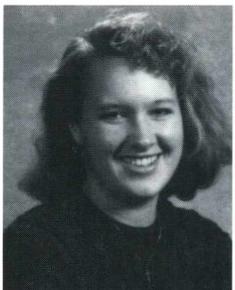
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Sophomore



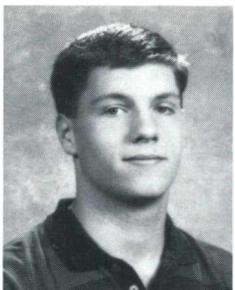
Keith Millar
Junior



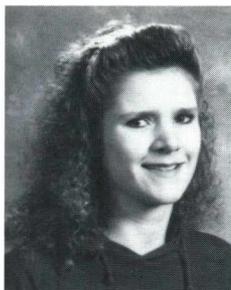
Angel Miller
Freshman



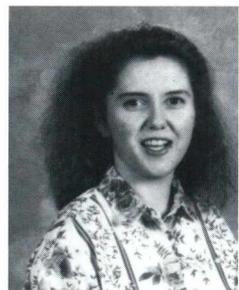
Jami Mittelstaedt
Junior



Jason Mittelstaedt
Freshman



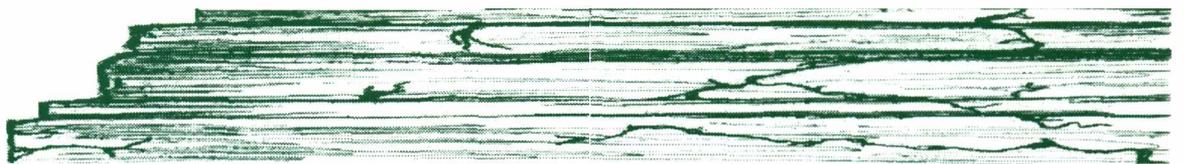
Cynthia Moehlmann
Freshman



Suzanne Mondell
Sophomore



Gaillyne Money
Junior





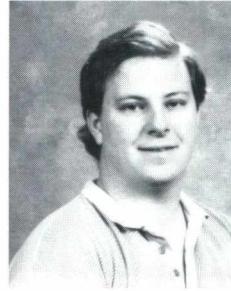
Trinity Matthews
Junior



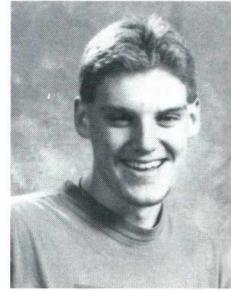
Amy May
Sophomore



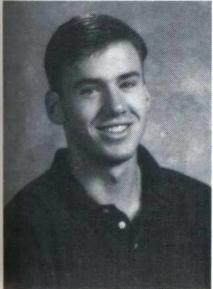
Amy Mc Clure
Freshman



Mike Mc Coy
Junior



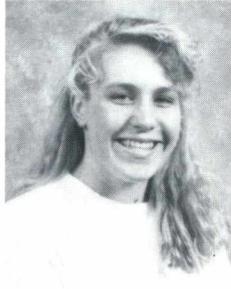
Rob Mc Dougall
Freshman



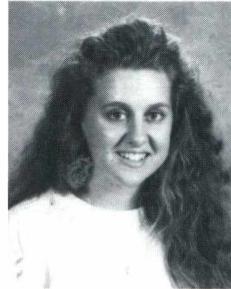
Chris Mc Kenzie
Freshman



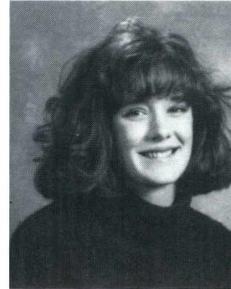
Taunya Mc Lean
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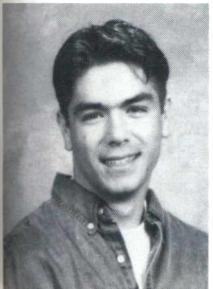
Carrie Mc Mullen
Sophomore



Celena Mc Shan
Freshman



Laurie Mehrwein
Sophomore



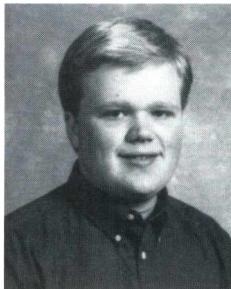
Erik Miller
Freshman



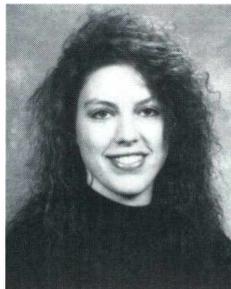
Gina Miller
Sophomore



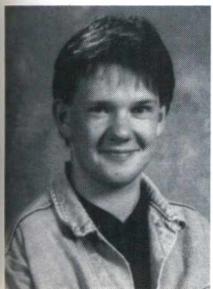
Heidi Ann Miller
Sophomore



Ian Miller
Sophomore



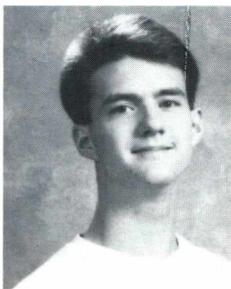
Michelle Miler
Junior



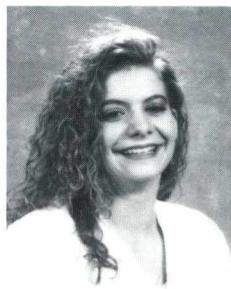
Micah Montague
Junior



Racheal Moody
Sophomore



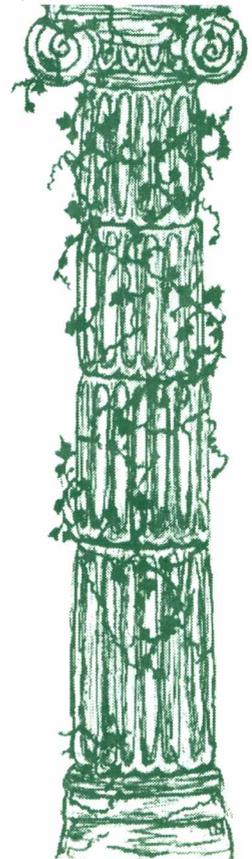
Ben Moore
Freshman



Randee Moore
Freshman



Heather Morgan
Sophomore





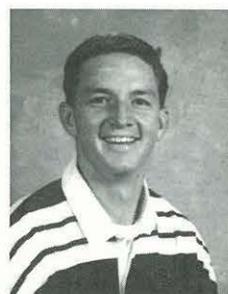
Mike Mortimer
Junior



Nicole Mowery
Junior



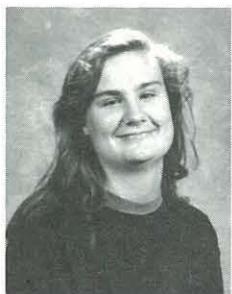
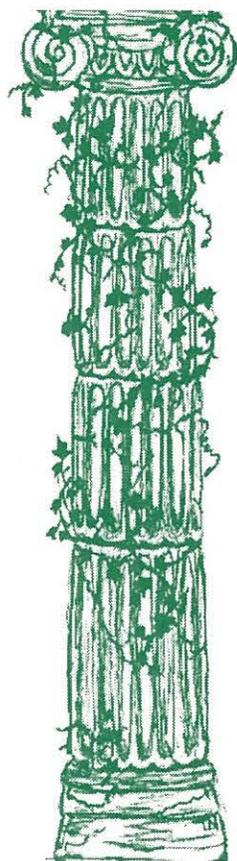
Phil Muir
Freshman



Brian Murphy
Junior



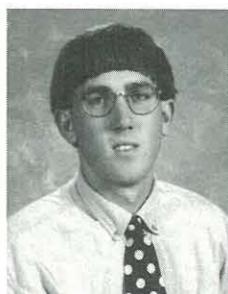
Chad Murphy
Junior



Kristi Newlander
Sophomore



Becky Nicholson
Freshman



Sean Nixon
Freshman



Julie Norris
Freshman



Sharon Norris
Junior



Carla Padur
Sophomore



Lee Palo
Junior



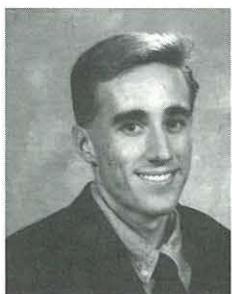
Dan Pape
Freshman



Amy Parker
Freshman



Angela Payne
Junior



Brent Peterson
Freshman



Rita Peterson
Sophomore



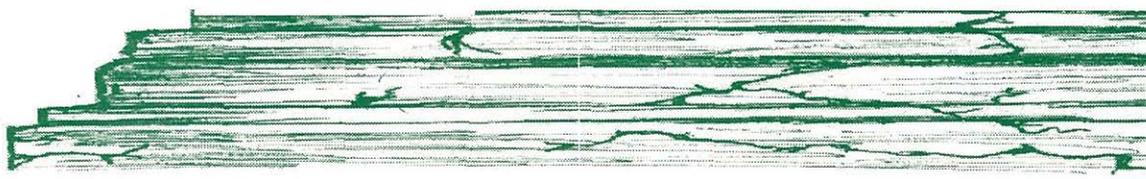
Tessa Phillips
Sophomore

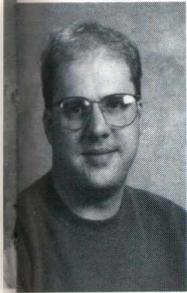


Tim Pieters
Freshman



Adam Pike
Freshman

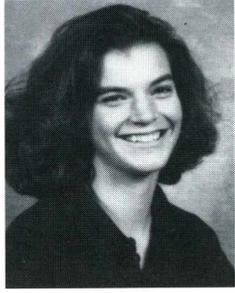




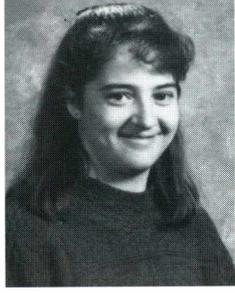
Chris Murray
Sophomore



Rhonda Murray
Sophomore



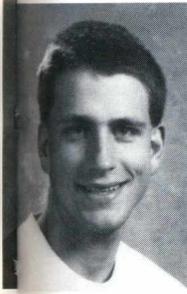
Jennifer Myers
Freshman



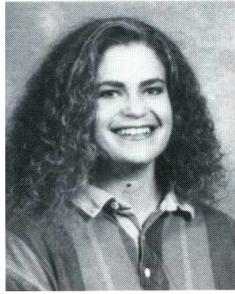
Chrysti Nelson
Freshman



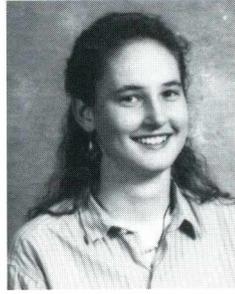
Noel Newby
Sophomore



Randy Nutting
Junior



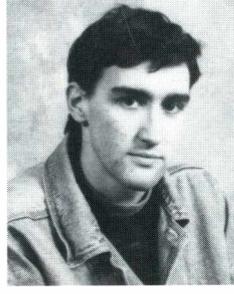
Adria Olsen
Freshman



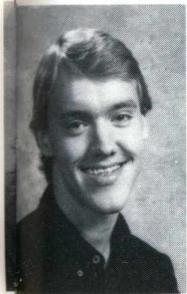
Christina Olson
Freshman



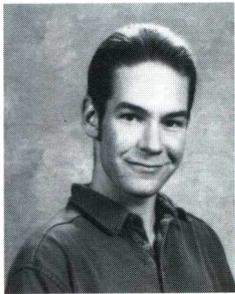
Wendy Olson
Junior



Alvaro Ontanon
Freshman



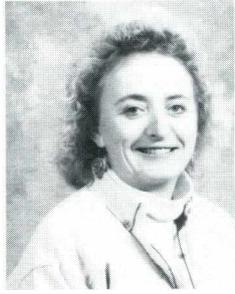
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Freshman



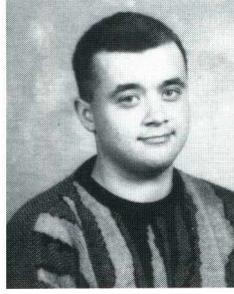
Andy Pence
Freshman



Eve Peppley
Junior



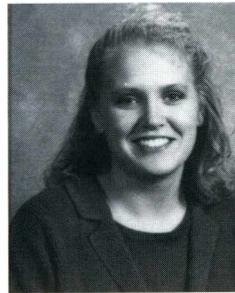
Denise Perkins
Sophomore



Roscoe Pershall
Junior



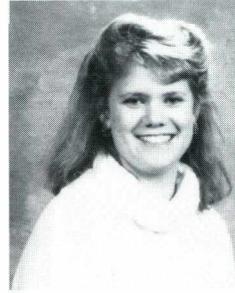
Mark Pond
Sophomore



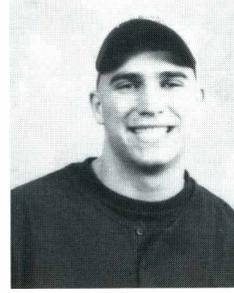
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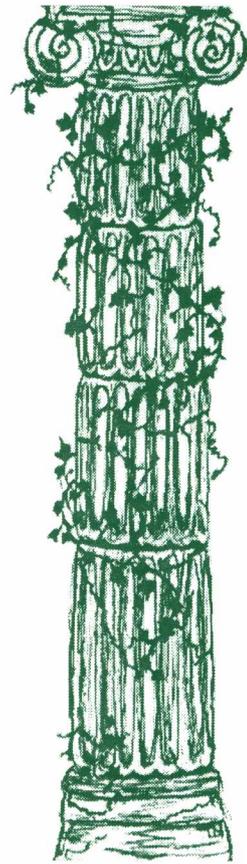
Fonda Portales
Sophomore



Amber Powers
Junior

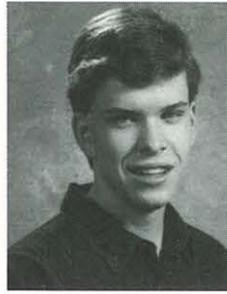


Todd Puckett
Sophomore





Melissa Purcell
Sophomore



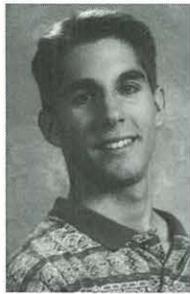
Dave Purdy
Freshman



Erik Quissell
Freshman



Conan Raines
Freshman



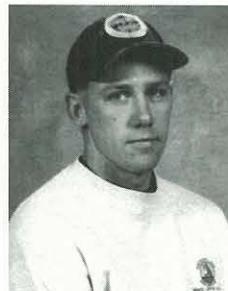
Chad Ramage
Freshman



Greg Reid
Sophomore



Jennifer Remy
Junior



Jason Rhoads
Sophomore



Margaret Rice
Freshman



Suzie Richards
Freshman



Chris Rodes
Junior



Andrea Rodgers
Freshman



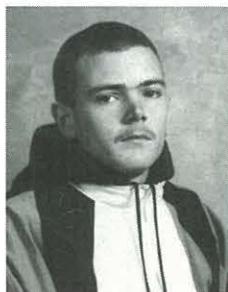
Jodie Rodriguez
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Becky Rogers
Sophomore



Sara Rohrer
Freshman



Gregg Rouse
Freshman



Dan Rousselle
Freshman



Nichole Rumbaugh
Sophomore

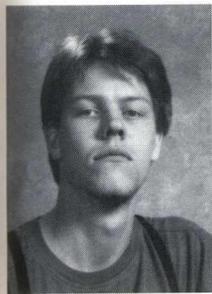


Melissa Ruppert
Freshman

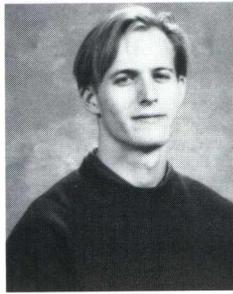


Kasi Rydwell
Sophomore

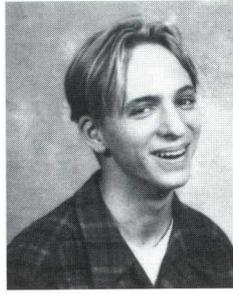




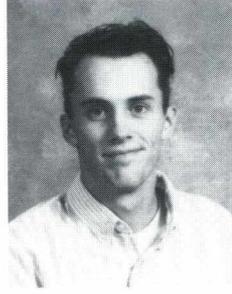
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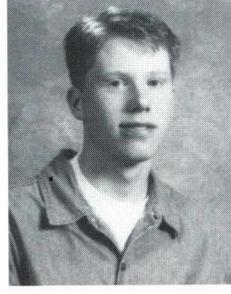
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Junior



Robert Readmond
Freshman



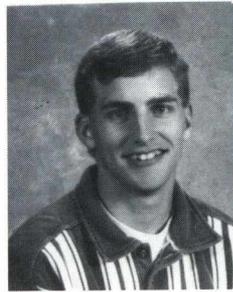
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Sophomore



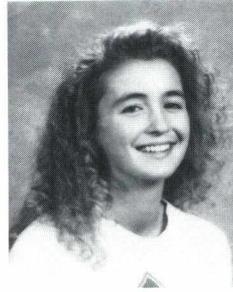
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Freshman



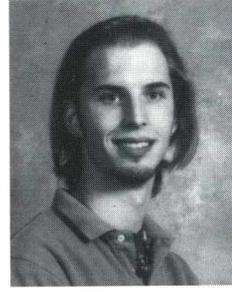
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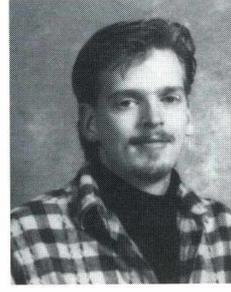
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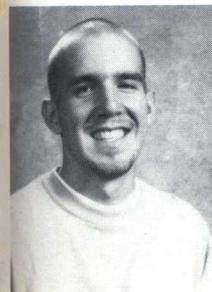
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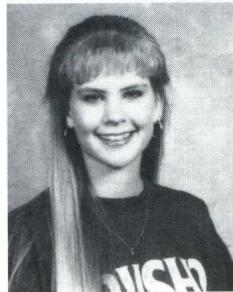
Shawn Riley
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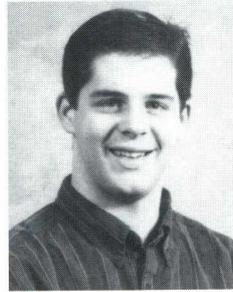
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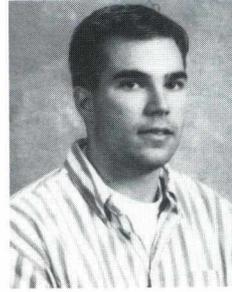
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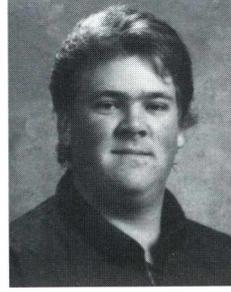
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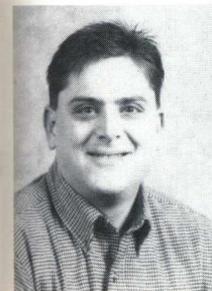
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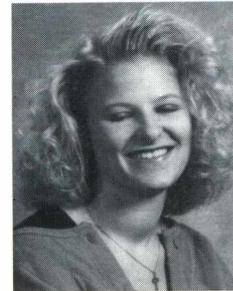
Rick Rossow
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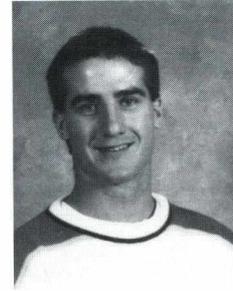
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Freshman



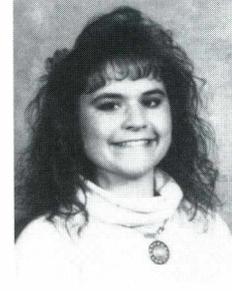
Michael Salladin
Junior



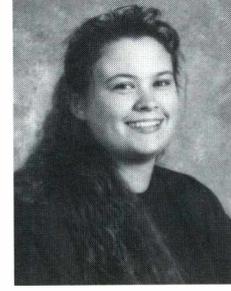
Julee Salmeier
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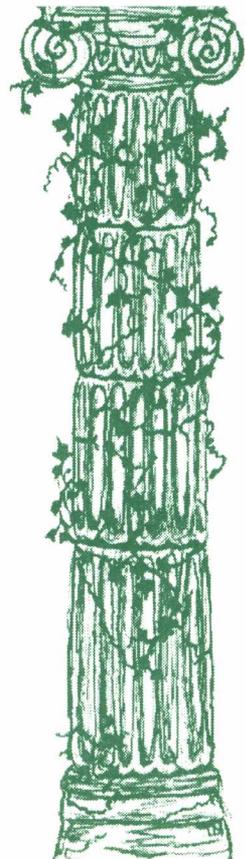
Kamron Sams
Junior



Bethany Sanders
Junior



Rachel Sanders
Freshman





Jason Sandidge
Sophomore



Jodi Sanford
Freshman



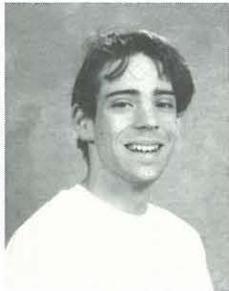
Joselyn Sassman
Freshman



Kevin Saul
Sophomore



Matthew Saunders
Freshman



Mark Schmelzenbach
Junior



Nicole Schmelzenbach
Freshman



Lisa Schram
Sophomore



Kevin Schrock
Sophomore



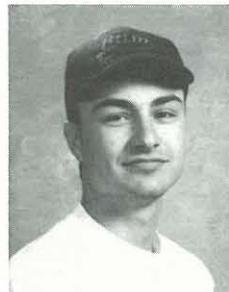
Carrie Schwab
Junior



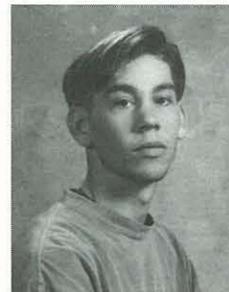
James Sherman
Freshman



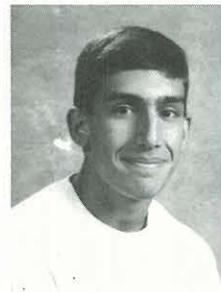
Vickie Sherwood
Freshman



Dennis Shewmker
Sophomore



Jake Shipman
Freshman



Dave Sighier
Freshman



Shauna Skagerberg
Sophomore



Tammy Skeen
Freshman



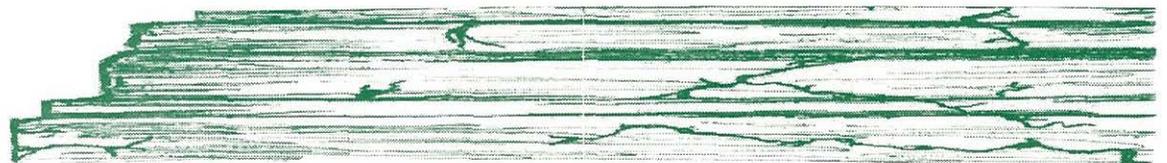
Heather Slater
Freshman

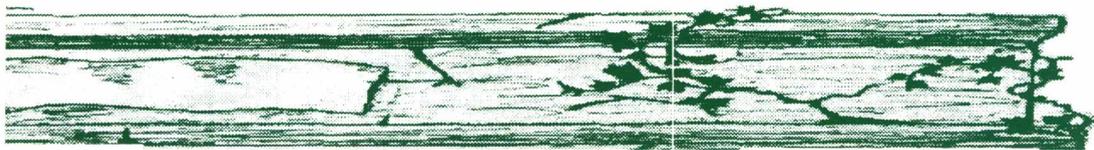


Christina Smith
Junior

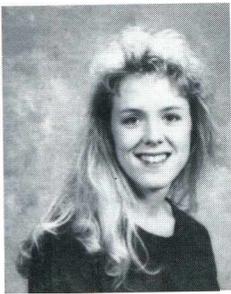


Faith Smith
Sophomore

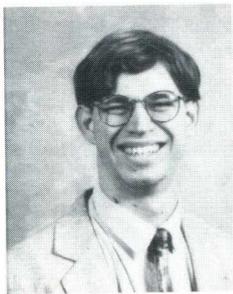




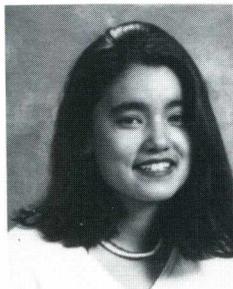
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Sophomore



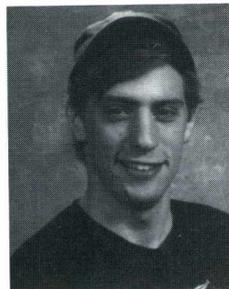
Mckenna Say
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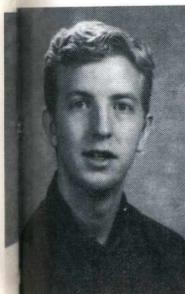
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Junior



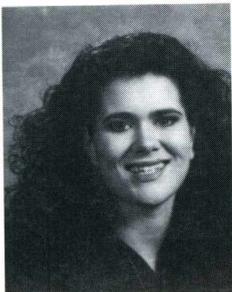
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Freshman



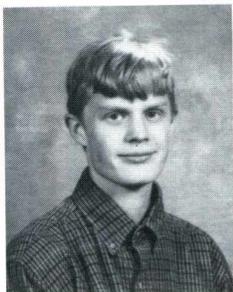
Garrett Schmelzenbach
Sophomore



Duane Scott
Junior



Angie Secord
Sophomore



Eric Shafer
Freshman



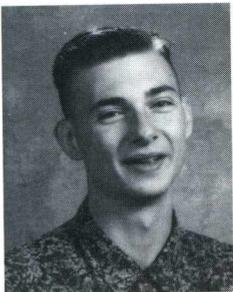
Tori Shaw
Junior



Vondell Sheets
Sophomore



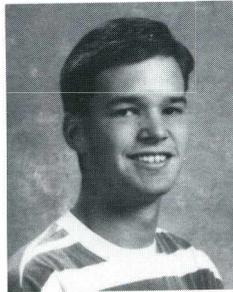
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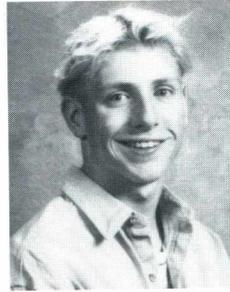
Marc Simmons
Sophomore



Jennifer Sipp
Freshman



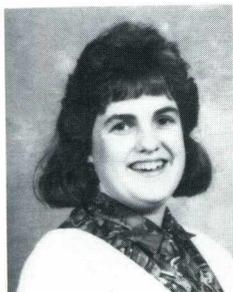
Aaron Sivey
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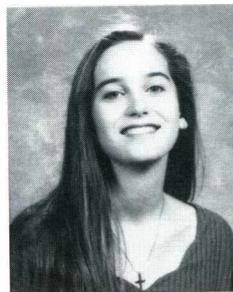
Kyle Six
Freshman



Joanna Smith
Freshman



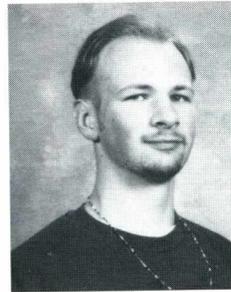
Laura Smith
Freshman



Monica Smith
Sophomore

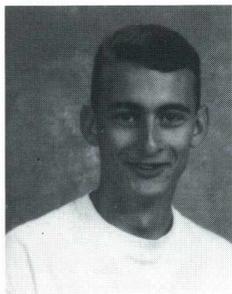


Shannon Smith
Sophomore

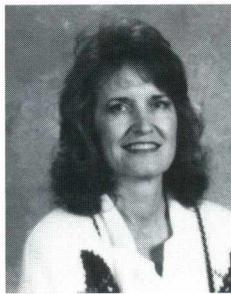


Zach Smith
Sophomore

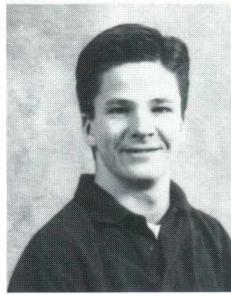




Joe Spinozzi
Sophomore



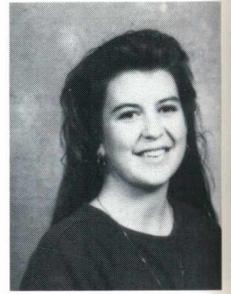
Mary Ellen Sprague
Junior



Dow Stephens
Freshman



Michelle Stephens
Sophomore



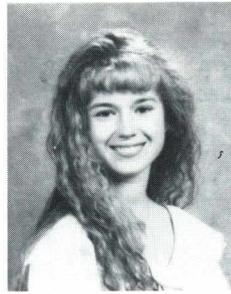
Sarah Sterk
Sophomore



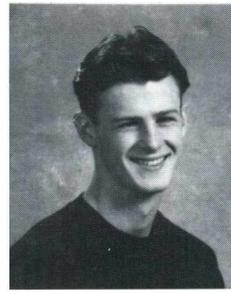
April Stocker
Junior



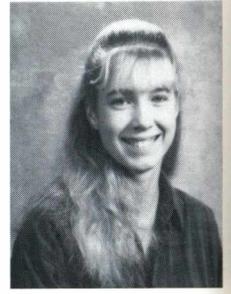
Katie Stokesberry
Junior



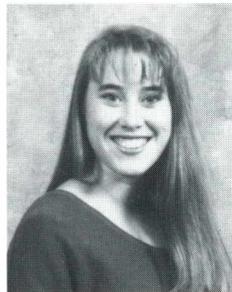
Amy Strutz
Freshman



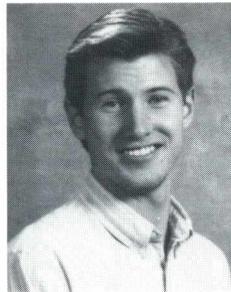
Rich Sturm
Freshman



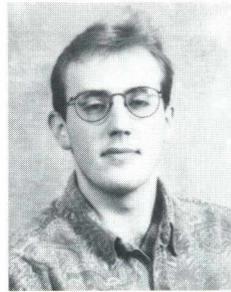
Melanie Swan
Sophomore



Jennifer Thayer
Freshman



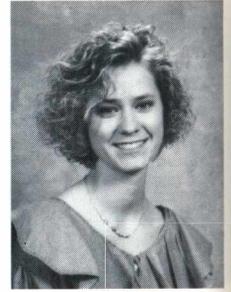
Brent Thomas
Freshman



Brian Thomas
Sophomore



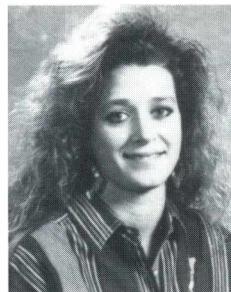
Dan Thompson
Sophomore



Erika Thompson
Sophomore



Jill Triplett
Freshman



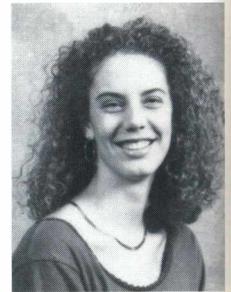
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Sophomore



Barbara Truax
Sophomore

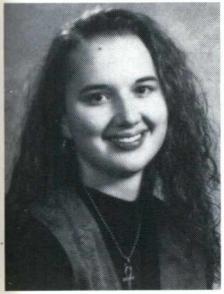


Karla Unrau
Freshman

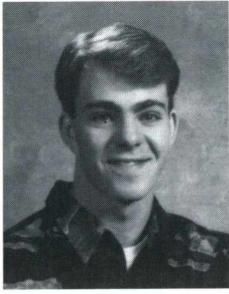


Jennifer Vail
Sophomore

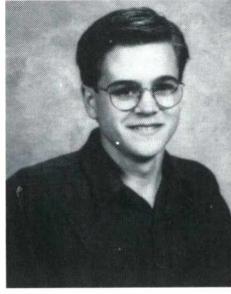




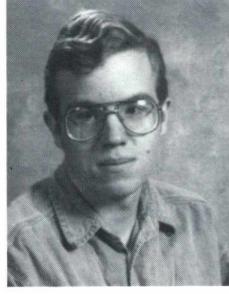
Andi Stevens
Sophomore



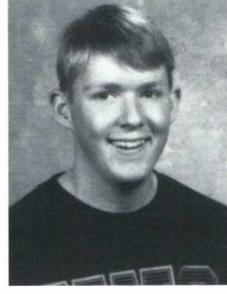
Paul Stevenson
Freshman



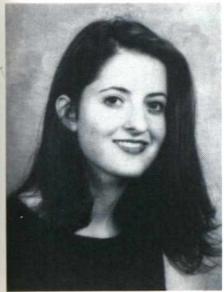
Cory Stiff
Freshman



Brian Stillman
Freshman



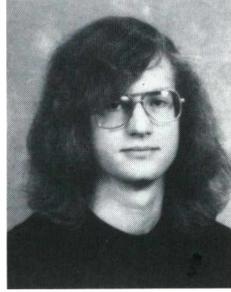
Michael Stock
Sophomore



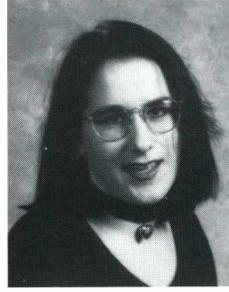
Melissa Swank
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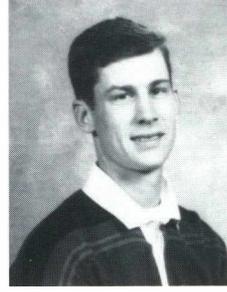
Beth Swanson
Junior



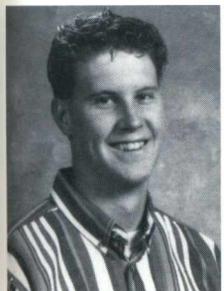
Tony Syme
Sophomore



Stormy Tatman
Freshman



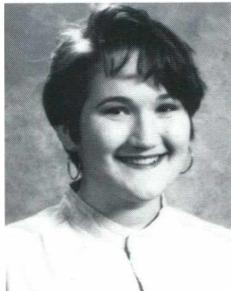
Jay Tegethoff
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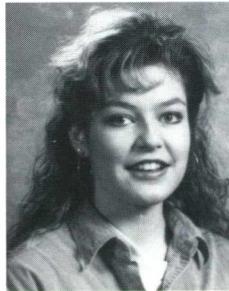
Jason Thompson
Junior



Julie Thompson
Freshman



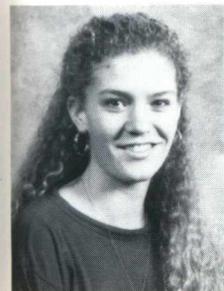
Rachel Thompson
Freshman



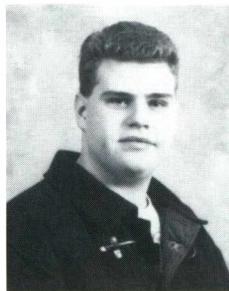
Sandra Thompson
Freshman



Kara Tindle
Freshman



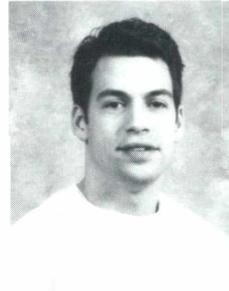
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Freshman



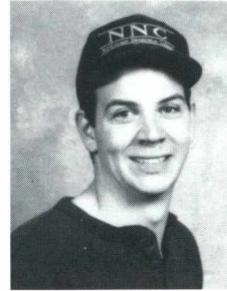
Mason Vail
Sophomore



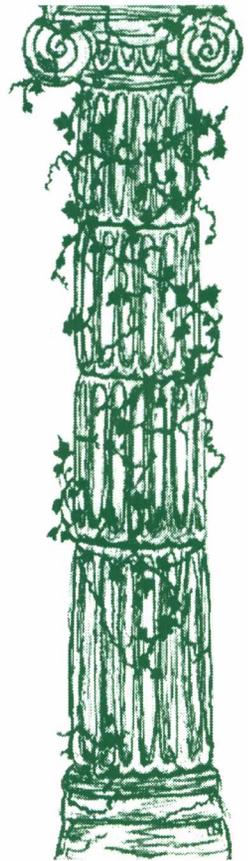
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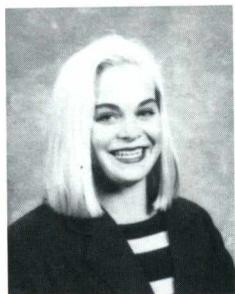


Jon Vandel
Junior

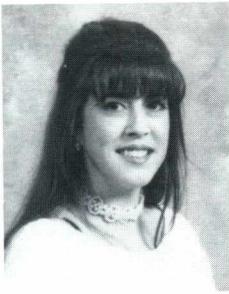


Adrian Van Hooser
Sophomore

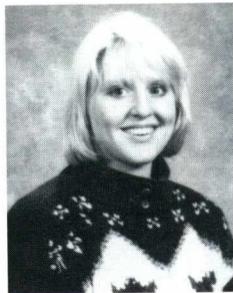




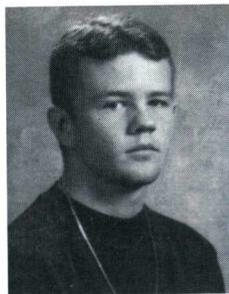
Emily Vannoy
Freshman



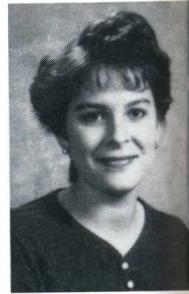
Pamela VanSchyndel
Sophomore



Caroline Veal
Sophomore



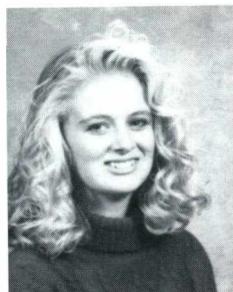
Danny Verley
Freshman



Cristina Viera
Freshman



Laura Warne
Junior



Suzy Warner
Freshman



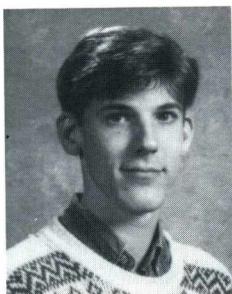
Jeremiah Warren
Sophomore



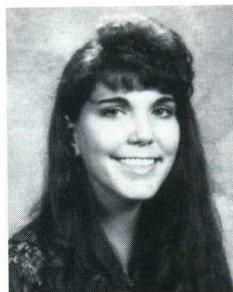
Helen Warriner
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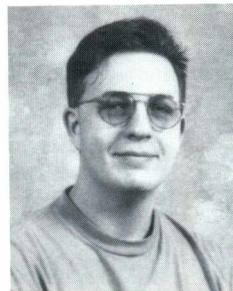
Kendra Washman
Freshman



Mark Webber
Sophomore



Diane Weidman
Sophomore



Chris Welker
Freshman



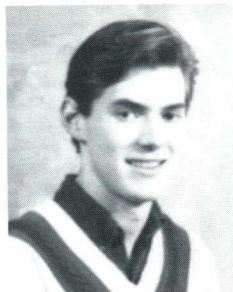
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Freshman



Nancy Wenger
Freshman



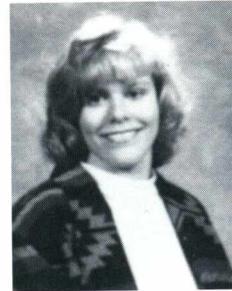
Amy White
Junior



Bryan Wick
Sophomore



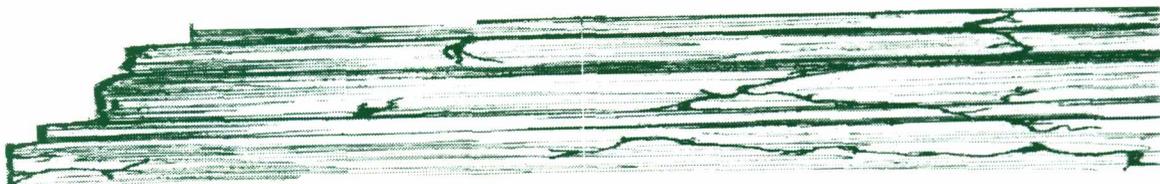
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Freshman

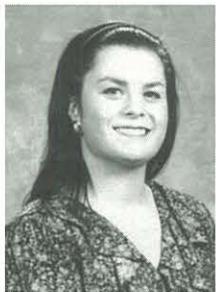


Paula Wiebe
Junior



Shannon Wiebe
Freshman





Tiffany Waggoner
Junior



Elizabeth Walker
Sophomore



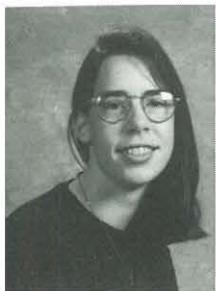
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Freshman



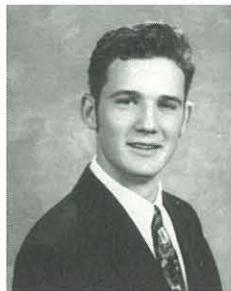
Aime Wallace
Freshman



Janelle Wangle
Freshman



Amy Watenpaugh
Freshman



Adam Watkins
Freshman



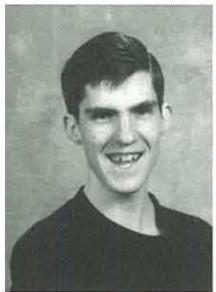
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Freshman



Julie Watson
Sophomore



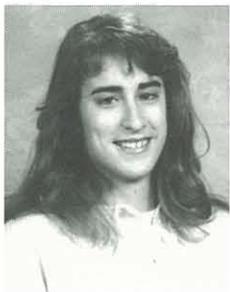
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Freshman



Brian Westcott
Sophomore



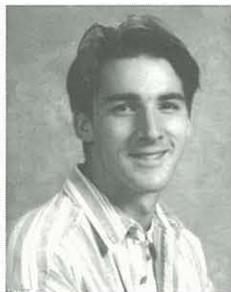
Stephanie Weygandt
Freshman



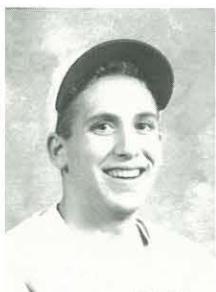
Julie Weymouth
Freshman



Angie Wharfield
Freshman



Tim Whetstone
Sophomore



Scott Wilde
Junior



Diane Williams
Junior



Joy Williams
Freshman

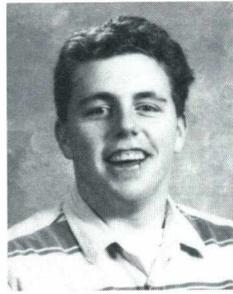


Keanan Williams
Junior

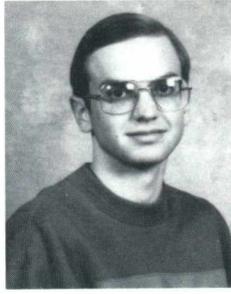


Tami Williams
Freshman

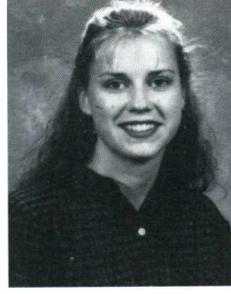




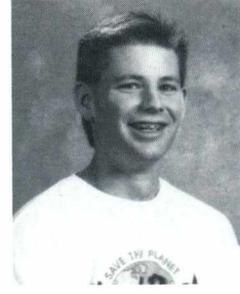
Brad Williamson
Freshman



Sheldon Williamson
Freshman



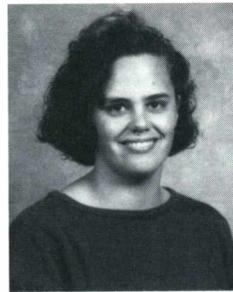
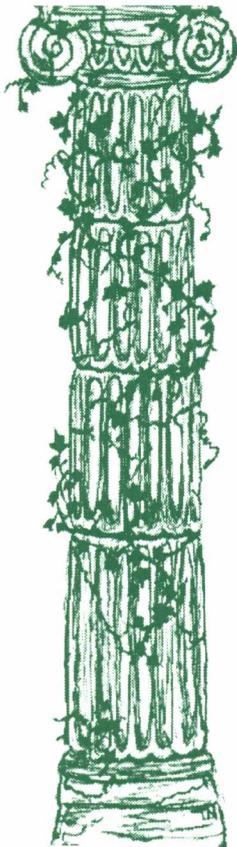
Anita Wilson
Junior



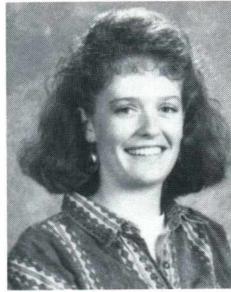
Blake Wolf
Freshman



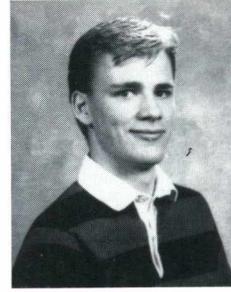
Beth Wilson
Sophomore



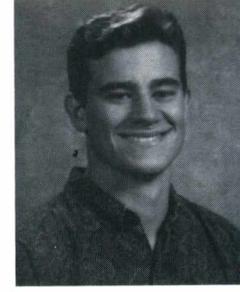
Angela Young
Freshman



Kelly Youree
Sophomore



David Zink
Freshman

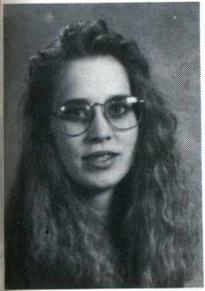


Andrew Zirschky
Freshman

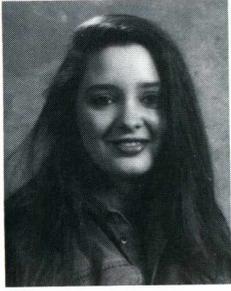


Patricia Zoot
Freshman

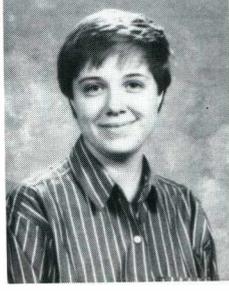




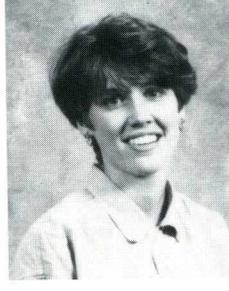
Charlene Woodfin
Freshman



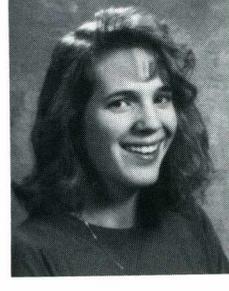
Ruth Wooldridge
Freshman



Jodi Wright
Freshman



Charis Yokom
Junior



Amber Young
Freshman

